

Unit	Lesson	Lesson Objectives
American Roots: From Native Traditions to the American Revolution		
The Iroquois Creation Myth: "The World on Turtle's Back"		
Based on a text, make logical inferences about cultural value.		
Draw conclusions about a text and support them with textual evidence.		
Examine the tradition and purpose of a creation myth.		
Jonathan Edwards's "Sinners in the Hands of an Angry God"		
Evaluate rhetorical devices in a seminal US text.		
Examine the societal significance of an early American text.		
Interpret how connotative and denotative meanings of words affect word choice in a text.		
Thomas Paine		
Analyze rhetorical technique and cite evidence to support its effectiveness.		
Examine the purpose of a text through the author's choice of language.		
Interpret figurative language to make meaning of a text.		
Female Colonial Poetry		
Analyze the author's choice of words and how they are used in context.		
Analyze the rhyme scheme in a poem.		
Compare and contrast themes of two texts.		
The Declaration of Independence		
Analyze how the structure of a text contributes to its purpose.		
Evaluate the effectiveness of reasoning in a seminal US text.		
Examine the historical significance of a primary-source document.		
Parts of Speech: Words and Basic Phrases		
Distinguish between and manipulate parts of speech.		
Identify phrases that work as parts of speech.		
Use prepositions correctly in phrases and with verbs.		
Sentence Fluency		
Evaluate the sentence fluency of a text.		
Recognize and correct sentence fluency errors.		
Vary sentence patterns to enhance meaning, style, and the reader's experience.		
Writing Workshop: Summary		
Relate the central ideas of a text to your reader in an objective and clear manner.		
Vary sentence patterns to enhance the style of a text.		
Write an informative paragraph that summarizes the central ideas of a passage clearly and accurately.		

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Bright Romanticism: American Individualism**Fireside Poets**

- Analyze the structure of a poem.
- Compare and contrast two nineteenth-century poems.
- Interpret a poet's word choice and use of sensory language.

Ralph Waldo Emerson

- Assess the author's argument in a text, using evidence from the text.
- Compare the central ideas expressed in two essays.
- Summarize the central ideas in a text.

Henry David Thoreau - *Walden*

- Analyze how the author's ideas are developed through the structure of a text.
- Evaluate how ideas in a nineteenth-century text relate to today's cultural context.
- Identify imagery in a text and interpret how it supports the author's viewpoint.

Henry David Thoreau - "Civil Disobedience"

- Analyze the sequence of events in a nonfiction text.
- Apply prior knowledge to generate ideas about a nonfiction text.
- Evaluate the significance of an early American text and its influence on future philosophies.

Walt Whitman's "Song of Myself"

- Analyze how word choice and tone contribute to the voice of a poem.
- Analyze the effect of free verse structure.
- Make inferences about the themes of a poem.

Emily Dickinson's Poetry

- Analyze how word choice is used to create imagery in minimalist verse.
- Compare and contrast two poems by the same author.
- Critically read a poem to analyze its language and structure.

Verb Tense, Verb Voice, and Verb Mood

- Recognize and correct inappropriate shifts in verb tense.
- Recognize and correct inappropriate shifts in verb voice and mood.
- Use verb tense to effectively narrate a story.

Reference Resources

- Improve the accuracy of word use
- Use a dictionary to understand details of word meaning
- Use a thesaurus to make effective word choices

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Writing Workshop: Narrative Writing

Use a graphic organizer as a prewriting tool to organize the narrative sequence of a significant event.

Use verb tense to effectively narrate a story.

Write a narrative essay that relates the significance of an event to the reader through appropriate sequencing of events and vivid details.

Dark Romanticism: American Gothic

Suspense and Horror: Gothic Writing across Time

Analyze how an author's use of suspense is developed throughout a text.

Cite evidence of the author's tone and its effect on the reader.

Critique an American gothic text and recognize its influence on contemporary horror writing.

The Scarlet Letter

Analyze an author's choice of words in conveying setting, time, and mood.

Describe the plot and sequence of events in the beginning of a novel.

Monitor comprehension to understand and interpret a complex text.

Symbols in *Moby-Dick*

Analyze an author's choice of how to begin a chapter of a novel.

Analyze symbols in a text and infer their meaning.

Draw conclusions from a text excerpt about the theme of a novel.

Edgar Allan Poe's "Annabel Lee"

Analyze the rhythm and sound devices in a poem.

