

Unit	Lesson	Lesson Objectives
<b>American Roots: From Native Traditions to the American Revolution</b>		
	<b>The Iroquois Creation Myth: "The World on Turtle's Back"</b>	<ul style="list-style-type: none"> <li>Based on a text, make logical inferences about cultural value.</li> <li>Draw conclusions about a text and support them with textual evidence.</li> <li>Examine the tradition and purpose of a creation myth.</li> </ul>
	<b>Jonathan Edwards's "Sinners in the Hands of an Angry God"</b>	<ul style="list-style-type: none"> <li>Evaluate rhetorical devices in a seminal US text.</li> <li>Examine the societal significance of an early American text.</li> <li>Interpret how connotative and denotative meanings of words affect word choice in a text.</li> </ul>
	<b>Thomas Paine</b>	<ul style="list-style-type: none"> <li>Analyze rhetorical technique and cite evidence to support its effectiveness.</li> <li>Examine the purpose of a text through the author's choice of language.</li> <li>Interpret figurative language to make meaning of a text.</li> </ul>
	<b>The Declaration of Independence</b>	<ul style="list-style-type: none"> <li>Analyze how the structure of a text contributes to its purpose.</li> <li>Evaluate the effectiveness of reasoning in a seminal US text.</li> <li>Examine the historical significance of a primary-source document.</li> </ul>
	<b>Sentence Fluency</b>	<ul style="list-style-type: none"> <li>Evaluate the sentence fluency of a text.</li> <li>Recognize and correct sentence fluency errors.</li> <li>Vary sentence patterns to enhance meaning, style, and the reader's experience.</li> </ul>
<b>Bright Romanticism: American Individualism</b>		
	<b>Fireside Poets</b>	<ul style="list-style-type: none"> <li>Analyze the structure of a poem.</li> <li>Compare and contrast two nineteenth-century poems.</li> <li>Interpret a poet's word choice and use of sensory language.</li> </ul>
	<b>Ralph Waldo Emerson</b>	<ul style="list-style-type: none"> <li>Assess the author's argument in a text, using evidence from the text.</li> <li>Compare the central ideas expressed in two essays.</li> <li>Summarize the central ideas in a text.</li> </ul>
	<b>Henry David Thoreau - <i>Walden</i></b>	<ul style="list-style-type: none"> <li>Analyze how the author's ideas are developed through the structure of a text.</li> <li>Evaluate how ideas in a nineteenth-century text relate to today's cultural context.</li> <li>Identify imagery in a text and interpret how it supports the author's viewpoint.</li> </ul>
	<b>Henry David Thoreau - "Civil Disobedience"</b>	<ul style="list-style-type: none"> <li>Analyze the sequence of events in a nonfiction text.</li> <li>Apply prior knowledge to generate ideas about a nonfiction text.</li> <li>Evaluate the significance of an early American text and its influence on future philosophies.</li> </ul>

