

Unit	Lesson	Lesson Objectives
Art Defined		
The Nature of Art		
<p>Answer the question: What is art? Discuss different views on what constitutes art. Learn basic terminology used to study art.</p>		
Artistic Inspiration		
<p>Discuss the process of projecting an idea into a concrete work of art. Discuss visual metaphors and creative thinking of artists. Examine the origin of artistic inspiration; myth and legend. Identify art inspired by nature, the environment, and people.</p>		
Commemoration and Decoration		
<p>Analyze how art is used to express commemoration, documentation, and narration. Recognize that art is made for a variety of cultural purposes.</p>		
Political Purposes of Art		
<p>Describe the differences in social protest and political motives. Explain how political purposes in art portrayed power.</p>		
Religious Imagery		
<p>Analyze ways in which the ruling class versus the non ruling class used art to express religious ideas. Examine how the religious beliefs of cultures conveyed messages in art.</p>		
Visual Elements of Art		
Introduction to Visual Elements and Line		
<p>Describe the different types of line. Distinguish the differences between geometric and free form shapes. Identify Visual Elements of Art.</p>		
Visual Element - Space		
<p>Define positive and negative space. Delineate the Visual Elements of works of art. Discuss the importance of the Visual Elements and their symbolic expression in works of art.</p>		
Visual Element - Texture		
<p>Create a design with an emphasis on texture. Discuss different types of texture techniques. Discuss the differences between implied and actual texture. Distinguish the different ways that cultures use the visual element texture.</p>		

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Visual Element - Perspective

- Classify one-point, two-point, and multiple point perspectives.
- Demonstrate the understanding of the technical process of 2-point perspective.
- Distinguish the difference between 1 -point and 2-point perspective.

Visual Elements - Light and Color

- Create a complimentary color scheme.
- Define and identify monochromatic and analogous color schemes.
- Define Color and its three main properties: hue, value, and intensity.
- Discuss the symbolic meanings of light and color.

The Principles: Language of Art
Analyzing Art

- Apply the principles of design and visual elements when analyzing works of art.
- Compare and contrast individual works by an assessment of their formal aspects.
- Demonstrate an understanding of the principles of design by describing how artists use balance.
- Discuss how artist's use rhythm and movement in their work.

Subject Matter and Content Design

- Distinguish between design and subject and/or content.
- Distinguish between subject matter and content in works of art.
- Understand the concept of format and its use in artwork.

Analyze the Qualities of Art

- Apply different methodological approaches to individual works.
- Distinguish the difference between Iconography and Iconology.
- Outline common methods used to interpret art.

Analyzing the Meaning of Art

- Analyze common characteristics used to interpret meaning in works of art.
- Compare symbolism in art and literature.

Two-Dimensional Art
Functions of Drawing

- Analyze the different types of drawing media.
- Discuss techniques used to create drawings.
- Discuss the functions of drawings.

Dry and Liquid Media

- Compare the advantages of dry media and liquid media.
- Describe the different types of dry and liquid media.
- Explore how different drawing media can produce variety of effects on a viewer.

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	Painting Media	<p>Define the three main types of painting media.</p> <p>Describe the components of painting media.</p> <p>Discuss the different aspects of techniques that artists use.</p>
	Related Techniques	<p>Discuss the differing techniques of stained glass, mosaics, and collage.</p> <p>Distinguish collage and mosaic as methods of arranging visual elements on a flat surface.</p>
	Relief Prints	<p>Describe two general types of printmaking techniques.</p> <p>Identify a Principal of Art in a printmaking art work.</p> <p>Identify and describe the three tools of printmaking.</p>
	Intaglio Prints	<p>Analyze how Intaglio guarantees a higher value, since it can be mass produced.</p> <p>Define Intaglio and relief, and compare the two.</p> <p>Describe the Intaglio process in a brief summary.</p>
	Graphic Design	<p>Analyze the meaning of images in graphic design, and its classification in fine art.</p> <p>Discuss how layouts and typefaces play an integral part to a design.</p> <p>Learn about different types of graphic design such as lithography and serigraphy.</p>
Photography, Film, Video, and Digital Imagery		
	History	<p>Create a timeline depicting the development of still photography up to digital photography.</p> <p>Identify basic components of the photographic process.</p> <p>Learn camera history and terminology.</p>
	Photojournalism	<p>Define social documentation, photo essay, and photojournalism, and the impact they have on society.</p> <p>Explore different photojournalism techniques used in photography.</p> <p>Learn key terminology used in photojournalism.</p>
	Advertising and Fashion	<p>Identify the commercial advantages of advertising and fashion photography.</p> <p>Learn about new approaches photographers use in the fashion and advertising world.</p>
	Beginnings: Black and White, Color	<p>Describe some cameras and techniques used in film making.</p> <p>Discuss innovations in cinematography and film.</p> <p>Review the timeline of motion pictures from the beginning of film to the different types of film.</p>

