

Unit	Lesson	Lesson Objectives
Mythology		
Introduction to Mythology		
Identify the features of a myth.		
Identify the purpose of a myth.		
Summarize a story using a basic plot: beginning, middle, and end.		
Compare and Contrast: Myths and Cultures		
Compare and contrast two myths from different cultures.		
Identify the values shown in a myth.		
Make inferences about the lives of people from their stories.		
Compare and Contrast: Myths and Cultures (Continued)		
Choose details to support analysis.		
Compare and contrast two myths.		
Organize comparative writing using a topic sentence, developed details, and a strong conclusion.		
Heroic Characteristics in "Perseus"		
Analyze how a myth shows Greek values.		
Identify aspects of Greek life that are reflected in a myth.		
Identify characteristics of a Greek hero.		
Suspense in "The Cruel Tribute"		
Analyze how the sequence of events creates suspense.		
Observe mythical literature's influence on contemporary literature.		
Recognize how characters advance and develop the plot of a story.		
Improving Vocabulary with Word Parts and Context Clues		
Determine word meaning based on word structure.		
Recognize Greek and Latin roots and affixes.		
Use context clues to understand word meanings.		
Writing a Narrative about Overcoming a Challenge		
Develop the point of view in an essay through dialogue.		
Plan a narrative with a logical sequence of events.		
Revise writing to add description.		
Write a narrative essay about overcoming a challenge.		
The Epic Hero's Quest		
<i>The Odyssey</i> and Epic Poetry: An Introduction, Part 1		
Connect the poem to its historical context.		
Paraphrase to aid in comprehension.		
Recognize the elements of epic poetry.		
<i>The Odyssey</i> : Central Ideas and Character Motivation, Part 2		
Examine character motivations.		
Interpret epic similes.		
Make inferences about characters.		

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		<p>The Odyssey: Writing a Character Analysis, Part 3</p> <ul style="list-style-type: none"> Form a conclusion about a character. Include direct quotations to support a conclusion. Use MLA in-text citations. <p>The Odyssey: Conflict and Theme, Part 4</p> <ul style="list-style-type: none"> Analyze the use of figurative language. Identify conflicts and themes. Make connections between conflict and theme. <p>The Odyssey: Symbolism and Making Predictions, Part 5</p> <ul style="list-style-type: none"> Connect literature to its societal context. Interpret symbols. Use prior knowledge to make predictions. <p>The Odyssey: Theme Development, Part 6</p> <ul style="list-style-type: none"> Compare characters to understand how they change. Organize the events of a character's quest. Summarize themes of a text. <p>Using Reference Resources</p> <ul style="list-style-type: none"> Choose the correct homophone for a given context. Identify synonyms and antonyms using a thesaurus. Use a dictionary to define and use vocabulary precisely. <p>Researching and Writing about a Mythical Character</p> <ul style="list-style-type: none"> Develop a topic using evidence from research. Incorporate external research effectively. Revise essay to include formal tone and style. Write a research-based informative essay.
Individuality and Conformity		
		<p>Introduction to Individuality and Conformity: "Initiation"</p> <ul style="list-style-type: none"> Analyze characterization in a short story. Examine elements of plot structure in order to interpret an implied resolution. Interpret different types of conflict in a story. <p>Imagery and Symbolism in "The Scarlet Ibis"</p> <ul style="list-style-type: none"> Analyze the effect of imagery. Identify examples of foreshadowing and its purpose. Identify the literal and symbolic meaning of symbols in a text. <p>Characters, Conflict, and Idioms in "Daughter of Invention" by Julia Alvarez</p> <ul style="list-style-type: none"> Analyze characters based on interactions and conflict. Examine the role of language in literature. Use context to interpret idioms.