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		<p><b>Walt Whitman's "Song of Myself"</b></p> <ul style="list-style-type: none"> <li>Analyze how word choice and tone contribute to the voice of a poem.</li> <li>Analyze the effect of free verse structure.</li> <li>Make inferences about the themes of a poem.</li> </ul> <p><b>Emily Dickinson's Poetry</b></p> <ul style="list-style-type: none"> <li>Analyze how word choice is used to create imagery in minimalist verse.</li> <li>Compare and contrast two poems by the same author.</li> <li>Critically read a poem to analyze its language and structure.</li> </ul> <p><b>Verb Tense, Verb Voice, and Verb Mood</b></p> <ul style="list-style-type: none"> <li>Recognize and correct inappropriate shifts in verb tense.</li> <li>Recognize and correct inappropriate shifts in verb voice and mood.</li> <li>Use verb tense to effectively narrate a story.</li> </ul> <p><b>Writing Workshop: Narrative Writing</b></p> <ul style="list-style-type: none"> <li>Use a graphic organizer as a prewriting tool to organize the narrative sequence of a significant event.</li> <li>Use a graphic organizer as a prewriting tool to organize the narrative sequence of a significant event.</li> <li>Use verb tense to effectively narrate a story.</li> <li>Use verb tense to effectively narrate a story.</li> <li>Write a narrative essay that relates the significance of an event to the reader through appropriate sequencing of events and vivid details.</li> <li>Write a narrative essay that relates the significance of an event to the reader through appropriate sequencing of events and vivid details.</li> </ul>
<b>Dark Romanticism: American Gothic</b>		
		<p><b>Suspense and Horror: Gothic Writing across Time</b></p> <ul style="list-style-type: none"> <li>Analyze how an author's use of suspense is developed throughout a text.</li> <li>Cite evidence of the author's tone and its effect on the reader.</li> <li>Critique an American gothic text and recognize its influence on contemporary horror writing.</li> </ul> <p><b><i>The Scarlet Letter</i></b></p> <ul style="list-style-type: none"> <li>Analyze an author's choice of words in conveying setting, time, and mood.</li> <li>Describe the plot and sequence of events in the beginning of a novel.</li> <li>Monitor comprehension to understand and interpret a complex text.</li> </ul> <p><b>Symbols in <i>Moby-Dick</i></b></p> <ul style="list-style-type: none"> <li>Analyze an author's choice of how to begin a chapter of a novel.</li> <li>Analyze symbols in a text and infer their meaning.</li> <li>Draw conclusions from a text excerpt about the theme of a novel.</li> </ul> <p><b>Edgar Allan Poe's "Annabel Lee"</b></p> <ul style="list-style-type: none"> <li>Analyze the rhythm and sound devices in a poem.</li> <li>Compare the central ideas in different texts by the same author.</li> <li>Draw conclusions about the theme of a poem.</li> </ul> <p><b>Dark Hauntings: "The Fall of the House of Usher"</b></p> <ul style="list-style-type: none"> <li>Draw conclusions about an artist's use of narration and its effect on a story.</li> <li>Evaluate the use of parallelism in a text.</li> <li>Make observations about the narrator of the story.</li> </ul>

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		<p><b>Choosing Vocabulary</b></p> <ul style="list-style-type: none"> <li>Apply skills to increase personal vocabulary.</li> <li>Choose academic vocabulary for task, purpose, and audience.</li> <li>Use vocabulary to develop style and tone.</li> </ul> <p><b>Writing Workshop: Compare-Contrast Essay</b></p> <ul style="list-style-type: none"> <li>Analyze the writing prompt as a prewriting strategy.</li> <li>Edit writing to identify and correct spelling errors.</li> <li>Revise writing to improve flow through sentence fluency and transitional elements.</li> <li>Write an informative essay in which you compare and contrast proposals for a fundraiser.</li> </ul>
<b>A Nation Dividing and Expanding: Civil War, Regionalism, and Realism</b>		
		<p><b>Abolition and Women's Rights Movements, Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze repetition and questioning as rhetorical devices in a speech.</li> <li>Evaluate how an author structures reasoning within an argument.</li> <li>Examine the historical significance of a speech.</li> </ul> <p><b>Abolition and Women's Rights Movements, Part 2</b></p> <ul style="list-style-type: none"> <li>Apply understanding of language to make meaning of a text.</li> <li>Evaluate how a speech appeals to logic, reason, and emotion.</li> <li>Relate the central ideas in a speech to its historical and cultural context.</li> </ul> <p><b>The Mississippi River Runaways</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of dialogue and dialect to portray characters and establish setting.</li> <li>Cite examples of satire, irony, and sarcasm in a realist text.</li> <li>Critique the author's use of humor to convey intent and viewpoint.</li> </ul> <p><b>American Indian Issues</b></p> <ul style="list-style-type: none"> <li>Assess the impact of tone on the meaning of a text.</li> <li>Determine the central ideas in a speech.</li> <li>Summarize a speech and analyze how its message reflects cultural views.</li> </ul> <p><b>Pronoun Agreement and Reference</b></p> <ul style="list-style-type: none"> <li>Recognize and correct pronoun usage errors.</li> <li>Recognize and correct subject-verb agreement errors.</li> <li>Use subject, object, possessive, and intensive pronouns properly.</li> </ul>
<b>Realist Novel Study: The Awakening by Kate Chopin</b>		
		<p><b>Realist Novel Study, Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze context to clarify the meaning of words in a text.</li> <li>Preview a text to examine word choice in developing the setting.</li> <li>Verify the meaning of key vocabulary words in a text.</li> </ul> <p><b>Realist Novel Study, Part 2</b></p> <ul style="list-style-type: none"> <li>Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."</li> <li>Identify and sequence critical plot elements using a graphic organizer.</li> <li>Interpret plot structure by comparing key scenes.</li> </ul>

