

Course Description:

The importance of fine arts is a benefit, not just to the older student and population, but is a necessary area of development for the young student who will benefit with it in all areas of education. Art provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop what they already know as a source of knowledge and creativity. It is important for the student to make a connection between the verbal and visual; logic and emotions; imagination and reality. Art offers the student an opportunity to express feelings and emotions in their drawings and with color. The fine art program promotes self-esteem and self-awareness as it enhances personal fulfillment. Children have a wonderful imagination that, if encouraged, will be needed though out their life. This program provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. Again, this is a necessity in lifetime experiences. The student will see the artistic expressions and inventions from cultures around the world that are part of the history of mankind and development. Modern media provides many opportunities to the student. However, the student has the benefit to experience it more closely in art classes. Repetition, important for young children, is evident in these lessons. Repetition is provided at different age levels while using various tools and mediums. Home, family and friends, pets, and toys are the young student's world. The student will begin with their personal world as they think they know it, and discover so much more about it. These lessons provide a deeper awareness of the world immediately around them, and eventually their journey will grow from there. Each student is an individual with unique ideas and talents. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which we live.

Materials needed:

- 1" x 14" Multimedia paper
- Crayons
- markers or finger paints (blue, red, and yellow)
- 3/4" flat or #16 round watercolor brush
- Student grade tubes of watercolor paint (red, yellow, and blue)
- White palette or 3 white bowls or containers
- Plastic tablespoon
- Waterproof table cover
- Washable tempera paint (red, yellow, and blue)
- 9" x 12" Watercolor paper
- White, plastic plate or coated paper plates
- Craft sticks
- Bowl
- Safety scissors Glue
- Measuring tablespoon
- 1 lb air-dry clay
- Small paint brush
- White plastic spoon
- Color wheel
- Charcoal/pastel paper
- Yellow, red, and blue soft pastel sticks
- Spray fixative
- Cotton balls

- 2 one cup or greater containers
- Paper towels
- Sponge
- Artist tape
- Construction paper in various colors
- Tissue paper in various colors
- Oil pastels (red, yellow, and blue)
- Comb
- Twigs
- Pieces of fabric
- Small stone

Module	Lesson Title	Objectives
1	My First Color Wheel	<ul style="list-style-type: none"> • Name the primary colors. • Explain the meaning of the word primary. • Use paint to show the primary colors.
	Making New Colors	<ul style="list-style-type: none"> • Use primary colors to make secondary colors. • Paint the new colors onto your First Color Wheel.
	Complementary Colors	<ul style="list-style-type: none"> • Use color wheel to find complementary colors • Use crayon to show complementary colors • Add the word complementary to art notebook • Be able to explain the meaning of complementary colors
2	Wet on Wet	<ul style="list-style-type: none"> • Set up a space for watercolor painting. • Use primary watercolor paint on wet paper.
	The Lines You Make	<ul style="list-style-type: none"> • Make a sampler using lines in different positions • Make a color drawing using lines and position
	Watercolor Painting a Tree	<ul style="list-style-type: none"> • Prepare watercolor paper for painting. • Use watercolor paints to complete a painting of a tree.
3	Lines & Shapes in Mirror Images	<ul style="list-style-type: none"> • Use imagination • Use lines and shapes for mirror images in art • Work as a team with your Learning Coach

Module	Lesson Title	Objectives
	Symmetry	<ul style="list-style-type: none"> Print the word symmetry in your art notebook. Make a symmetrical drawing of a face.
	Flower Shapes	<ul style="list-style-type: none"> Identify shapes in the photo of a flower. Make a light sketch of the flower in pencil. Use wax crayons to add lines and shadows to make 3D effects.
4	Scratch with Wax and Paint	<ul style="list-style-type: none"> Use imagination. Use paint on fingers and thumb to draw flowers.
	Make a Printing Block	<ul style="list-style-type: none"> Introduce a printmaking tool for art. Make printing blocks. Use a ruler.
	Use a Printing Block	<ul style="list-style-type: none"> Add the word pattern to art vocabulary notebook Use printing block to make a pattern on paper with paint
5	Free Drawing with Lines	<ul style="list-style-type: none"> Draw one line that flows over one paper without lifting the marker. Use imagination to find things on the page of the line drawing. Color what is discovered.
	Drawing Lines for Dog Hair	<ul style="list-style-type: none"> Use lines to show the feeling of dog hair in drawing
	The Weather Outside My Window	<ul style="list-style-type: none"> Observe weather Use imagination
6	Action Lines for Artwork	<ul style="list-style-type: none"> Use their own artwork to show how lines are used for motion Use wax crayons to create autumn colors

Art Development Level 2 Syllabus

Module	Lesson Title	Objectives
	Art with Pastels	<ul style="list-style-type: none">• Create a work of art by drawing with a pencil• Use pastels to express the feel of things in artwork
	Effective Painting Without a Brush	<ul style="list-style-type: none">• Experiment with paint and ordinary things to use in artwork