Compare the central ideas in different texts by the same author.

Draw conclusions about the theme of a poem.

Dark Hauntings: "The Fall of the House of Usher"

Draw conclusions about an artist's use of narration and its effect on a story.

Evaluate the use of parallelism in a text.

Make observations about the narrator of the story.

Choosing Vocabulary

Apply skills to increase personal vocabulary.

Choose academic vocabulary for task, purpose, and audience.

Use vocabulary to develop style and tone.

Capitalization, Punctuation, and Spelling

Correctly capitalize when using quotations

Place commas correctly

Recognize and distinguish between common spelling errors

Use ellipses before, in the middle of, and after a quotation to indicate an omission

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Writing Workshop: Compare-Contrast Essay

- Analyze the writing prompt as a prewriting strategy.
- Edit writing to identify and correct spelling errors.
- Revise writing to improve flow through sentence fluency and transitional elements.
- Write an informative essay in which you compare and contrast proposals for a fundraiser.

A Nation Dividing and Expanding: Civil War, Regionalism, and Realism

Abolition and Women's Rights Movements, Part 1

- Analyze repetition and questioning as rhetorical devices in a speech.
- Evaluate how an author structures reasoning within an argument.
- Examine the historical significance of a speech.

Abolition and Women's Rights Movements, Part 2

- Apply understanding of language to make meaning of a text.
- Evaluate how a speech appeals to logic, reason, and emotion.
- Relate the central ideas in a speech to its historical and cultural context.

The Mississippi River Runaways

- Analyze an author's use of dialogue and dialect to portray characters and establish setting.
- Cite examples of satire, irony, and sarcasm in a realist text.
- Critique the author's use of humor to convey intent and viewpoint.

American Indian Issues

- Assess the impact of tone on the meaning of a text.
- Determine the central ideas in a speech.
- Summarize a speech and analyze how its message reflects cultural views.

Pronoun Agreement and Reference

- Recognize and correct pronoun usage errors.
- Recognize and correct subject-verb agreement errors.
- Use subject, object, possessive, and intensive pronouns properly.

Writing Workshop: Effective Professional Communication

- Produce arguments in writing that develop a thesis, address counterarguments, and provide effective conclusions.
- Revise professional communications for appropriate format, voice, word choice, and tone.
- Write a five-paragraph argumentative letter that clearly states and supports claims.
- Write persuasively to influence the attitudes or actions of a specific audience on a specific issue.

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Realist Novel Study: *The Awakening* by Kate Chopin**Realist Novel Study, Part 1**

- Analyze context to clarify the meaning of words in a text.
- Preview a text to examine word choice in developing the setting.
- Verify the meaning of key vocabulary words in a text.

Realist Novel Study, Part 2

- Analyze how the author's plot structure contributes to the aesthetic impact of the literary device "epiphany."
- Identify and sequence critical plot elements using a graphic organizer.
- Interpret plot structure by comparing key scenes.

Realist Novel Study, Part 3

- Evaluate the impact of word choice on an author's style.
- Explore the connotative and denotative meanings of words and phrases in a text.
- Investigate how an author's style reflects realism and naturalism.

Realist Novel Study, Part 4

- Examine how the author establishes mood in a text.
- Explore emerging themes in a novel.
- Make predictions about a novel using knowledge of themes and events.

Realist Novel Study, Part 5

- Analyze the point of view in a novel.
- Distinguish explicit and implicit messages of the narrator in a fictional text.
- Investigate the author's use of narrator and voice.

Realist Novel Study, Part 6

- Cite evidence to support analysis of characterization.
- Examine a novel's characters and determine how an author develops their traits.
- Infer the differences between characters based on the author's portrayals.

Realist Novel Study, Part 7

- Analyze the development of themes over the course of a text.
- Determine several themes present throughout a text.
- Expand upon how the development of theme comments on the human condition.

Research Workshop: Generating Research Questions and Evaluating Sources

- Apply strategies for gathering, organizing, and evaluating sources for research writing.
- Compose a speech to prepare for classroom discussion or debate.
- Generate effective research questions to direct study.
- Use MLA citation correctly.

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Make It New!: Early Modernism**Introduction to Early Modern Literature**

- Examine the cultural influences on the early modernist movement.
- Explore techniques and themes in modernist literature.
- Investigate how poets use language to create imagery.