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		<p><b>Realist Novel Study, Part 3</b></p> <ul style="list-style-type: none"> <li>Evaluate the impact of word choice on an author's style.</li> <li>Explore the connotative and denotative meanings of words and phrases in a text.</li> <li>Investigate how an author's style reflects realism and naturalism.</li> </ul> <p><b>Realist Novel Study, Part 4</b></p> <ul style="list-style-type: none"> <li>Examine how the author establishes mood in a text.</li> <li>Explore emerging themes in a novel.</li> <li>Make predictions about a novel using knowledge of themes and events.</li> </ul> <p><b>Realist Novel Study, Part 5</b></p> <ul style="list-style-type: none"> <li>Analyze the point of view in a novel.</li> <li>Distinguish explicit and implicit messages of the narrator in a fictional text.</li> <li>Investigate the author's use of narrator and voice.</li> </ul> <p><b>Realist Novel Study, Part 6</b></p> <ul style="list-style-type: none"> <li>Cite evidence to support analysis of characterization.</li> <li>Examine a novel's characters and determine how an author develops their traits.</li> <li>Infer the differences between characters based on the author's portrayals.</li> </ul> <p><b>Realist Novel Study, Part 7</b></p> <ul style="list-style-type: none"> <li>Analyze the development of themes over the course of a text.</li> <li>Determine several themes present throughout a text.</li> <li>Expand upon how the development of theme comments on the human condition.</li> </ul> <p><b>Research Workshop: Generating Research Questions and Evaluating Sources</b></p> <ul style="list-style-type: none"> <li>Apply strategies for gathering, organizing, and evaluating sources for research writing.</li> <li>Compose a speech to prepare for classroom discussion or debate.</li> <li>Generate effective research questions to direct study.</li> <li>Use MLA citation correctly.</li> </ul>

### Make It New!: Early Modernism

#### **Dramatic Monologue and Stream of Consciousness in Poetry**

- Analyze how an author uses stream of consciousness to develop the style of a speaker.
- Cite examples of allusions in a poem.
- Examine how dramatic monologue is used as a technique in a poem.

#### **Meta Poetry: Poetry about Poetry**

- Analyze different forms of poetry.
- Clarify word meanings using a variety of strategies.
- Determine and reflect on themes expressed in a modernist poem.

#### **Robert Frost's Poetry**

- Assess form, rhythm, and content in a blank verse poem.
- Contrast a poet's views on poetry with those of his contemporaries.
- Distinguish between a poem's speaker and the author's point of view.

