

AP English Literature and Composition - LA5183		Scope and Sequence
Unit	Lesson	Objectives
Analyzing Short Fiction I		
The *AP English Literature and Composition Exam		Identify the key elements of the *AP English Literature and Composition course Explain the format of the *AP English Literature and Composition exam
Resources to Use		Review resources that will facilitate critical reading and analysis of texts Review resources that will facilitate sophisticated writing, both timed and un-timed
Introduction to Unit 1		
Analyzing Character Perspective in "The Story of an Hour"		
Supporting a Claim about Character in "The Story of an Hour"		
Analyzing Plot and Sequencing in "The Story of an Hour"		
Applying MLA Guidelines		Write a works cited page
Supporting a Claim about Plot in "The Story of an Hour"		
Analyzing Setting in "A Rose for Emily"		
Analyzing Narration in "Big Black Good Man"		
Building Vocabulary: Word Roots, Affixes, and Reference Materials		Recognize word roots and affixes. Analyze word parts to determine meaning, spelling, and usage. Use reference materials to determine the correct spelling and usage of a word.

Unit Lesson

Objectives

Unit 1 Assignment

AP Skills Lesson: Exam Overview

Unit Test 1

Determine what specific textual details reveal or convey about the setting of a text.

Describe a character, a character's perspective, or a character's motive.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Describe the order of events in a plot.

Describe the narrator or speaker of a text.

Describe the function of point of view in a text.

Analyzing Poetry I

Introduction to Unit 2

Part 1: Epic Poetry: Gilgamesh

Identify features of epic poetry.

Analyze the impact of features of an epic on plot.

Evaluate the structure of an epic.

Part 2: Epic Hero: Gilgamesh

Identify characteristics of an epic hero and cite evidence from the text.

Determine themes.

Recognize interactions between themes within a text.

Part 3: Writing to Analyze the Epic Hero in Gilgamesh

Form conclusions about a character.

Paraphrase evidence from the text to support conclusions.

Unit Lesson

Objectives

Organize writing according to purpose.

Analyzing Ancient Greek Culture in the Iliad

Identify ancient Greek beliefs in literature.

Analyze the effects of multiple perspectives.

Compare and contrast characters' traits.

Introduction to Anglo-Saxon Literature: Beowulf

Recognize the characteristics of the Anglo-Saxon period.

Make inferences that are well supported by textual evidence.

Analyze the development of the English language.

Characterization in Grendel

Identify point of view and perspective.

Analyze characterization.

Compare two interpretations of the same story.

Analyzing Characters in Poetry

Analyzing Poetic Structure in "I Am Offering This Poem"

Analyzing Contrast in "My Country 'Tis of Thee"

Analyzing Simile and Metaphor in "Theme for English B"

Parts of Speech: Gerunds, Participles, and Infinitives

Recognize gerunds, participles, and infinitives.

Use gerunds, participles, and infinitives correctly.

Identify the function of phrases within a sentence.

Unit 2 Assignment

Unit	Lesson	Objectives
	AP Skills Lesson: Multiple-Choice Questions	
	Unit Test 2	
		Determine what details reveal about a character, a character's perspective, or a character's motive.
		Describe the function of structure in a text.
		Describe the function of contrasts in a text.
		Describe the function of specific words and phrases in a text.
		Describe the function of a simile.
		Describe the function of a metaphor.
The Gothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde		
	Introduction to Unit 3	
	Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde	
		Analyze setting in gothic fiction.
		Analyze characterization in gothic fiction.
		Identify mood in gothic fiction.
	Interpreting Character	
	Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict	
		Recognize plot elements and analyze plot development.
		Identify conflict.
		Evaluate how plot elements and conflict create suspense.
	Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions	

Unit Lesson

Objectives

Make inferences about a story.

Make and check predictions.

Analyze characters' internal conflicts.

Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde:
Theme

Identify themes in a text.

Analyze the way a theme is developed.

Make connections between events in the plot and themes.

Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde:
Summary and Plot Development

Summarize plot events.

Analyze the point of view and perspectives in a text.

Determine the effects of plot devices on a story.

Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde:
Character

Analyze characterization.

Compare and contrast characters.

Explain how a character develops.

Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde:
Conflict and Resolution

Identify conflicts, complications, and resolution.

Analyze the relationship between plot and conflict.