Imagism: A New Order in Poetry

- Analyze how a poet uses imagery to express ideas and create emotion.
- Evaluate the author's intent in a text.
- Identify features and patterns in imagist poetry.

Dramatic Monologue and Stream of Consciousness in Poetry

- Analyze how an author uses stream of consciousness to develop the style of a speaker.
- Cite examples of allusions in a poem.
- Examine how dramatic monologue is used as a technique in a poem.

Meta Poetry: Poetry about Poetry

- Analyze different forms of poetry.
- Clarify word meanings using a variety of strategies.
- Determine and reflect on themes expressed in a modernist poem.

Robert Frost's Poetry

- Assess form, rhythm, and content in a blank verse poem.
- Contrast a poet's views on poetry with those of his contemporaries.
- Distinguish between a poem's speaker and the author's point of view.

Reflecting on World War I

- Analyze how an author uses key terms to influence the audience.
- Analyze the central ideas in a text.
- Explain how the structure of a text supports an author's viewpoint.

Speaking and Listening: Evaluating a Speaker

- Apply critical listening skills to a speech.
- Critique the word choice and argumentative techniques (such as rhetoric and use of logic) in a speech.
- Identify the author's purpose and evaluate the effectiveness of a speech.

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Writing Workshop: Literary Analysis

- Apply an understanding of technical vocabulary.
- Edit for standard English conventions.
- Explore organizational structures as a prewriting strategy.
- Revise writing for ideas and organization.
- Write a literary analysis that draws evidence from a literary text.

Modern Drama Study

Introduction to Modern Drama Study

- Analyze how word choices affect the tone of a text.
- Determine the meaning of key terms in a text.
- Investigate the themes in early feminist drama.

***Trifles* : The Rise of Modern Feminism on the Stage, Part 1**

- Analyze the nuances of author's word choice.
- Assess how an author develops characters' traits and motivations over the course of a play.
- Recognize and analyze stage directions in a play.

***Trifles* : The Rise of Modern Feminism on the Stage, Part 2**

- Cite examples of irony in drama.
- Cite textual evidence of the themes and elements in a modern drama.
- Make inferences about symbols and their impact on the themes of a play.

Interpreting a Source Text: A Production of *Trifles*

- Analyze multiple interpretations of a drama.
- Compare and contrast the text of a drama to an audio production.
- Evaluate how a recording interprets the source text of a drama.

The True Story behind *Trifles*

- Determine the style of a drama.
- Distinguish fact and opinion after reading multiple sources.
- Relate the ideas found in a literary work to primary source documents from its time.

***King Arthur's Socks* , Part 1**

- Analyze how an author uses stage directions to convey a character's actions and emotions.
- Examine a character's traits and motivations through dialogue.
- Summarize the plot of a drama.

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King Arthur's Socks , Part 2

Analyze how an author's use of structure in a play contributes to its meaning and emotional impact.

Critique a play based on the author's depiction of societal issues.

Draw conclusions about the plot of a play and the effectiveness of plot events.

Nonrestrictive Elements and Parallel Structure

Apply proper punctuation for emphasis and to set off elements.

Choose punctuation for effect.

Identify parallel structure and revise sentences for correct parallelism.

Writing Workshop: Exploring Argument

Develop and organize an argumentative essay that shows the relationships between the claim, counterclaims, and evidence.

Examine multiple forms of relevant evidence to support claims and counterclaims clearly and logically.

Formulate and write a thesis statement to support a claim.

Revise and edit argumentative writing for logic, style, grammar, and proper source citation.

Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks

Hemingway's World War I

Analyze an author's use of diction and its impact in a fictional text.

Examine how an author's style affects a text.

Interpret characterization in a fictional text.

Fitzgerald and the Roaring Twenties

Describe the plot in the first chapter of a novel.

Examine the role of setting and cite evidence of its impact on a story.

Make inferences from a story's setting.

Depression and Hard Times

Apply background knowledge of American history to analyze an interview transcript.

Determine the central ideas in a primary-source document.

Make observations about the Great Depression from the ideas in a text.

Japanese American Internment

Analyze the tone of a primary-source document.

Determine and summarize the themes in a poem.

Identify the assumptions in a text.

Remembering and Reflecting on the Holocaust

Analyze an author's choice of genre for reflecting on events of the past.

Compare and contrast two texts that focus on similar themes.

Determine an author's point of view in literature about the Holocaust.

