

Unit	Lesson	Lesson Objectives
<b>Stories from around the World</b>		
		<p><b>Analyzing Word Choice and Author’s Purpose in Short Stories</b>            Analyze the impact of word choice on meaning and tone.            Cite evidence to support a conclusion.            Draw a conclusion about an author’s purpose.</p> <p><b>Analyzing Character, Theme, and Plot in Short Stories</b>            Analyze plot structure.            Analyze thematic development.            Make inferences about character motivation.</p> <p><b>Determine Meaning: Words and Phrases</b>            Analyze nuance and connotation to determine word meaning.            Determine word meaning by using context.            Interpret figurative language to determine the meanings of words and phrases.</p> <p><b>Comparing Archetypes in Literature</b>            Compare and contrast archetypes and themes between culturally diverse texts.            Explain how archetypes reveal universal themes.            Recognize characteristics of archetypes.</p> <p><b>Analyzing Idea Development in an Essay</b>            Analyze how the author unfolds a series of ideas.            Determine the central idea and purpose of a text.            Evaluate the effectiveness of an essay.</p> <p><b>Writing a Narrative Essay about Being Judged</b>            Explain how to plan a narrative with a logical sequence of events.            Revise writing to include vivid imagery.            Use narrative techniques to develop characters.            Write a narrative essay.</p>
<b>Life-Changing Journeys</b>		
		<p><b>Analyzing Author’s Purpose and Perspective in a Travelogue</b>            Analyze how language reveals an author’s purpose and perspective.            Explain the purpose of a travelogue.            Use reading strategies to improve comprehension.</p> <p><b>Analyzing an Autobiographical Essay</b>            Analyze the development of central ideas.            Compare the presentation of a subject by two authors.            Determine the central ideas of a text.</p> <p><b>Comparing the Presentation of Cultures in Literary Texts</b>            Analyze the development of a claim.            Compare the presentation of cultures in two literary texts.            Determine an author’s purpose.</p> <p><b>Parts of Speech and Types of Phrases</b>            Identify the functions of phrases in writing.</p>

Unit	Lesson	Lesson Objectives
		<p>Recognize various types of phrases.</p> <p>Use phrases correctly to convey ideas precisely.</p> <p><b>Comparing Genres: Biography and Editorial</b></p> <p>Analyze the use of language to support author's purpose.</p> <p>Compare and contrast how language supports an author's purpose in two different genres.</p> <p>Explain how genre supports author's purpose.</p> <p><b>Writing an Essay to Compare the Presentation of Ideas across Genres</b></p> <p>Explain how to organize an essay that compares the presentation of ideas in different genres.</p> <p>Properly cite evidence to support ideas and purpose.</p> <p>Revise writing to include formal and objective language.</p> <p>Write a comparative essay.</p>
<b><i>Sugar Changed the World</i></b>		
		<p><b><i>Sugar Changed the World , Part 1: Author's Purpose</i></b></p> <p>Analyze text structure and text features.</p> <p>Analyze the purpose of a section of text.</p> <p>Use details to draw conclusions about the authors' purpose.</p> <p><b><i>Sugar Changed the World , Part 2: Central Ideas</i></b></p> <p>Analyze the development of a central idea.</p> <p>Objectively summarize a nonfiction text.</p> <p>Use text-based evidence to make inferences.</p> <p><b><i>Sugar Changed the World , Part 3: Word Choice and Multimedia</i></b></p> <p>Analyze how word choice develops an author's claim and purpose.</p> <p>Analyze the use of multimedia in a text.</p> <p>Cite textual evidence to support an analysis.</p> <p><b><i>Sugar Changed the World , Part 4: Building Claims</i></b></p> <p>Analyze how an author uses historical events to build a claim.</p> <p>Identify an author's claim.</p> <p>Make connections across sections of text to explore how an author develops a claim.</p> <p><b><i>Sugar Changed the World , Part 5: Developing and Refining Ideas</i></b></p> <p>Analyze evidence used to develop central ideas.</p> <p>Determine an author's claim and purpose.</p> <p>Evaluate how effectively a text achieves a purpose.</p> <p><b>Creating a Visual Representation</b></p> <p>Create a multimedia presentation of the historical sugar trade.</p> <p><b>Writing for Different Purposes</b></p> <p>Write to inform.</p> <p>Write to persuade.</p> <p><b>Evaluating an Argument</b></p> <p>Evaluate reasons and evidence that support a claim.</p> <p>Explain how to organize an evaluation of an author's argument.</p> <p>Summarize an author's claim.</p>