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		<p><b>Reflecting on World War I</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses key terms to influence the audience.</li> <li>Analyze the central ideas in a text.</li> <li>Explain how the structure of a text supports an author's viewpoint.</li> </ul> <p><b>Speaking and Listening: Evaluating a Speaker</b></p> <ul style="list-style-type: none"> <li>Apply critical listening skills to a speech.</li> <li>Critique the word choice and argumentative techniques (such as rhetoric and use of logic) in a speech.</li> <li>Identify the author's purpose and evaluate the effectiveness of a speech.</li> </ul> <p><b>Writing Workshop: Literary Analysis</b></p> <ul style="list-style-type: none"> <li>Apply an understanding of technical vocabulary.</li> <li>Edit for standard English conventions.</li> <li>Explore organizational structures as a prewriting strategy.</li> <li>Revise writing for ideas and organization.</li> <li>Write a literary analysis that draws evidence from a literary text.</li> </ul>
<b>Modern Drama Study</b>		
		<p><b><i>Trifles</i> : The Rise of Modern Feminism on the Stage, Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze the nuances of author's word choice.</li> <li>Assess how an author develops characters' traits and motivations over the course of a play.</li> <li>Recognize and analyze stage directions in a play.</li> </ul> <p><b><i>Trifles</i> : The Rise of Modern Feminism on the Stage, Part 2</b></p> <ul style="list-style-type: none"> <li>Cite examples of irony in drama.</li> <li>Cite textual evidence of the themes and elements in a modern drama.</li> <li>Make inferences about symbols and their impact on the themes of a play.</li> </ul> <p><b>Interpreting a Source Text: A Production of <i>Trifles</i></b></p> <ul style="list-style-type: none"> <li>Analyze multiple interpretations of a drama.</li> <li>Compare and contrast the text of a drama to an audio production.</li> <li>Evaluate how a recording interprets the source text of a drama.</li> </ul> <p><b>The True Story behind <i>Trifles</i></b></p> <ul style="list-style-type: none"> <li>Determine the style of a drama.</li> <li>Distinguish fact and opinion after reading multiple sources.</li> <li>Relate the ideas found in a literary work to primary source documents from its time.</li> </ul> <p><b><i>King Arthur's Socks</i> , Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses stage directions to convey a character's actions and emotions.</li> <li>Examine a character's traits and motivations through dialogue.</li> <li>Summarize the plot of a drama.</li> </ul> <p><b><i>King Arthur's Socks</i> , Part 2</b></p> <ul style="list-style-type: none"> <li>Analyze how an author's use of structure in a play contributes to its meaning and emotional impact.</li> <li>Critique a play based on the author's depiction of societal issues.</li> <li>Draw conclusions about the plot of a play and the effectiveness of plot events.</li> </ul>

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		<p><b>Nonrestrictive Elements and Parallel Structure</b></p> <ul style="list-style-type: none"> <li>Apply proper punctuation for emphasis and to set off elements.</li> <li>Choose punctuation for effect.</li> <li>Identify parallel structure and revise sentences for correct parallelism.</li> </ul> <p><b>Writing Workshop: Exploring Argument</b></p> <ul style="list-style-type: none"> <li>Develop and organize an argumentative essay that shows the relationships between the claim, counterclaims, and evidence.</li> <li>Examine multiple forms of relevant evidence to support claims and counterclaims clearly and logically.</li> <li>Formulate and write a thesis statement to support a claim.</li> <li>Revise and edit argumentative writing for logic, style, grammar, and proper source citation.</li> </ul>
		<p><b>Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks</b></p> <p><b>Hemingway's World War I</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of diction and its impact in a fictional text.</li> <li>Examine how an author's style affects a text.</li> <li>Interpret characterization in a fictional text.</li> </ul> <p><b>Fitzgerald and the Roaring Twenties</b></p> <ul style="list-style-type: none"> <li>Describe the plot in the first chapter of a novel.</li> <li>Examine the role of setting and cite evidence of its impact on a story.</li> <li>Make inferences from a story's setting.</li> </ul> <p><b>Depression and Hard Times</b></p> <ul style="list-style-type: none"> <li>Apply background knowledge of American history to analyze an interview transcript.</li> <li>Determine the central ideas in a primary-source document.</li> <li>Make observations about the Great Depression from the ideas in a text.</li> </ul> <p><b>Southern Gothic</b></p> <ul style="list-style-type: none"> <li>Analyze the characterization in a Southern gothic text.</li> <li>Cite examples of irony in a story.</li> <li>Interpret figures of speech in a story.</li> </ul> <p><b>Correct Modifiers and Concise Wording</b></p> <ul style="list-style-type: none"> <li>Apply strategies to improve expression in conventional language.</li> <li>Locate and correct dangling, misplaced, and troublesome modifiers.</li> <li>Recognize and revise wordiness and redundancy in writing.</li> </ul> <p><b>Writing Workshop: Comparing Texts</b></p> <ul style="list-style-type: none"> <li>Apply academic vocabulary terms to formal writing.</li> <li>Compare the development of theme in two literary works from the same period.</li> <li>Compose a five-paragraph literary analysis essay.</li> </ul>
		<p><b>"I, too, am America": The Harlem Renaissance and The Civil Rights Movement</b></p> <p><b>Poetry of Langston Hughes</b></p> <ul style="list-style-type: none"> <li>Analyze the rhythm and repetition in a poem.</li> <li>Compare and contrast the imagery, sensory details, and themes in two poems by the same author.</li> <li>Make observations about the role of the speaker in a poem.</li> </ul>