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		<p>Writing about Mood in Art</p> <ul style="list-style-type: none"> Choose the appropriate purpose and audience when writing. Draw conclusions about the mood of a work of art. Use appropriate terminology and tone to explain conclusions. <p>Word Choice and Extended Metaphor in a Poem by Maya Angelou</p> <ul style="list-style-type: none"> Analyze the tone of a poem. Interpret the use of extended metaphor. Interpret the use of literal, figurative, and connotative meaning in poetry. <p>Viewpoint in <i>I Know Why the Caged Bird Sings</i></p> <ul style="list-style-type: none"> Analyze an author's purpose and viewpoint based on details about people. Make connections between a poem and an autobiographical text. Make inferences about people based on their thoughts, words or actions. <p>Parts of Speech: Words and Basic Phrases</p> <ul style="list-style-type: none"> Distinguish between and manipulate parts of speech. Identify phrases that work as parts of speech. Use prepositions correctly in phrases and with verbs. <p>Creating a Blog</p> <ul style="list-style-type: none"> Create a blog using multimedia tools. Develop a claim using evidence from research. Evaluate the effectiveness of multimedia to enhance an argument. Explore the purposes for blogging.
		<p>Independence and the Bicycle</p> <p>Introducing a Text in <i>Wheels of Change</i> , Part 1</p> <ul style="list-style-type: none"> Differentiate the purpose and features of an introduction and a foreword. Make predictions based on details presented in an introduction. Use central ideas and details to determine the author's purpose for writing a text. <p>Text Structures in <i>Wheels of Change</i> , Part 2</p> <ul style="list-style-type: none"> Analyze the purpose of text features. Analyze the use of chronology in a text. Trace problems and solutions in a text. <p>Word Choice and Evidence in <i>Wheels of Change</i> , Part 3</p> <ul style="list-style-type: none"> Draw conclusions about an author's purpose based on evidence. Identify two sides of an argument. Interpret language used to support a viewpoint in argument. <p>Cause and Effect in <i>Wheels of Change</i> , Part 4</p> <ul style="list-style-type: none"> Analyze the way an author uses causes and effects to show historical change. Distinguish between short-term effects and long-term effects. Observe how images and captions enhance the content of a text.

Unit	Lesson	Lesson Objectives
		<p>Developing Central Ideas in <i>Wheels of Change</i> , Part 5</p> <ul style="list-style-type: none"> Analyze the use of quotations and statistics to support the central idea of a text. Distinguish between objectivity and subjectivity. Objectively summarize a text. <p>Organization and Historical Context in <i>Wheels of Change</i> , Part 6</p> <ul style="list-style-type: none"> Analyze how an author synthesizes ideas. Analyze the way an author makes connections to a larger historical context. Make connections between ways of organizing information and purpose. <p>Making Inferences about a Time Period in "A Century Ride"</p> <ul style="list-style-type: none"> Compare writing style of the late 1800s to modern writing. Make inferences about culture and values. Use context to figure out the meanings of unfamiliar words. <p>Creating a PSA</p> <ul style="list-style-type: none"> Choose multimedia to support a message. Create a public service advertisement that establishes and supports a message. Identify the purpose and elements of a public service advertisement. Support a viewpoint with reasons and evidence.
Nature and the Environment		
		<p>Comparing Poetry: Poetic Devices</p> <ul style="list-style-type: none"> Analyze how a poet creates mood. Compare and contrast the use of sound devices in poetry. Examine poetic structure. <p>Summarizing Central Ideas and Purpose: <i>The Hot Zone</i></p> <ul style="list-style-type: none"> Define and understand the purpose of technical language in an informational text. Recognize the author's purpose in an informational text. Summarize the central idea of an informational text. <p>Comparing Argumentative Texts: <i>Silent Spring</i> and "Save the Redwoods"</p> <ul style="list-style-type: none"> Analyze the impact of word choice on tone and purpose. Analyze the structure of an argument. Compare and contrast arguments. <p>Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice</p> <ul style="list-style-type: none"> Distinguish between active and passive voice. Identify the parts of simple sentences. Recognize when to use past, present, and future verb tenses. <p>Writing an Argumentative Essay about Fire Prevention</p> <ul style="list-style-type: none"> Make connections between ideas and evidence. Revise an essay to include transitions. Use evidence to support a claim and address a counterclaim. Write an argumentative essay.