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<b>The Power of Humor</b>		
		<p><b>Analyzing Satire in Fiction</b></p> <ul style="list-style-type: none"> <li>Analyze the relationship between characters and satire.</li> <li>Cite evidence to support conclusions about theme.</li> <li>Explain the use of situational irony as a satirical device.</li> </ul> <p><b>Comparing Ideas across Genres</b></p> <ul style="list-style-type: none"> <li>Analyze how central ideas are developed in a graphic novel.</li> <li>Analyze how tone reveals perspective in realistic fiction.</li> <li>Compare and contrast perspectives of different characters.</li> </ul> <p><b>Analyzing Different Interpretations of a Sonnet</b></p> <ul style="list-style-type: none"> <li>Cite evidence to support multiple interpretations of a sonnet.</li> <li>Recognize the structure of a sonnet.</li> <li>Use context and paraphrasing to aid comprehension.</li> </ul> <p><b>Analyzing Satire in Editorial Cartoons</b></p> <ul style="list-style-type: none"> <li>Analyze the use of literary devices to create meaning in an editorial cartoon. (DOK 2)</li> <li>Determine purpose and perspective in an editorial cartoon. (DOK 2)</li> <li>Evaluate the effectiveness of an editorial cartoon. (DOK 3)</li> </ul> <p><b>Clauses: Building and Refining Compound and Complex Sentences</b></p> <ul style="list-style-type: none"> <li>Correct common sentence errors.</li> <li>Use clauses to convey meaning and add variety to writing.</li> <li>Use various sentence structures to add variety to writing.</li> </ul> <p><b>Refining Discussion Techniques</b></p> <ul style="list-style-type: none"> <li>Demonstrate the ability to listen and respond to information in a discussion.</li> <li>Explain how to participate effectively in a group discussion.</li> <li>Identify strategies to prepare for a group discussion.</li> <li>Recognize and apply techniques for effectively presenting in a group discussion.</li> </ul> <p><b>Writing a Research-Based Informative Essay about the Benefits of Humor</b></p> <ul style="list-style-type: none"> <li>Develop a topic using evidence from research.</li> <li>Organize paragraphs to integrate properly cited research.</li> <li>Revise for readability.</li> <li>Write a research-based informative essay.</li> </ul>
<b>Animal Farm</b>		
		<p><b>Animal Farm , Part 1: Satire</b></p> <ul style="list-style-type: none"> <li>Cite evidence to support analysis of characters.</li> <li>Explain how characters develop satire.</li> <li>Explain the influence of historical context on the author’s stylistic choices.</li> </ul> <p><b>Animal Farm , Part 2: Allegory</b></p> <ul style="list-style-type: none"> <li>Analyze allusion, imagery, and symbolism.</li> <li>Explain the author’s use of allegory.</li> <li>Make predictions based on an examination of foreshadowing.</li> </ul> <p><b>Animal Farm , Part 3: Central Idea Development</b></p>

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		Cite details that develop central ideas. Explain the cultural and social functions of literature. Identify central ideas.
		<b><i>Animal Farm</i> , Part 4: Conflict</b> Analyze how conflict advances plot. Explain the effect of causal relationships. Explain the historical significance of an allegory.
		<b><i>Animal Farm</i> , Part 5: Motivation and Values</b> Analyze the effect of pacing. Explain how characters reveal cultural values. Infer character motivation.
		<b><i>Animal Farm</i> , Part 6: Author's Purpose</b> Explain an author's purpose. Explain how an author uses characters to support a purpose. Support conclusions about the influence of historical context on an author's stylistic choices.
		<b><i>Animal Farm</i> , Part 7: Rhetoric</b> Explain how propaganda reveals theme. Recognize instances of propaganda in the text. Summarize theme.
		<b><i>Animal Farm</i> , Part 8: Satire and Irony</b> Analyze the author's use of irony. Analyze the author's use of satire. Explain how satire and irony reveal theme.

### The Human Experience

#### Character and Culture in Literature

Analyze characters.  
 Analyze conflicts.  
 Explain the cultural function of literature.

#### Applying Critical Approaches to Literary Analysis

Apply the feminist perspective to analyze literature.  
 Apply the historical perspective to analyze literature.  
 Compare and contrast critical perspectives used to analyze literature.

#### Comparing Poetry and Art

Analyze the use of figurative language and imagery in poetry.  
 Compare and contrast how a subject is portrayed in two different artistic mediums.  
 Recognize poetic conventions.

#### "By the Waters of Babylon," Part 1: Analyzing Setting

Analyze how setting develops characters.  
 Analyze the development of setting through word choice.  
 Cite evidence to support analysis.