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		<p><b>Richard Wright's Struggles with Racism</b></p> <ul style="list-style-type: none"> <li>Analyze how an author's perspective and purpose reflects societal and cultural influences.</li> <li>Cite evidence of how an author effectively conveys personal experiences.</li> <li>Examine the use of anecdotes in an autobiography to describe events and attitudes.</li> </ul> <p><b>Brown v. Board of Education</b></p> <ul style="list-style-type: none"> <li>Analyze reasoning in a Supreme Court opinion.</li> <li>Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.</li> <li>Evaluate the premises, purposes, and arguments in a seminal US text.</li> </ul> <p><b>Martin Luther King Jr. and Civil Disobedience</b></p> <ul style="list-style-type: none"> <li>Analyze the effectiveness of the structure an author uses in an argument.</li> <li>Examine and evaluate the use of allusions in a text.</li> <li>Summarize the author's purpose of a letter.</li> </ul> <p><b>Choosing Language for Context and Purpose</b></p> <ul style="list-style-type: none"> <li>Apply strategies to determine how language functions in different contexts.</li> <li>Recognize and correctly make meaning out of words and phrases.</li> <li>Use consistent style and tone when writing.</li> </ul> <p><b>Writing Workshop: Argumentative Essay</b></p> <ul style="list-style-type: none"> <li>Conduct appropriate research using multiple relevant print and digital sources and use a standard form of source citation.</li> <li>Construct an argumentative essay that supports a specific claim or idea.</li> <li>Organize and write a clear and coherent argumentative essay based on reason and evidence using a style that is appropriate to the purpose and audience.</li> <li>Revise, edit, and rewrite for ideas, organization, and voice.</li> </ul>
<b>Cultural Rebellion: Mid-Twentieth-Century Voices</b>		
		<p><b>Individualism, Modern Capitalism, and Dystopian Visions</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses fictional elements to develop a theme.</li> <li>Identify a text's philosophical concepts.</li> <li>Make inferences about themes of a fictional text and cite evidence to support analysis.</li> </ul> <p><b>Beat Poetry</b></p> <ul style="list-style-type: none"> <li>Analyze a free verse poem.</li> <li>Analyze an author's choices in structuring a poem.</li> <li>Cite examples of allusion to convey and reinforce meaning.</li> </ul> <p><b>Beat Movement Spontaneous Prose</b></p> <ul style="list-style-type: none"> <li>Analyze an author's style.</li> <li>Monitor comprehension by breaking up a text and rereading it.</li> <li>Synthesize background information with a text.</li> </ul> <p><b>Experiencing and Reliving Vietnam</b></p> <ul style="list-style-type: none"> <li>Compare and contrast texts of different genres on the same topic.</li> <li>Examine how an author structures a text to create tension and conflict.</li> <li>Identify the use of frame story, flashback, and sequencing in a short story.</li> </ul>