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Making a Difference

Introduction to Making a Difference: *It's Our World, Too!*

- Analyze how individuals are affected and shaped by conflict.
- Determine the author's purpose in a text.
- Identify how an author develops conflict in a real-life story.

Descriptive Language and Character: *Iqbal*

- Analyze an author's use of indirect character development.
- Analyze how an author transforms story elements from source material.
- Draw conclusions about setting based on descriptive language.

Comparing Accounts of *Iqbal's* Story

- Analyze the method used to achieve a purpose.
- Compare different methods of and purposes for presenting events.
- Identify the purpose for relating events in different forms.

Writing an E-mail about an Important Issue

- Determine the audience, purpose, and tone for formal letter writing.
- Organize an argument to communicate a viewpoint.
- Structure a letter using conventions of formal letter writing.

Word Choice and Author's Purpose in *Warriors Don't Cry*

- Analyze how a writer's word choice affects mood.
- Identify the central ideas of a text.
- Make connections between central ideas and author's purpose.

Speaking and Listening: Effective Group Discussions

- Demonstrate the ability to listen and respond to information in a discussion.
- Recognize and apply techniques for effectively presenting during a group discussion.
- Use strategies to prepare for a group discussion.

Writing an Argumentative Editorial about Initiating Change

- Anticipate and address counterclaims.
- Introduce and develop claims using supporting evidence.
- Revise writing to include a strong conclusion.
- Write an argumentative essay.

Caring

Characterization, Theme, and Irony in "The Gift of the Magi"

- Analyze the use of irony in a story.
- Determine a story's theme.
- Use text evidence to make inferences about characters.

Poetic Form in "I Am Offering This Poem"

- Analyze poetic form.
- Examine poetic devices and their connection to form.
- Interpret the use of literary devices in a poem and how they help to convey theme.

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		<p>Rhyme Scheme and Rhythm in a Sonnet by William Shakespeare</p> <ul style="list-style-type: none"> Analyze the rhyme scheme of a sonnet. Explore the history and structure of a Shakespearean sonnet. Identify the meter of a sonnet. <p>Narrative Elements in "Pyramus and Thisbe", from Ovid's <i>Metamorphoses</i></p> <ul style="list-style-type: none"> Analyze how an author creates tension through pacing and order of events. Determine how one text is influenced by another. Identify the characteristics of narrative poetry. <p>Compound and Complex Sentences</p> <ul style="list-style-type: none"> Correctly punctuate compound and complex sentences. Distinguish between independent and dependent clauses. Identify the parts of compound and complex sentences. <p>Writing an Informative Essay about Making Sacrifices</p> <ul style="list-style-type: none"> Effectively organize an essay into cohesive segments. Revise writing to include transitions and sharpen focus. Use prior knowledge when organizing ideas. Write an informative essay about making sacrifices.
Tragedy and Drama		
		<p>An Introduction to Shakespeare and <i>Romeo and Juliet</i>, Part 1</p> <ul style="list-style-type: none"> Draw conclusions about the purpose of a prologue. Identify the characters, conflict, and setting of a play. Paraphrase a text to understand its meaning. <p>Setting the Scene of <i>Romeo and Juliet</i>, Part 2</p> <ul style="list-style-type: none"> Identify cause-and-effect relationships. Make inferences about characters based on dialogue. Monitor comprehension through paraphrasing and rereading. <p>Characters and Conflict in <i>Romeo and Juliet</i>, Part 3</p> <ul style="list-style-type: none"> Analyze Shakespeare's use of structure to develop characters. Cite evidence that supports analysis of characters. Draw conclusions about a character based on dialogue. <p>Soliloquy and Figures of Speech in <i>Romeo and Juliet</i>, Part 4</p> <ul style="list-style-type: none"> Draw conclusions about mood in a play. Evaluate the effect of figures of speech (including puns). Examine the use and purpose of soliloquy in a drama. <p>Literary Devices in <i>Romeo and Juliet</i>, Part 5</p> <ul style="list-style-type: none"> Explore the purpose of oxymoron and paradox as literary devices. Make inferences about what motivates a character. Recognize and analyze instances of foreshadowing.

