Unit	Lesson	Lesson Objectives

Epic Beginnings

Part 1: Epic Poetry: *Gilgamesh*
    Analyze the impact of features of an epic on plot.
    Evaluate the structure of an epic.
    Identify features of epic poetry.

Part 2: Epic Hero: *Gilgamesh*
    Determine themes.
    Identify characteristics of an epic hero and cite evidence from the text.
    Recognize interactions between themes within a text.

Part 3: Writing to Analyze the Epic Hero in *Gilgamesh*
    Form conclusions about a character.
    Organize writing according to purpose.
    Paraphrase evidence from the text to support conclusions.

Introduction to Anglo-Saxon Literature: *Beowulf*
    Analyze the development of the English language.
    Make inferences that are well supported by textual evidence.
    Recognize the characteristics of the Anglo-Saxon period.

Characterization in *Grendel*
    Analyze characterization.
    Compare two interpretations of the same story.
    Identify point of view and perspective.

Building Vocabulary: Word Roots, Affixes, and Reference Materials
    Analyze word parts to determine meaning, spelling, and usage.
    Recognize word roots and affixes.
    Use reference materials to determine the correct spelling and usage of a word.

Writing a Narrative Application Essay
    Analyze how a sequence of events can affect plot.
    Develop a narrative with dialogue and description.
    Revise writing to build precision and add a reflection.
    Write a narrative essay about a hero.

From the Middle Ages through the Renaissance

Satire in The Pardoner's Tale
    Analyze characterization.
    Analyze satire.
    Identify characteristics of the medieval period.

Chivalry in the Middle Ages: *Sir Gawain and the Green Knight*
    Analyze characters.
    Identify characteristics of a chivalric hero.
    Identify features of medieval court culture and chivalry.

Unit	Lesson	Lesson Objectives

Central Ideas and Context: *Utopia*

Connect a text to its social and historical context.

Critique ideas in a text.

Identify central ideas and supporting details in a text.

Parts of Speech: Gerunds, Participles, and Infinitives

Identify the function of phrases within a sentence.

Recognize gerunds, participles, and infinitives.

Use gerunds, participles, and infinitives correctly.

Writing an Informative Essay about a Utopia

Generate ideas and supporting details based on a given topic.

Organize and develop ideas.

Revise writing to create cohesion and vary syntax.

Write an informative essay.

Life in the Renaissance

Speeches of Queen Elizabeth I

Analyze an author's use of rhetorical appeals.

Compare and contrast two persuasive texts.

Determine an author's purpose.

Part 1: An Introduction to Elizabethan England

Analyze the effects of point of view on a reader.

Cite textual evidence to support inferences.

Identify explicit and implicit information about a time period.

Part 2: Summarizing Central Ideas about Elizabethan England

Analyze the development of central ideas.

Determine central ideas in an informational text.

Objectively summarize a text.

Part 3: Text Structure in an Informational Text

Analyze the author's use of chronological text structure.

Evaluate the effectiveness of text structure and style.

Identify chronological text structure.

Part 4: Writing to Evaluate Mortimer's Style

Develop a paragraph with relevant evidence.

Evaluate the effectiveness of an author's style.

Use precise language appropriate for the audience and purpose.

Connecting Sentences and Clauses

Identify different types of clauses.

Correctly use coordinating conjunctions, subordinating conjunctions, and conjunctive adverbs.

Recognize compound and complex sentences.

Unit	Lesson	Lesson Objectives

Creating a Time Travel Brochure

Anticipate and address counterclaims.

Introduce and develop a claim using supporting evidence.

Use formatting and graphics effectively.

Elizabethan Drama: *The Tragedy of Hamlet*

Hamlet , Part 1: An Introduction to Elizabethan Theater

Analyze characterization.

Evaluate an author's use of dramatic conventions.

Identify and analyze the elements of a drama.

Hamlet, Part 2: Word Choice and Tone

Analyze the impact of word choice on meaning and tone.

Determine word meaning by using context.

Evaluate words with multiple meanings.

Hamlet, Part 3: Figurative Language and Allusions

Analyze the effect of language choices.

Determine the meaning of allusions.

Identify figurative language.

Hamlet , Part 4: Comparing and Contrasting Interpretations

Analyze a source text that is commonly adapted.

Compare and contrast different adaptations.

Evaluate the choices of an adaptation.

Hamlet , Part 5: Characteristics of Elizabethan Drama

Draw conclusions about what makes a character complex.

Make connections between characteristics of Elizabethan drama and *Hamlet* .

Support conclusions with evidence from the text.

Hamlet, Part 6: Applying Literary Criticism

Analyze a text using a historical lens.

Analyze a text using feminist lens.

Analyze a text using formalist lens.

Hamlet , Part 7: Plot and Character

Analyze character development.

Analyze how conflict drives plot in a story.

Evaluate the impact of plot on character development.

Hamlet , Part 8: Themes

Analyze the development or interaction of themes within a text.

Determine themes in a text.

Summarize the development of a theme objectively.