Make connections between a story's resolution and its theme(s).

Contested Usage

Unit Lesson

Objectives

Identify active and passive voice and determine when to use passive voice.

Identify split infinitives and determine when to use them.

Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.

Developing and Supporting a Thesis Statement

Argumentative Essay, The Strange Case of Dr. Jekyll and Mr. Hyde

Write an argumentative essay.

State and defend a claim.

Write an argumentative essay that makes a claim about the cultural and social function of the novel The Strange Case of Dr. Jekyll and Mr. Hyde.

Edgar Allan Poe’s “The Tell-Tale Heart”

Identify features of gothic literature.

Analyze aspects of narration, including point of view and unreliable narration.

Compare and contrast two gothic texts.

Creating a Movie Poster

Identify the purpose and elements of an advertisement.

Create an appropriate mood through the use of images.

Write effective text elements to use with images.

Unit 3 Assignment

AP Skills Lesson: Prose Fiction Multiple-Choice Questions

Unit Test 3

Analyze setting in gothic fiction.

Unit Lesson

Objectives

Analyze characterization in gothic fiction.

Identify mood in gothic fiction.

Recognize plot elements and analyze plot development.

Identify conflict.

Evaluate how plot elements and conflict create suspense.

Make and check predictions.

Analyze characters' internal conflicts.

Identify themes in a text.

Make connections between events in the plot and themes.

Summarize plot events.

Analyze the point of view and perspectives in a text.

Determine the effects of plot devices on a story.

Compare and contrast characters.

Explain how a character develops.

Identify conflicts, complications, and resolutions.

Analyze the relationship between plot and conflict.

Make connections between a story's resolution and its theme(s).

Identify features of gothic literature.

Analyze aspects of narration, including point of view and unreliable narration.

Analyzing Short Fiction II

Introduction to Unit 4

Historical and Cultural Context in "Civil Peace"

Unit Lesson

Objectives

Analyze the effects of setting on character and events.

Interpret dialect within a story's dialogue.

Determine theme in a fictional text.

Analyzing Character in "The Yellow Wallpaper"

Analyzing Narration in "Everyday Use"

Using Pronouns Correctly

Use subjective, objective, and possessive pronouns correctly.

Use reflexive, intensive, and reciprocal pronouns correctly.

Recognize and correct vague pronouns and pronoun shifts.

Coherence in Writing

Writing an Informative Essay about a Utopia

Generate ideas and supporting details based on a given topic.

Organize and develop ideas.

Revise writing to create cohesion and vary syntax.

Write an informative essay.

Unit 4 Assignment

AP Skills Lesson: The Prose Fiction Analysis FRQ

Unit Test 4

Determine what details reveal about a character, a character's perspective, or a character's motive.

Describe the role of contrasting characters in a text.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

Unit Lesson

Objectives

Describe how details about setting contribute to the mood or atmosphere of a text.

Explain the relationship between character and setting.

Explain how plot orders the events of a narrative.

Describe the function of contrasts in a text.

Describe the narrator or speaker of a text.

Describe the function of point of view in a text.

Determine what details, diction, or syntax reveal about a narrator's or speaker's perspective.

Analyzing Poetry II

Introduction to Unit 5

Characterization in The Canterbury Tales

Analyze characterization.

Identify unreliable narration.

Recognize how the English language has developed over time.

Satire in The Pardoner's Tale

Identify characteristics of the medieval period.

Analyze characterization.

Analyze satire.

Chivalry in the Middle Ages: Sir Gawain and the Green Knight

Identify features of medieval court culture and chivalry.

Analyze characters.

Identify characteristics of a chivalric hero.

Imagery and Figurative Language in Tennyson's "Morte"

Unit	Lesson	Objectives
	d'Arthur"	Identify and analyze imagery. Analyze figurative language, including similes, metaphors, and personification. Evaluate an adaptation.
	Analyzing Extended Metaphor in "‘Hope’ is the thing with feathers"	
	Poetic Structure in Pope’s Essay on Man	Analyze the structure of a poem. Identify elements of poetry.
		Recognize the literary characteristics of a major time period.
	Introduction to Romanticism	Recognize the characteristics of the Romantic period. Analyze the impact of word choice on a poem’s meaning and tone. Evaluate sound devices in poetry.
	Themes in the Poetry of Keats	Analyze the impact of word choice on meaning and tone. Determine a theme. Compare two texts with related themes.
	“Mutability” and “A Defence of Poetry” by Percy Bysshe Shelley	Determine central ideas and supporting details in a text. Analyze the way ideas are expressed in a romantic poem.

