

# Classic Novels & Author Studies

## Course Overview and Syllabus

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**Course Number:** ELA5925

**Grade level:** 9–12

**Prerequisite Courses:** None

**Credits:** 1.0

### Course Description

Offering in-depth studies into thirteen novels and two authors, the Classic Novel Pack gives students the opportunity to fully explore a large work of fiction or to be introduced to a celebrated author, such as Jorge Luis Borges and Flannery O'Connor. All reading material is included in an online format for the student and each unit guides students through a new work with lectures, web activities, journals, and practice assignments.

### Course Objectives

Throughout the course, you will meet the following goals:

- Apply background information to literary analysis.
- Analyze the impact of an author's word choice and how that author's voice and choice of words relates to elements of a text
- Evaluate the effects of characterization, theme, setting, voice, and other literary elements and techniques on the work as a whole
- Analyze content presented in diverse formats to determine how various texts address similar themes/topics
- Identify the components of an author study.
- Make inferences in literature using authors' biographies.

### Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

## Communication

Your teacher will communicate with you regularly through discussions, email, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

## Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

| Grading Category | Weight |
|------------------|--------|
| Assignments      | 20%    |
| Lesson Quizzes   | 30%    |
| Unit Tests       | 50%    |

## Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** The Red Badge of Courage by Stephen Crane
- Unit 2:** Call of the Wild by Jack London
- Unit 3:** Nineteen Eighty-Four by George Orwell
- Unit 4:** Gulliver's Travels by Jonathan Swift
- Unit 5:** Jane Eyre by Charlotte Bronte
- Unit 6:** Robinson Crusoe by Daniel Defoe
- Unit 7:** The House of Seven Gables by Nathaniel Hawthorne
- Unit 8:** A Midsummer Night's Dream by William Shakespeare
- Unit 9:** Portrait of the Artist as a Young Man by James Joyce
- Unit 10:** The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
- Unit 11:** Mrs. Dalloway by Virginia Woolf
- Unit 12:** Heart of Darkness by Joseph Conrad
- Unit 13:** The Three Musketeers by Alexandre Dumas
- Unit 14:** Jorge Luis Borges: Author Study
- Unit 15:** Flannery O'Connor: Author Study