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Southern Gothic

- Analyze the characterization in a Southern gothic text.
- Cite examples of irony in a story.
- Interpret figures of speech in a story.

Correct Modifiers and Concise Wording

- Apply strategies to improve expression in conventional language.
- Locate and correct dangling, misplaced, and troublesome modifiers.
- Recognize and revise wordiness and redundancy in writing.

Writing Workshop: Comparing Texts

- Apply academic vocabulary terms to formal writing.
- Compare the development of theme in two literary works from the same period.
- Compose a five-paragraph literary analysis essay.

I, too, am America: The Harlem Renaissance and The Civil Rights Movement

Poetry of Langston Hughes

- Analyze the rhythm and repetition in a poem.
- Compare and contrast the imagery, sensory details, and themes in two poems by the same author.
- Make observations about the role of the speaker in a poem.

Richard Wright's Struggles with Racism

- Analyze how an author's perspective and purpose reflects societal and cultural influences.
- Cite evidence of how an author effectively conveys personal experiences.
- Examine the use of anecdotes in an autobiography to describe events and attitudes.

Zora Neale Hurston's Strong Voice

- Analyze the role of dialect in a fictional text.
- Draw conclusions about how an author's use of voice relates to cultural experiences.
- Recognize variations from standard English in a text.

Brown v. Board of Education

- Analyze reasoning in a Supreme Court opinion.
- Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.
- Evaluate the premises, purposes, and arguments in a seminal US text.

James Baldwin's Take on the Effects of Prejudice

- Analyze text structure that presents problems and solutions.
- Demonstrate an understanding of language to make meaning of a text.
- Examine the historical context of racial prejudice in early twentieth-century America through text.

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Martin Luther King Jr. and Civil Disobedience

- Analyze the effectiveness of the structure an author uses in an argument.
- Examine and evaluate the use of allusions in a text.
- Summarize the author's purpose of a letter.

Choosing Language for Context and Purpose

- Apply strategies to determine how language functions in different contexts.
- Recognize and correctly make meaning out of words and phrases.
- Use consistent style and tone when writing.

Writing Workshop: Argumentative Essay

- Conduct appropriate research using multiple relevant print and digital sources and use a standard form of source citation.
- Construct an argumentative essay that supports a specific claim or idea.
- Organize and write a clear and coherent argumentative essay based on reason and evidence using a style that is appropriate to the purpose and audience.
- Revise, edit, and rewrite for ideas, organization, and voice.

Cultural Rebellion: Mid-Twentieth Century Voices

Introduction to Literature of Rebellion in the Twentieth Century

- Analyze how diction and syntax contribute to an author's style.
- Explore an author's connection to the social, cultural, and political issues of the period.
- Synthesize ideas from twentieth-century selections of varied genres.

Individualism, Modern Capitalism, and Dystopian Visions

- Analyze how an author uses fictional elements to develop a theme.
- Identify a text's philosophical concepts.
- Make inferences about themes of a fictional text and cite evidence to support analysis.

Beat Poetry

- Analyze a free verse poem.
- Analyze an author's choices in structuring a poem.
- Cite examples of allusion to convey and reinforce meaning.

Beat Movement Spontaneous Prose

- Analyze an author's style.
- Monitor comprehension by breaking up a text and rereading it.
- Synthesize background information with a text.

Experiencing and Reliving Vietnam

- Compare and contrast texts of different genres on the same topic.
- Examine how an author structures a text to create tension and conflict.
- Identify the use of frame story, flashback, and sequencing in a short story.