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	Animation	<p>Define animation terminology and techniques.</p> <p>Discuss how the computer has helped the animation process.</p> <p>Learn the history of animation.</p>
	Special Effects	<p>Describe some of the special effects utilized in early films by Alfred Hitchcock.</p> <p>Discuss the innovative methods of special effects today.</p> <p>Learn about different special effect techniques.</p>
	Video: The Explosion on the Internet	<p>Discuss how video has transformed the world today, in communication and as an art.</p>
Three-Dimensional Art and Media: Part One		
	Arts and Crafts Movement	<p>Discuss the Arts and Crafts movement and the impact it had in the art and architecture world.</p> <p>Outline various crafts and the material used.</p> <p>Use examples to compare fine art and functional art.</p>
	Clay and Wood	<p>Discuss clay and the process to create different types of ceramics.</p> <p>Explain the history of ceramics.</p> <p>Identify different Greek ceramics and ceramic paintings.</p>
	Metal	<p>Examine the process used to form metals.</p> <p>Explore the various uses of metal throughout history.</p>
	Fiber and Glass	<p>Discuss the different qualities of glass and fiber.</p> <p>Examine crafts that utilize fiber and discuss different weaving techniques.</p> <p>Explore glass crafts, the process to create glass, and the properties of glass.</p>
Three-Dimensional Art and Media: Part Two		
	Relief	<p>Discuss the three different subcategories of relief sculpture.</p> <p>Examine art created using each category of relief sculpture.</p> <p>Identify the two categories of sculpture.</p>
	Freestanding Sculpture	<p>Describe sculpture in the round.</p> <p>Discuss different techniques of creating freestanding sculpture.</p> <p>Examine different materials used to create freestanding sculpture.</p>

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	Sculpture and the Environment	<p>Define the different types of environmental sculpture and discuss the symbolic meanings of sculpture and its relationship to the environment.</p> <p>Examine different types of environmental sculptures.</p>
	Early Architectural Systems	<p>Compare and contrast the different types of construction in architecture.</p> <p>Identify the two main architectural systems.</p> <p>Understand the Greek Orders of Architecture.</p>
	Arches and Domes	<p>Define the anatomy and types of arches, vaults, and domes.</p> <p>Understand the historical development of arches, domes, and vaults.</p>
	Steel-Frame and Ferroconcrete	<p>Analyze different building techniques.</p> <p>Define the attributes of a steel frame structure.</p> <p>Discuss the materials used in architecture.</p>
	Computer Design	<p>Explore how architecture has changed through computerized design.</p> <p>Understand the advantages of architectural and design software.</p>
Intro to Art History: Prehistoric and Ancient Art		
	Why Art History?	<p>Summarize the main questions the study of art history will answer.</p> <p>Understand how art history relates to the world.</p> <p>Understand that art history has a powerful place in our culture today.</p>
	Prehistoric Art in Europe	<p>Analyze the technical aspects of Neolithic ceramics.</p> <p>Arrange the basic Stone Age periods according to date.</p> <p>Assess the introduction of metalworking to Prehistoric man.</p> <p>Compare Neolithic and Upper Paleolithic cave art.</p>
	Art of the Ancient Near East	<p>Explain the development of the Fertile Crescent.</p> <p>Explain the types of art that demonstrate the high level of sophistication by the Persians.</p> <p>List some of the firsts achieved by the Sumerians.</p> <p>List the types of art that flourished in the early cities.</p>
	Art of Ancient Egypt 1	<p>Analyze Egyptian sculpture and decorative elements in Egyptian tombs.</p> <p>Analyze the use of Egyptian symbols.</p> <p>Recognize and evaluate the construction methods of the pyramids of Giza.</p>

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	Art of Ancient Egypt 2	<p>Describe the general contents of The Book of the Dead.</p> <p>Recall the writing styles and contents of the Rosetta Stone.</p> <p>Recognize the reign's of Tutankhamen and Ramses II.</p>
	Ancient Greece	<p>Discuss painting of vases and murals during the High Classical period.</p> <p>Discuss the characteristics and divisions of the Classical period.</p> <p>Recognize artwork from the Geometric period.</p> <p>Recognize the trends and characteristics in Hellenistic sculpture and art.</p>
	Jewish, Early Christian, and Byzantine Art	<p>Discuss Jewish antiquities and symbols.</p> <p>Discuss the three Golden Ages of Byzantine Art.</p> <p>Recognize Christian art prior to Constantine.</p>
	Islamic Art	<p>Define architectural elements of the mosque, specifically the Great Mosques.</p> <p>Describe and recognize calligraphy on art work and written work.</p> <p>Describe different types of Islamic portable arts.</p> <p>List reasons why Islamic art and architecture are so diverse.</p>
Intro to Art History: Ancient Art in Different Cultures		
	Art of South and Southeast Asia	<p>Differentiate between styles of ancient Indus sculpture.</p> <p>Discuss the Gupta period.</p> <p>Discuss the three schools of thought concerning artistic representation of Buddha.</p>
	Chinese and Korean Art	<p>Discuss the Korean works developed during the Three Kingdom Period.</p> <p>Discuss the recent discoveries of the terra-cotta soldiers.</p> <p>Explain the principles of painting as set out by the Xie He.</p>
	Japanese Art	<p>Characterize and analyze Women's Hand and Men's Hand style.</p> <p>Recognize Esoteric Buddhist art.</p> <p>Recognize Jomon period pottery.</p>
	Art of the Americas	<p>Describe early rock art of the early North American Southwest.</p> <p>Discuss Mayan art and sculpture.</p> <p>Discuss the first major Mesoamerican art style of the Olmecs.</p>

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Art of Ancient Africa

Discuss Africa as the cradles of art and civilization.

Discuss the art and architecture of Jenne.

Discuss the Kongo Kingdom of political organization and artistic sophistication.

Discuss the site of Igbo-Ukwu as an important geological find.