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		<p>Conflict Development in <i>Romeo and Juliet</i>, Part 6</p> <ul style="list-style-type: none"> Analyze characters' responses to conflict. Determine the effects of complications on the central conflict. Relate Shakespeare's motifs of light and dark to the mood of the play. <p>Suspense in <i>Romeo and Juliet</i>, Part 7</p> <ul style="list-style-type: none"> Analyze dramatic irony. Analyze the use of humor in a tragedy. Classify characters as their respective types (protagonist and antagonist). <p>Themes and Resolution in <i>Romeo and Juliet</i>, Part 8</p> <ul style="list-style-type: none"> Analyze how theme is developed through conflict resolution. Determine the cause of the catastrophe using evidence from the text. Identify the tragic elements of the play. <p>Creating a Storyboard for a Shakespeare Scene</p> <ul style="list-style-type: none"> Adapt a speech for a specific audience. Analyze the effect of word choice on tone. Evaluate the impact of adaptations made to a source text. Examine meaning and figurative language.
		<p>Mystery and Suspense</p> <p>Introduction to Mystery and Suspense: "The Raven"</p> <ul style="list-style-type: none"> Analyze the creation of suspense. Analyze the impact of word choice and sound devices on mood. Identify imagery in a poem. <p>Character and Point of View in "The Most Dangerous Game," Part 1</p> <ul style="list-style-type: none"> Analyze how dialogue reveals character. Draw conclusions about a character based on narrative point of view. Examine the role of a character foil. <p>Making Predictions and Visualizing with "The Most Dangerous Game," Part 2</p> <ul style="list-style-type: none"> Compare interpretations of the same story in different media. Make and revise predictions. Visualize details of a story from descriptive language. <p>Writing an Argument Based on "The Most Dangerous Game," Part 3</p> <ul style="list-style-type: none"> Identify reasons to support an argument. Integrate evidence from a literary text to support an argument. Make connections between reasons, evidence, and the overall point. <p>Mood and Narrative Techniques in "Lather and Nothing Else"</p> <ul style="list-style-type: none"> Analyze a protagonist's internal conflict. Analyze how the pace of narration can create suspense. Evaluate how word choice sets the scene and creates mood.

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		<p>The Art of Creating Suspense: Central Ideas of Two Authors Analyze the development of a central idea. Compare central ideas about the same topic. Take notes to identify central ideas.</p> <p>Punctuating Restrictive and Nonrestrictive Elements Correctly punctuate restrictive and nonrestrictive phrases and clauses. Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses. Use commas correctly.</p> <p>Writing a Literary Analysis through the Lens of a Quotation Choose evidence to support an interpretation. Revise writing to include transitions and expand on ideas. Use appropriate and relevant terminology when discussing a work of literature. Write a literary analysis that draws evidence from a work of literature.</p>
Espionage and Intrigue		
		<p>Summarizing Central Ideas in <i>The Dark Game</i> , Part 1 Analyze how an idea is developed over the course of a text. Identify central ideas in an informational text. Summarize ideas in an informational text.</p> <p>Supporting Conclusions with Evidence in <i>The Dark Game</i> , Part 2 Analyze how an author structures ideas to enhance meaning. Cite textual evidence to support inferences. Make inferences about the meaning of a text.</p> <p>Author's Purpose and Viewpoint in <i>The Dark Game</i> , Part 3 Analyze the impact of word choice on tone. Determine the author's purpose and viewpoint. Recognize the controlling idea in an informational text.</p> <p>Using Strategies and Word Patterns: <i>The Code Book</i> Identify the purpose and central idea of an informational text. Use context to improve comprehension. Use patterns of word changes to understand meaning.</p> <p>Evaluating an Argument and Questioning: <i>The Code Book</i> Analyze how an author supports a claim. Ask questions to improve comprehension. Evaluate the effectiveness of a claim supported by details.</p> <p>Introduction to Pronouns Correct vague pronouns. Identify different types of pronouns (personal, possessive, reflexive, intensive, reciprocal). Recognize inappropriate shifts in pronoun person, number, and case.</p>