Unit Lesson

Objectives

Make connections between a romantic poem and a nonfiction text.

Analytical Essay, Shelley's "A Defence of Poetry"

Connect the central ideas of a poem and an essay.

Write an analytical essay.

Analyzing Allusion in "Nothing Gold Can Stay"

Haiku and Romantic Poetry

Recognize structural elements and motifs in haiku poetry.

Determine the mood of a poem.

Compare and contrast two poetic forms.

Open and Closed Forms of Poetry

Connecting Sentences and Clauses

Identify different types of clauses.

Recognize compound and complex sentences.

Correctly use coordinating conjunctions, subordinating conjunctions, and conjunctive adverbs.

Writing a Literary Analysis Essay about Poetry

Analyze poetry and use the analysis to develop ideas.

Structure writing to present ideas and evidence.

Revise writing to include transitions and appropriate terminology.

Write an analytical essay.

Speaking and Listening: Planning a Multimedia Presentation

Convey ideas clearly and effectively.

Use multimedia to present ideas in an engaging and persuasive way.

Unit Lesson

Objectives

Plan a presentation that is appropriate for the topic, audience, and purpose.

Unit 5 Assignment

AP Skills Lesson: The Poetry Analysis FRQ

Unit Test 5

Identify and analyze imagery.

Analyze figurative language, including similes, metaphors, and personification.

Analyze the structure of a poem.

Identify elements of a poem.

Analyze the impact of word choice on a poem's meaning and tone.

Evaluate sound devices in poetry.

Determine a theme.

Compare two texts with related themes.

Recognize structural elements and motifs in haiku poetry.

Determine the mood of a poem.

Compare and contrast two poetic forms.

Cumulative Exam I

Cumulative Exam I

Analyzing Elizabethan Drama: The Tragedy of Hamlet

Introduction to Unit 6

Hamlet, Part 1: An Introduction to Elizabethan Theater

Identify and analyze the elements of a drama.

Analyze characterization.

Unit Lesson

Objectives

Evaluate an author's use of dramatic conventions.

Analyzing Perspective in a Play

Hamlet, Part 2: Word Choice and Tone

Determine word meaning by using context.

Analyze the impact of word choice on meaning and tone.

Evaluate words with multiple meanings.

Hamlet, Part 3: Figurative Language and Allusions

Identify figurative language.

Determine the meaning of allusions.

Analyze the effect of language choices.

Hamlet, Part 4: Comparing and Contrasting Interpretations

Analyze a source text that is commonly adapted.

Compare and contrast different adaptations.

Evaluate the choices of an adaptation.

Hamlet, Part 5: Characteristics of Elizabethan Drama

Make connections between characteristics of Elizabethan drama and Hamlet.

Draw conclusions about what makes a character complex.

Unit Lesson

Objectives

Support conclusions with evidence from the text.

Hamlet and Claudius

Comparing Perspectives

Hamlet, Part 6: Applying Literary Criticism

Analyze a text using a historical lens.

Analyze a text using formalist lens.

Analyze a text using feminist lens.

Analyzing Symbols in Hamlet

Hamlet, Part 7: Plot and Character

Analyze how conflict drives plot in a story.

Analyze character development.

Evaluate the impact of plot on character development.

Analyzing Hamlet's Soliloquies

Analytical Essay, Hamlet

Analyze a text using a critical lens.

Write an analytical essay using a critical lens.

Write an essay that analyzes how Shakespeare uses soliloquies to reveal Hamlet's character.

Unit 6 Assignment

AP® Test Preparation: The Literary Argument FRQ

Unit Test 6

Analyze characterization.

Draw conclusions about what makes a character complex.

Unit Lesson

Objectives

Support conclusions with evidence from the text.

Analyze how conflict drives plot in a story.

Evaluate the impact of plot on character development.

Determine themes in a text.

Summarize the development of a theme objectively.

Evaluate an author's use of dramatic conventions.

Determine word meaning by using context.

Analyze the impact of word choice on meaning and tone.

Evaluate words with multiple meanings.

Determine the meaning of allusions.