Creating a Storyboard

Adapt speech for a specific audience.

Analyze the effect of word choice on tone.

Evaluate the impact of adaptations made to a source text.

Unit	Lesson	Lesson Objectives

The Enlightenment in England

Central Ideas in *A Vindication of the Rights of Woman*
Analyze the development of an argument.
Determine the central ideas of a text.
Summarize a text objectively.

Satire in Swift's "A Modest Proposal"
Analyze rhetorical devices, including irony, understatement, and false premises.
Determine an author's purpose.
Identify and analyze satire.

Satire in Swift's "A Modest Proposal" (Continued)
Analyze a satire.
Maintain an objective tone.
Summarize a text, using paraphrasing and quotations.

Comparing Eighteenth-Century Texts on Slavery
Compare and contrast how two texts address the same topic.
Determine an author's purpose for writing.
Use textual evidence to identify an author's explicit and implicit assumptions and beliefs.

Word Meaning in the Preface to *A Dictionary of the English Language*
Analyze how an author uses and refines the meaning of a key term over the course of a text.
Recognize the historical and literary significance of a foundational text.
Use context clues or connotations to determine word meaning.

Writing a Research-Based Informative Essay about Language
Develop an analysis with researched evidence.
Organize complex ideas by using a thesis statement, developed paragraphs, and transitions.
Revise writing for formal style and a strong conclusion.

Enlightenment Ideas in America
Analyze word choice.
Compare and contrast two foundational US texts.
Identify an author's purpose and use of rhetorical appeals.

Romanticism in England

Introduction to Romanticism
Analyze the impact of word choice on a poem's meaning and tone.
Evaluate sound devices in poetry.
Recognize the characteristics of the romantic period.

Themes in the Poetry of Keats
Analyze the impact of word choice on meaning and tone.
Compare two texts with related themes.
Determine a theme.

Unit	Lesson	Lesson Objectives

Haiku and Romantic Poetry

    Compare and contrast two poetic forms.

    Determine the mood of a poem.

    Recognize structural elements and motifs in haiku poetry.

Speaking and Listening: Planning a Multimedia Presentation

    Convey ideas clearly and effectively.

    Plan a presentation that is appropriate for the topic, audience, and purpose.

    Use multimedia to present ideas in an engaging and persuasive way.

Writing a Literary Analysis Essay about Poetry

    Analyze poetry and use the analysis to develop ideas.

    Revise writing to include transitions and appropriate terminology.

    Structure writing to present ideas and evidence.

    Write an analytical essay.

The Gothic Novel: *The Strange Case of Dr. Jekyll and Mr. Hyde*

Part 1: Gothic Fiction: *The Strange Case of Dr. Jekyll and Mr. Hyde*

    Analyze characterization in gothic fiction.

    Analyze setting in gothic fiction.

    Identify mood in gothic fiction.

Part 2: *The Strange Case of Dr. Jekyll and Mr. Hyde* : Plot Development and Conflict

    Evaluate how plot elements and conflict create suspense.

    Identify conflict.

    Recognize plot elements and analyze plot development.

Part 3: *The Strange Case of Dr. Jekyll and Mr. Hyde* : Making Inferences and Predictions

    Analyze characters' internal conflicts.

    Make and check predictions.

    Make inferences about a story.

Part 4: *The Strange Case of Dr. Jeykll and Mr. Hyde* : Theme

    Analyze the way a theme is developed.

    Identify themes in a text.

    Make connections between events in the plot and themes.

Part 5: *The Strange Case of Dr. Jekyll and Mr. Hyde* : Summary and Plot Development

    Analyze the point of view and perspectives in a text.

    Determine the effects of plot devices on a story.

    Summarize plot events.

Part 6: *The Strange Case of Dr. Jekyll and Mr. Hyde* : Character

    Analyze characterization.

    Compare and contrast characters.

    Explain how a character develops.

Unit	Lesson	Lesson Objectives

Part 7: *The Strange Case of Dr. Jekyll and Mr. Hyde* : Conflict and Resolution

Analyze the relationship between plot and conflict.

Identify conflicts, complications, and resolution.

Make connections between a story's resolution and its theme(s).

Edgar Allan Poe's "The Tell-Tale Heart"

Analyze aspects of narration, including point of view and unreliable narration.

Compare and contrast two gothic texts.

Identify features of gothic literature.

Creating a Movie Poster

Create an appropriate mood through the use of images.

Identify the purpose and elements of an advertisement.

Write effective text elements to use with images.

Nineteenth-Century England

Part 1: A Comedy of Manners: *The Importance of Being Earnest*

Analyze how a comedy of manners critiques society.

Explain how humor can make a critique effective.

Identify features of a comedy of manners.

Part 2: Literary Devices in *The Importance of Being Earnest*

Determine the effects of literary devices such as puns, paradoxes, epigrams, and understatement.

Identify and analyze epigrams and understatement.

Identify and analyze puns and paradoxes.

Part 3: Characterization in *The Importance of Being Earnest*

Analyze how historical context affects characterization.