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		<p>Writing a Compare-and-Contrast Essay about Presentation of Ideas</p> <ul style="list-style-type: none"> Organize writing to serve a purpose. Support a written analysis with relevant examples. Use appropriate transitions and terminology. Write a compare-and-contrast essay.
Fighting for Equality		
		<p>Historical Context and Conflict in <i>Lizzie Bright and the Buckminster Boy</i>, Part 1</p> <ul style="list-style-type: none"> Analyze the author's development of conflict. Make connections between characters and conflict. Make connections between the conflicts, setting, and historical context. <p>Narration and Point of View in <i>Lizzie Bright and the Buckminster Boy</i>, Part 2</p> <ul style="list-style-type: none"> Analyze the narrative point of view. Draw conclusions about characters. Evaluate the effect of a narrative that focuses on a child's perspective. <p>The Art of Rhetoric in Lincoln's Second Inaugural Address</p> <ul style="list-style-type: none"> Analyze how ideas are developed and reinforced through parallelism. Identify types of rhetorical appeals. Make connections between rhetorical appeals and author's purpose. <p>Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech</p> <ul style="list-style-type: none"> Analyze an author's use of repetition. Analyze the impact of allusion and metaphor. Connect word connotation to author's purpose. <p>Structure and Narrative: Rosa Parks' Memoir, <i>My Story</i></p> <ul style="list-style-type: none"> Analyze how narration affects storytelling. Compare and contrast a memoir and a poem about the same event. Identify text structures, including causes and effects and chronology. <p>Writing Coherent Sentences</p> <ul style="list-style-type: none"> Apply rules for agreement and parallelism of grammatical structures. Choose words and phrases for effect and purpose. Vary sentence structure. <p>Writing a Research-Based Argumentative Essay about Technology</p> <ul style="list-style-type: none"> Form a claim for an argumentative essay. Research facts, quotations, and evidence to support a claim. Respond to a counterclaim. Revise writing to eliminate conflicting information, misconceptions, or bias.
Unity and Division		
		<p>Tracing the Central Idea in "A Quilt of a Country"</p> <ul style="list-style-type: none"> Analyze how context affects the meaning of a text. Differentiate between connotation and denotation. Trace the central idea in an op-ed.

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		<p>Analyzing the Series of Events in <i>Outcasts United</i></p> <ul style="list-style-type: none"> Analyze how an author unfolds a series of events. Determine themes in a text. Identify and draw conclusions based on point of view. <p>Rhetoric and Structure in Roosevelt's Four Freedoms Speech</p> <ul style="list-style-type: none"> Draw conclusions about the effect of rhetorical appeals. Examine how the structure of an argument supports the overall idea. Make connections between ideas in two seminal US documents. <p>Rhetoric in Reagan's Address at Moscow State University</p> <ul style="list-style-type: none"> Analyze the effect of different rhetorical devices. Differentiate between facts, substantiated opinions, and unsubstantiated opinions. Identify the different purposes a speech has for different audiences. <p>Writing a Works Cited Page</p> <ul style="list-style-type: none"> Create a works cited page. Format MLA citations for a variety of sources correctly. Understand the purpose of a works cited page. <p>Speaking and Listening: Planning a Multimedia Presentation</p> <ul style="list-style-type: none"> Convey ideas clearly and effectively. Plan a presentation that is appropriate for the topic, audience, and purpose. Use multimedia to present ideas in an engaging and persuasive way. <p>Creating a Multimedia Presentation</p> <ul style="list-style-type: none"> Choose text and multimedia elements that support the topic in a multimedia presentation. Conduct research and evaluate sources to support a topic. Organize information collected during research to present logical support for a topic. Plan an oral presentation to accompany a multimedia presentation.