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		<p>Vietnam Literary Journalism</p> <ul style="list-style-type: none"> Analyze an author's use of paradox. Analyze an author's use of sensory details to create imagery. Make inferences about the features of a literary nonfiction text. <p>Critiques of American Society in Science Fiction</p> <ul style="list-style-type: none"> Analyze how an author uses irony and satire in science fiction. Examine the impact of character development in a story. Generate questions to interpret societal messages in science fiction. <p>Using Resources and Reference Materials for Editing</p> <ul style="list-style-type: none"> Apply understanding of language usage and conventions. Use references to resolve issues of word usage and syntax. Use resources to distinguish between commonly confused words. <p>Writing Workshop: Visual Media Analysis</p> <ul style="list-style-type: none"> Create a five-paragraph media analysis essay. Examine and identify a variety of persuasive media techniques. Revise writing for ideas, use of source materials, and organization. Write a media analysis paragraph.
		<p>Heritage and Multicultural American Identities: Contemporary Voices</p> <p>Introduction to Heritage and Multicultural American Identities: Contemporary Voices (1970-2000)</p> <ul style="list-style-type: none"> Analyze an author's use of irony to convey a message. Determine themes of heritage, identity, and multiculturalism in texts. Investigate contributions of diversity in late twentieth-century literature. <p>Contemporary American Indian Voices</p> <ul style="list-style-type: none"> Analyze the central ideas in a text in relation to cultural context. Determine figurative and symbolic meanings. Examine character traits and motivations through dialogue. <p>Latin American Magic Realist Voices</p> <ul style="list-style-type: none"> Analyze how an author structures a text for meaning and aesthetic impact. Distinguish the features of magic realism from realistic and fantasy fiction. Monitor comprehension while reading and synthesize a text. <p>Latina Poetry as an Expression of Cultural Heritage</p> <ul style="list-style-type: none"> Analyze word choice in poetry and its impact on tone. Cite examples of sensory imagery in a poem. Evaluate the role of the speaker in poetry.

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		<p>Exploring Cultural Identity through Language</p> <ul style="list-style-type: none"> Analyze the way an author establishes voice. Evaluate the style and effectiveness of rhetoric. Synthesize and contrast the arguments of two texts. <p>Asian American Voices</p> <ul style="list-style-type: none"> Analyze how central ideas are built in an essay. Make inferences about a text and cite evidence to support the analysis. Summarize the central ideas in an essay. <p>Choosing Language</p> <ul style="list-style-type: none"> Analyze word choice to determine the author's purpose. Determine the impact of word choice on topic and theme in seminal works of American literature. Revise a passage by selecting words and phrases appropriate for audience and purpose. <p>Writing Workshop: Evaluating Sources That Support a Claim</p> <ul style="list-style-type: none"> Assess the purpose and effectiveness of rhetorical technique. Create an outline for a compare-and-contrast essay. Gather and assess information from multiple reliable sources. Write a compare-and-contrast essay in which you evaluate the claims of an argument.
Globalization and the Information Age: Postmodernism into the Twenty-First Century		
		<p>Introduction to Contemporary Literature of the Twenty-First Century</p> <ul style="list-style-type: none"> Compare and contrast themes and conflicts explored in twenty-first-century literature. Examine how an author explores themes and conflicts through a character's actions and dialogue. Summarize the central ideas of a text. <p>A Look at the Fast-Food Industry by Eric Schlosser</p> <ul style="list-style-type: none"> Analyze how the author develops central ideas. Critique the author's use of reasoning to support an argument. Use academic vocabulary to make meaning of a text. <p>The Poetry of Physics</p> <ul style="list-style-type: none"> Cite evidence to analyze messages within and between texts. Evaluate information from different sources and media. Summarize and compare the central ideas of two texts. <p>A Response to 9/11 by Jonathan Safran Foer</p> <ul style="list-style-type: none"> Analyze the assumptions and ambiguities in a text. Cite examples of an author's use of tone for impact and meaning. Evaluate the narration of a fictional text.

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David Foster Wallace's Postmodern Voices

- Distinguish between subjective and objective narrative voice.
- Make and support inferences using textual evidence.
- Use special right triangle relationships to solve right triangles.

A Nonfiction Account of Hurricane Katrina by Dave Eggers

- Analyze a sequence of events in its cultural context.
- Draw conclusions about conflicts and themes found in a text.
- Monitor comprehension by rereading, self-questioning, and synthesizing to understand an author's message.

Ordering the Chaos of the Contemporary World: An Introduction to *Freakonomics*

- Analyze an argument for structure and logic.
- Evaluate evidence in an argument.
- Summarize central ideas in a text and analyze their development.

Research Workshop: Writing and Presenting the Argumentative Essay, Part 1

- Conduct appropriate research using relevant print and digital sources, with standard source citation.
- Construct an argumentative essay that supports a specific claim.
- Edit and rewrite for word choice and sentence fluency.
- Organize and write a clear, coherent argumentative essay based on reason and evidence using an appropriate style.
- Revise for the writing traits of ideas and organization.

Research Workshop: Writing and Presenting the Argumentative Essay, Part 2

- Create a presentation that makes strategic use of a variety of digital media.
- Present information clearly for the targeted audience, with supporting evidence.
- Write an argumentative speech that demonstrates a clear command of formal English.