Determine characteristics.

Draw conclusions about a character's values.

Comparing and Contrasting Two Versions of *The War of the Worlds*

Analyze how a text conveys an author's purpose.

Analyze the aesthetic impact of a text.

Compare and contrast the crafts of two versions of a text.

Using Pronouns Correctly

Recognize and correct vague pronouns and pronoun shifts.

Use reflexive, intensive, and reciprocal pronouns correctly.

Use subjective, objective, and possessive pronouns correctly.

Writing an Argumentative Essay about an Ethical Issue

Anticipate and address counterclaims.

Introduce and develop claims using supporting evidence and rhetorical devices.

Revise writing to strengthen connections between ideas and maintain a formal style.

Unit	Lesson	Lesson Objectives

The First Half of the Twentieth Century

Style in Poems by Rabindranath Tagore
Analyze the effects of apostrophe on an author's style.
Identify and analyze figurative language and imagery.
Identify features of lyric poetry.

Sound and Structure in Poems by Dylan Thomas and W. B. Yeats
Analyze refrains and parallelism in poems.
Identify and analyze rhyme and meter.
Identify and compare themes in two poems that treat similar topics.

Analyzing US World War II Political Messages
Analyze the visual and textual elements of persuasive messages.
Compare and contrast a political speech with a media campaign.
Determine a speaker's purpose in a speech.

Using Punctuation
Use punctuation (commas, dashes, or parentheses) to set off nonrestrictive elements.
Punctuate lists and series correctly.
Use hyphens correctly.

Writing an Analysis of Media Messages
Analyze elements of a media campaign.
Develop an analysis using specific examples and descriptions.
Revise writing to strengthen word choice.

Cultural Reflections in Art and Artifacts

Part 1: Text Details and Context Clues in an Informational Text
Analyze an author's use of supporting and descriptive details.
Analyze the use of images in a text.
Use context clues to determine the meanings of domain-specific words.

Part 2: Summarizing an Author's Viewpoint in an Informational Text
Analyze an author's use of external sources.
Determine an author's viewpoint in a nonfiction text.
Provide an objective summary of a text.

Part 3: Using Media to Extend Understanding of an Informational Text
Analyze the cultural and historical significance of an object.
Analyze the way an author engages a reader.
Compare the experience of reading text and listening to audio about the same topic.

Analyzing Ekphrastic Poetry
Analyze a poem's treatment of a subject.
Analyze art as a visual text.
Compare and contrast the treatment of the same subject in two poems.

Unit	Lesson	Lesson Objectives

Contested Usage

Identify active and passive voice and determine when to use passive voice.

Identify split infinitives and determine when to use them.

Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.

Creating a Museum Exhibit

Choose appropriate information from reliable sources.

Generate questions to guide research.

Plan, organize, and design the components of a webpage.

Contemporary Voices

Fantasy Literature: J. R. R. Tolkien's *The Fellowship of the Ring*

Analyze characterization.

Identify setting.

Recognize elements of fantasy literature.

Contemporary Poetry: Seamus Heaney's "Digging"

Analyze diction in a poem.

Compare and contrast poetry from two different cultures.

Identify and analyze sound devices in a poem.

Writing a Persuasive E-mail

Establish a claim and support it with evidence and rebuttals.

Maintain formality when writing in a digital platform.

Structure a persuasive letter.

Allusions and Perspective in Derek Walcott's *Midsummer*

Analyze a speaker's perspective.

Identify allusions and determine their effects.

Make connections between allusions and perspective.

Historical and Cultural Context in "Civil Peace"

Analyze the effects of setting on character and events.

Determine theme in a fictional text.

Interpret dialect within a story's dialogue.

Success and Planning for the Future

Analyzing a Procedural Text: *How to Find Out Anything*

Follow a procedural text and understand how to evaluate results.

Identify and analyze text features.

Recognize the structure and elements of a procedural text, including signal words.

Analyzing Career Information from the Bureau of Labor Statistics Website

Determine an author's purpose.

Evaluate the effectiveness of a text's structure.

Interpret information in charts and graphs.

Unit	Lesson	Lesson Objectives

Writing a Personal Statement

    Introduce the topic and point of view of a personal statement.

    Provide a conclusion that reflects on experiences discussed in the narrative.

    Use precise details to develop and relay events and experiences.

Purpose and Format in "The Leader in the Mirror"

    Analyze an author's use of particular genres or modes.

    Compare and contrast how texts in different genres treat the same topic.

    Identify an author's purpose for writing.

Speaking and Listening: Formal Debate

    Apply rules for effective speaking and listening.

    Identify the elements and types of a formal debate.

    Recognize strategies for presenting arguments effectively, including the use of evidence and persuasive techniques.

Writing an Argument about How to Define Success

    Develop a claim using strong reasons and evidence while addressing one or more counterclaims.

    Introduce and establish the significance of a claim in an introduction.

    Revise writing to eliminate biases, misconceptions, or fallacious reasoning.

    Write an argumentative essay.