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		<p><b>Vietnam Literary Journalism</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of paradox.</li> <li>Analyze an author's use of sensory details to create imagery.</li> <li>Make inferences about the features of a literary nonfiction text.</li> </ul> <p><b>Critiques of American Society in Science Fiction</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses irony and satire in science fiction.</li> <li>Examine the impact of character development in a story.</li> <li>Generate questions to interpret societal messages in science fiction.</li> </ul> <p><b>Using Resources and Reference Materials for Editing</b></p> <ul style="list-style-type: none"> <li>Apply understanding of language usage and conventions.</li> <li>Use references to resolve issues of word usage and syntax.</li> <li>Use resources to distinguish between commonly confused words.</li> </ul> <p><b>Writing Workshop: Visual Media Analysis</b></p> <ul style="list-style-type: none"> <li>Create a five-paragraph media analysis essay.</li> <li>Examine and identify a variety of persuasive media techniques.</li> <li>Revise writing for ideas, use of source materials, and organization.</li> <li>Write a media analysis paragraph</li> <li>Write a media analysis paragraph.</li> </ul>
<b>Heritage and Multicultural American Identities: Contemporary Voices</b>		
		<p><b>Contemporary American Indian Voices</b></p> <ul style="list-style-type: none"> <li>Analyze the central ideas in a text in relation to cultural context.</li> <li>Determine figurative and symbolic meanings.</li> <li>Examine character traits and motivations through dialogue.</li> </ul> <p><b>Latin American Magic Realist Voices</b></p> <ul style="list-style-type: none"> <li>Analyze how an author structures a text for meaning and aesthetic impact.</li> <li>Distinguish the features of magic realism from realistic and fantasy fiction.</li> <li>Monitor comprehension while reading and synthesize a text.</li> </ul> <p><b>Latina Poetry as an Expression of Cultural Heritage</b></p> <ul style="list-style-type: none"> <li>Analyze word choice in poetry and its impact on tone.</li> <li>Cite examples of sensory imagery in a poem.</li> <li>Evaluate the role of the speaker in poetry.</li> </ul> <p><b>Exploring Cultural Identity through Language</b></p> <ul style="list-style-type: none"> <li>Analyze the way an author establishes voice.</li> <li>Evaluate the style and effectiveness of rhetoric.</li> <li>Synthesize and contrast the arguments of two texts.</li> </ul> <p><b>Asian American Voices</b></p> <ul style="list-style-type: none"> <li>Analyze how central ideas are built in an essay.</li> <li>Make inferences about a text and cite evidence to support the analysis.</li> <li>Summarize the central ideas in an essay.</li> </ul>



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		<p><b>Choosing Language</b></p> <ul style="list-style-type: none"> <li>Analyze word choice to determine the author's purpose.</li> <li>Determine the impact of word choice on topic and theme in seminal works of American literature.</li> <li>Revise a passage by selecting words and phrases appropriate for audience and purpose.</li> </ul>
<b>Globalization and the Information Age: Postmodernism into the Twenty-First Century</b>		
		<p><b>A Look at the Fast-Food Industry by Eric Schlosser</b></p> <ul style="list-style-type: none"> <li>Analyze how the author develops central ideas.</li> <li>Critique the author's use of reasoning to support an argument.</li> <li>Use academic vocabulary to make meaning of a text.</li> </ul>
		<p><b>The Poetry of Physics</b></p> <ul style="list-style-type: none"> <li>Cite evidence to analyze messages within and between texts.</li> <li>Evaluate information from different sources and media.</li> <li>Summarize and compare the central ideas of two texts.</li> </ul>
		<p><b>A Response to 9/11 by Jonathan Safran Foer</b></p> <ul style="list-style-type: none"> <li>Analyze the assumptions and ambiguities in a text.</li> <li>Cite examples of an author's use of tone for impact and meaning.</li> <li>Evaluate the narration of a fictional text.</li> </ul>
		<p><b>A Nonfiction Account of Hurricane Katrina by Dave Eggers</b></p> <ul style="list-style-type: none"> <li>Analyze a sequence of events in its cultural context.</li> <li>Draw conclusions about conflicts and themes found in a text.</li> <li>Monitor comprehension by rereading, self-questioning, and synthesizing to understand an author's message.</li> </ul>
		<p><b>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></b></p> <ul style="list-style-type: none"> <li>Analyze an argument for structure and logic.</li> <li>Evaluate evidence in an argument.</li> <li>Summarize central ideas in a text and analyze their development.</li> </ul>
		<p><b>Research Workshop: Writing and Presenting the Argumentative Essay, Part 1</b></p> <ul style="list-style-type: none"> <li>Conduct appropriate research using relevant print and digital sources, with standard source citation.</li> <li>Construct an argumentative essay that supports a specific claim.</li> <li>Edit and rewrite for word choice and sentence fluency.</li> <li>Organize and write a clear, coherent argumentative essay based on reason and evidence using an appropriate style.</li> <li>Revise for the writing traits of ideas and organization.</li> </ul>
		<p><b>Research Workshop: Writing and Presenting the Argumentative Essay, Part 2</b></p> <ul style="list-style-type: none"> <li>Create a presentation that makes strategic use of a variety of digital media.</li> <li>Present information clearly for the targeted audience, with supporting evidence.</li> <li>Write an argumentative speech that demonstrates a clear command of formal English.</li> </ul>