#### "By the Waters of Babylon," Part 2: Analyzing Theme

Unit	Lesson	Lesson Objectives
		<p>Analyze conflict in plot.</p> <p>Analyze how conflict resolution develops theme.</p> <p>Cite evidence to support analysis of theme.</p> <p><b>Restrictive and Nonrestrictive Words, Phrases, and Clauses</b></p> <p>Apply punctuation rules for commas, parentheses, dashes, and colons to writing.</p> <p>Distinguish between restrictive and nonrestrictive phrases and clauses.</p> <p>Use parallel structure in writing.</p> <p><b>Writing an Interpretive Literary Analysis</b></p> <p>Organize a detailed analysis of multiple literary texts.</p> <p>Revise to use domain-specific vocabulary.</p> <p>Select evidence that effectively supports an analysis.</p> <p>Write an interpretive literary analysis.</p>
<b>Striving for Equality</b>		
		<p><b><i>A Doll's House</i> , Part 1: Dramatic Elements and Characterization</b></p> <p>Analyze characterization techniques.</p> <p>Analyze dramatic elements and structure.</p> <p>Analyze how social issues are developed in a play.</p> <p><b><i>A Doll's House</i> , Part 2: Suspense and Irony</b></p> <p>Analyze how dramatic irony creates suspense.</p> <p>Determine how characters develop plot.</p> <p>Make inferences and predictions using evidence from text.</p> <p><b><i>A Doll's House</i> , Part 3: Theme and Society</b></p> <p>Analyze the development of theme.</p> <p>Connect the play to its historical context.</p> <p>Support conclusions about theme with evidence.</p> <p><b>Comparing Themes in Literature</b></p> <p>Analyze the author's use of structure and rhetorical devices to develop ideas.</p> <p>Compare how authors develop similar themes in texts of different genres, time periods, and cultures.</p> <p>Make inferences about the author's use of word choice in supporting perspective.</p> <p><b>Analyzing Word Choice and Theme in a Play</b></p> <p>Analyze the impact of word choice on meaning and tone.</p> <p>Cite evidence to support a comparative analysis of texts.</p> <p>Summarize the themes of a text.</p> <p><b>Expanding Vocabulary: Word Parts and Reference Resources</b></p> <p>Identify patterns of word changes that indicate different meanings or parts of speech.</p> <p>Infer meaning and spelling by analyzing word parts and context.</p> <p>Use reference materials to determine the correct spelling and usage of a word.</p> <p><b>Analyzing a Seminal US Document</b></p> <p>Analyze an argument.</p> <p>Evaluate reasoning used in an argument.</p> <p>Support a counterclaim with reasons and evidence.</p>

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<b>The Language of Leaders</b>		
		<p><b>Recognizing Rhetorical Techniques in a Speech</b></p>
		<ul style="list-style-type: none"> <li>Analyze rhetorical techniques in a speech.</li> <li>Analyze the effect of word choice on an audience.</li> <li>Summarize an author’s central idea.</li> </ul>
		<p><b>Analyzing Ideas, Structure, and Purpose in Machiavelli’s <i>The Prince</i></b></p> <ul style="list-style-type: none"> <li>Analyze how text structure develops central ideas.</li> <li>Cite evidence that supports author’s purpose.</li> <li>Summarize the central idea of a text.</li> </ul>
		<p><b>Analyzing Rhetorical Techniques in Machiavelli’s <i>The Prince</i></b></p> <ul style="list-style-type: none"> <li>Analyze the impact of diction on meaning and tone.</li> <li>Evaluate the effectiveness of an argument.</li> <li>Identify types of evidence in an argumentative text.</li> </ul>
		<p><b>Writing a Response to Machiavelli’s Argument</b></p> <ul style="list-style-type: none"> <li>Compare and contrast a current leader with Machiavelli’s ideal prince.</li> </ul>
		<p><b>Analyzing Rhetorical Strategies in Presidential Speeches</b></p> <ul style="list-style-type: none"> <li>Analyze rhetorical techniques used in a speech.</li> <li>Evaluate rhetorical techniques used by a speaker.</li> <li>Identify a speaker’s purpose, message, and audience.</li> </ul>
		<p><b>Comparing Ideas in Speeches</b></p> <ul style="list-style-type: none"> <li>Analyze the use of evidence to develop an argument.</li> <li>Compare and contrast arguments presented in speeches.</li> <li>Identify the elements of an argument.</li> </ul>
		<p><b>Delineating an Argument in a Historical Speech</b></p> <ul style="list-style-type: none"> <li>Analyze the use of rhetoric to persuade an audience.</li> <li>Delineate an argument.</li> <li>Determine the audience, purpose, and topic of a speech.</li> </ul>
		<p><b>Writing an Argumentative Essay about the Nobel Prize in Literature</b></p> <ul style="list-style-type: none"> <li>Form an objective rebuttal.</li> <li>Support a claim with reasons and evidence</li> <li>Use transitions to clarify relationships among ideas.</li> <li>Write an argumentative essay.</li> </ul>
<b>The Tragedy of Julius Caesar</b>		
		<p><b>The Tragedy of Julius Caesar , Part 1: Applying Reading Strategies</b></p> <ul style="list-style-type: none"> <li>Summarize conflicts.</li> <li>Use foreshadowing to make a prediction.</li> <li>Use paraphrasing and summarizing to improve comprehension.</li> </ul>
		<p><b>The Tragedy of Julius Caesar , Part 2: Causal Relationships</b></p> <ul style="list-style-type: none"> <li>Analyze causal relationships in a play.</li> <li>Explain how irony contributes to meaning.</li> <li>Make inferences about character motivations.</li> </ul>