Make connections between characteristics of Elizabethan drama and Hamlet.

Analyzing Short Fiction III

Introduction to Unit 7

Analyzing Character in "A Very Old Man with Enormous Wings"

Analyzing Setting in "Good Country People"

Describe how changes in setting reveal complex ideas.

Explain the relationship between character and setting.

Analyzing Motif in "A Good Man Is Hard to Find"

Analyzing Narration in "The Mark on the Wall"

Analyzing Structure in "Cell One"

Unit 7 Assignment

AP® Test Preparation: Writing Skills

Unit Lesson**Objectives**

Unit Test 7

Describe the role of dynamic and static characters in a text.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

Describe how details about setting contribute to the mood or atmosphere of a text.

Explain the relationship between character and setting.

Explain how plot orders the events of a narrative.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Describe how a narrator's reliability impacts a narrative.

Describe the function of a symbol.

Describe the function of an image or imagery.

Describe the function of a simile.

Describe the function of personification.

Analyzing Poetry III

Introduction to Unit 8

Style in Poems by Rabindranath Tagore

Identify features of lyric poetry.

Identify and analyze figurative language and imagery.

Analyze the effects of apostrophe on an author's style.

Sound and Structure in Poems by Dylan Thomas and W.
B. Yeats

Identify and analyze rhyme and meter.

Analyze refrains and parallelism in poems.

Unit Lesson

Objectives

Identify and compare themes in two poems that treat similar topics.

Poetic Structure

Analyzing Ekphrastic Poetry

Analyze art as a visual text.

Analyze a poem’s treatment of a subject.

Compare and contrast the treatment of the same subject in two poems.

Contemporary Poetry: Seamus Heaney’s “Digging”

Analyze diction in a poem.

Identify and analyze sound devices in a poem.

Compare and contrast poetry from two different cultures.

Allusions and Perspective in Derek Walcott’s
Midsummer

Identify allusions and determine their effects.

Analyze a speaker’s perspective.

Make connections between allusions and perspective.

Analyzing Contrast in "My Father in English"

Analyzing Conceit in “Because I could not stop for
Death”

Analyzing Ambiguity and Symbols in "The Black
Unicorn"

Unit 8 Assignment

AP® Test Preparation: Test-Taking Strategies I

Unit Test 8

Analyze refrains and parallelism in poems.

Unit Lesson

Objectives

Identify and compare themes in two poems that treat similar topics.

Identify and analyze figurative language and imagery.

Identify features of lyric poetry.

Analyze the effects of apostrophe on author's style.

Identify and analyze rhyme and meter.

Compare and contrast the treatment of the same subject in two art forms.

Compare and contrast the treatment of the same subject in two poems.

Analyze a poem's treatment of a subject.

Analyze diction in a poem.

Identify and analyze sound devices in a poem.

Compare and contrast poetry from two different cultures.

Identify allusions and determine their effects.

Analyze a speaker's perspective.

Make connections between allusions and perspective.

Realist Novel Study: The Awakening by Kate Chopin

Introduction to Unit 9

Realist Novel Study, Part 1

Preview a text to examine word choice in developing the setting.

Analyze context to clarify the meaning of words in a text.

Verify the meaning of key vocabulary words in a text.

Realist Novel Study, Part 2

Identify and sequence critical plot elements using a graphic organizer.

Unit Lesson

Objectives

Interpret plot structure by comparing key scenes.

Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."

Plot Events

Realist Novel Study, Part 3

Explore the connotative and denotative meanings of words and phrases in a text.

Evaluate the impact of word choice on an author's style.

Investigate how an author's style reflects realism and naturalism.

Realist Novel Study, Part 4

Examine how the author establishes mood in a text.

Explore emerging themes in a novel.

Make predictions about a novel using knowledge of themes and events.

Realist Novel Study, Part 5

Analyze the point of view in a novel.

Investigate the author's use of narrator and voice.

Distinguish explicit and implicit messages of the narrator in a fictional text.

Narrative Perspective

Realist Novel Study, Part 6

Examine a novel's characters and determine how an author develops their traits.

Cite evidence to support analysis of characterization.

Infer the differences between characters based on the author's portrayals.

Realist Novel Study, Part 7

Determine several themes present throughout a text.

Unit Lesson

Objectives

Analyze the development of themes over the course of a text.