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		<p><b><i>The Tragedy of Julius Caesar , Part 3: Drawing Conclusions</i></b></p> <ul style="list-style-type: none"> <li>Analyze the use of imagery in drama.</li> <li>Draw a conclusion about a scene’s contribution to the plot.</li> <li>Interpret the meaning of symbols in drama.</li> </ul> <p><b><i>The Tragedy of Julius Caesar , Part 4: Monologues</i></b></p> <ul style="list-style-type: none"> <li>Cite details that support central ideas.</li> <li>Compare and contrast monologues of two different characters in a play.</li> <li>Summarize ideas expressed in a monologue.</li> </ul> <p><b><i>The Tragedy of Julius Caesar , Part 5: Developing Central Ideas</i></b></p> <ul style="list-style-type: none"> <li>Analyze character interactions.</li> <li>Explain how allusions and characters develop central ideas.</li> <li>Interpret allusions.</li> </ul> <p><b><i>The Tragedy of Julius Caesar , Part 6: Word Choice and Motif</i></b></p> <ul style="list-style-type: none"> <li>Analyze nuance in language.</li> <li>Analyze the impact of word choice on meaning and tone.</li> <li>Explain how motifs support central ideas.</li> </ul> <p><b><i>The Tragedy of Julius Caesar , Part 7: Thematic Development</i></b></p> <ul style="list-style-type: none"> <li>Compare the moral dilemmas of key characters.</li> <li>Explain how tragic elements develop theme.</li> <li>Support themes with textual evidence.</li> </ul> <p><b>Adapting a Shakespearean Monologue</b></p> <ul style="list-style-type: none"> <li>Adapt a monologue from Shakespeare’s Julius Caesar using modern-day English.</li> </ul> <p><b>Reciting a Shakespearean Monologue</b></p> <ul style="list-style-type: none"> <li>Memorize and recite a monologue from Shakespeare’s Julius Caesar.</li> </ul>
<b>Globalization and the Future</b>		
		<p><b>Evaluating News Reporting</b></p> <ul style="list-style-type: none"> <li>Analyze how an author uses language to advance a purpose.</li> <li>Describe ethics of journalism.</li> <li>Evaluate and compare objectivity of news reporting.</li> </ul> <p><b>Analyzing and Evaluating Arguments</b></p> <ul style="list-style-type: none"> <li>Distinguish among different types of evidence used to support a claim.</li> <li>Evaluate the effectiveness of an argument based on the evidence provided.</li> <li>Identify a claim and supporting evidence.</li> </ul> <p><b>Comparing Arguments from Diverse Perspectives</b></p> <ul style="list-style-type: none"> <li>Compare contemporary debatable arguments.</li> <li>Evaluate an argument</li> <li>Identify rhetorical devices and fallacies.</li> </ul> <p><b>Writing a Research-Based Argumentative Essay about a Debatable Topic</b></p> <ul style="list-style-type: none"> <li>Respond to a counterclaim with an effective rebuttal.</li> <li>Revise writing to eliminate logical fallacies and improve clarity.</li> <li>Use evidence to develop an argument.</li> </ul>

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Write a research-based argumentative essay that supports a claim.

**Enhancing a Presentation with Multimedia**

Apply multimedia techniques to convey ideas clearly and effectively.

Organize a presentation that is appropriate for the topic, audience, and purpose.

Use multimedia to present ideas in an engaging and persuasive way.