Expand upon how the development of theme comments on the human condition.

Plot Resolution

Character Development

Research Workshop: Generating Research Questions and Evaluating Sources

Apply strategies for gathering, organizing, and evaluating sources for research writing.

Use MLA citation correctly.

Generate effective research questions to direct study.

Compose a speech to prepare for classroom discussion or debate.

Unit 9 Assignment

AP® Test Preparation: Test-Taking Strategies II

Unit Test 9

Analyze context to clarify the meaning of words in a text.

Verify the meaning of key vocabulary words in a text.

Interpret plot structure by comparing key scenes.

Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."

Analyze the point of view in a novel.

Investigate the author's use of narrator and voice.

Distinguish explicit and implicit messages of the narrator in a fictional text.

Explore the connotative and denotative meanings of words and phrases in a text.

Evaluate the impact of word choice on an author's style.

Unit Lesson

Objectives

Investigate how the author's style reflects realism and naturalism.

Examine how the author establishes mood in a text.

Examine a novel's characters, determining how an author develops their traits.

Cite evidence to support analysis of characterization.

Determine several themes present throughout a text.

Cumulative Exam II

Cumulative Exam

AP® English Literature and Composition Review

Introduction to Unit 10

Reviewing Character

Reviewing Setting

Reviewing Structure

Reviewing Narration

Figurative Language Review

AP® English Literature and Composition Practice Exam I

AP® Practice Exam I: Multiple-Choice Section

Describe the function of a symbol.

Describe the function of an image or imagery.

Describe the function of an allusion.

Determine what details, diction, or syntax reveals about a narrator's or speaker's perspective.

Describe the narrator or speaker of a text.

Describe the function of structure in a text.

Unit Lesson

Objectives

Describe the function of personification.

Describe the function of specific words and phrases in a text.

Describe the function of a metaphor.

Determine the difference between literal and figurative meanings of words and phrases.

Describe the function of contrasts in a text.

Determine what details reveal about a character, a character's perspective, or a character's motive.

Describe the function of point of view in a text.

Describe the function of a key or related set of events in a plot.

Describe the function of conflict in a text.

Explain the relationship between character and setting.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Describe the role of contrasting characters.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

Determine what specific textual details reveal or convey about the setting of a text.

Describe the role of dynamic and static characters in a text.

Describe how details about setting contribute to the mood or atmosphere of a text.

AP® English Literature and Composition Practice Exam
I: Poetry Analysis Essay

AP® English Literature and Composition Practice Exam
I: Prose Fiction Analysis Essay

AP® English Literature and Composition Practice Exam
I: Literary Argument Essay

AP® English Literature and Composition Practice Exam

Unit Lesson

Objectives

II

AP® Practice Exam II: Multiple-Choice Section

Describe the function of structure in a text.

Describe the function of contrasts in a text.

Describe the narrator or speaker of a text.

Determine what details, diction, or syntax reveal about a narrator's or speaker's perspective.

Determine the difference between literal and figurative meanings of words and phrases.

Describe the function of specific words and phrases in a text.

Describe the function of a symbol.

Describe the function of an image or imagery.

Describe the function of a simile.

Describe the function of a metaphor.

Describe the function of personification.

Describe the function of an allusion.

Determine what details reveal about a character, a character's perspective, or a character's motive.

Describe the role of dynamic and static characters in a text.

Describe the role of contrasting characters in a text.

Explain how details in a text reveal complexities in relationships between or among characters.

Describe what a character's inconsistent or contradictory choices, actions, and speech reveal about a character's complexity.

Determine what specific textual details reveal or convey about the setting of a text.

Describe how details about setting contribute to the mood or atmosphere of a text.

Unit Lesson

Objectives

Explain the relationship between character and setting.

Explain how plot orders the events of a narrative.

Explain how the order of events in a plot contributes to the meaning of a narrative.

Describe the function of a key or related set of events in a plot.

Describe the function of conflict in a text.

Describe the function of point of view in a text.

Describe how a narrator's reliability impacts a narrative.

Explain how details in a text reveal complexities in relationships between or among characters in a text.

AP® English Literature and Composition Practice Exam
II: Poetry Analysis Essay

AP® English Literature and Composition Practice Exam
II: Prose Fiction Analysis Essay

AP® English Literature and Composition Practice Exam
II: Literary Argument Essay