Course Description:

Like semester A, semester B provides an integrated curriculum. Whereas the first semester focuses on skills needed to read fiction and other literary prose, semester B teaches specific skills for reading poetry, drama, and informational text. In the second semester of the course, students learn how informational text differs from literary text and how different forms of information text differ from each other. Writing assignments emphasize expository writing and guide students through research projects. Near the end of the semester, students learn how to present information orally and using multimedia.

Module	Lesson Title	Objectives
Module 19: **Elements of Poetry**	What is Poetry?	• Explain the differences between poems and other forms of literature.
	Sounds of Poetry	• Describe music characteristics of poems (rhythm, meter, rhyme).
	How Poems Look	• Describe visual characteristics of poems (line/verse/stanza).
	Confusing Words	• Correctly use frequently confused words (to, two, too; there, their, they're).
Module 20: **Poetry in Practice**	Similes and Metaphors	• Explain the meaning of simple similes and metaphors in context.
	Figurative Language	• Interpret a poet's use of figurative language.

Module	Lesson Title	Objectives
	How Poets Choose Words	• Interpret a poet's word choice based on word relationships and nuances of meaning.
	Where Adjectives Belong	• Recognize standard word order for adjectives used in English sentences.
Module 21: Drama	What is Drama?	• Explain the differences between drama and other forms of literature.
	The Truth in Drama	• Recognize and explain the meaning of common adages and proverbs.
	Sentence Fragments in Drama	• Define and identify examples of sentence fragments. • Explain how sentence fragments are used in dramatic scripts.
	Sentence Fragments in Dialogue	• Explain the purpose of sentence fragments in dialogue.
Module 22: Elements of Drama	Structure of Drama	• Describe the structural elements of drama.
	From Script to Performance	• Compare and contrast the experience of reading a play to the experience of watching a performance.
	Correcting Fragments	• Correct inappropriate use of sentence fragments.

Module	Lesson Title	Objectives
	Spelling Words Correctly	• Spell words correctly, consulting references as needed.
Module 23: Reading for Information	Informational Text	• Read for details in informational text.
	Informational Inferences	• Make inferences based on the details in an informational text.
	Explicit and Implicit Messages	• Explain the explicit and implicit messages in informational text.
	Details That Support Messages	• Identify details that convey explicit and implicit messages.
Module 24: Main Ideas	The Big Idea	• Identify the main idea in a passage of informational text.
	Supporting Details	• Explain how a main idea is supported by details in a text.
	Summarizing Information	• Write summaries that include main ideas and supporting ideas.
	Synonym and Antonym	• Explain the meaning of words by relating them to their opposites or to words with similar meanings.

Module	Lesson Title	Objectives
Module 25: Technical Reading	Types of Information	• Identify characteristics of historical and technical writing.
	Reading History and Science	• Apply strategies for reading historical and scientific texts.
	Word Parts	• Use Greek and Latin word parts as clues to word meanings.
	Summarizing as Strategy	• Summarize historical, scientific, and technical text.
Module 26: Text Structures	Patterns of Meaning	• Identify the features that distinguish various types informational text from other types of text. • Identify and describe the overall structure of a text.
	The Shape of Information	• Identify and describe the most common text structures used to deliver information.
	Organizing Your Own Ideas	• Use knowledge of the basic structure of informational text to organize their own ideas.
	The Right Words	• Identify the importance of precise language and domain-specific vocabulary when writing about a topic. • Choose precise, domain-specific vocabulary to write about a topic.
Module 27: Informational Reports	Firsthand, Secondhand	• Compare and contrast firsthand and secondhand accounts.

Module	Lesson Title	Objectives
	Reasons and Evidence	• Explain how an author uses reasons and evidence to support particular points in a text.
	Using a Dictionary	• Consult reference materials, both print and digital, to find out how a word is pronounced and what it means.
	Drafting a Report	• Develop a topic with facts, definitions, concrete details, etc.
Module 28: Multimedia Information	Informational Images	• Identify the role of images in supporting the ideas in an informational text. • Interpret information presented visually with drawings or photographs.
	Charts and Graphs	• Interpret information presented quantitatively with charts, graphs, timelines, diagrams, animations, etc.
	The Sound of Information	• Interpret information presented orally with voice, sound, and music.
	Using Visual Elements	• Use visual elements to develop and support a topic.
Module 29: Integrating Information	Sharing Information	• Integrate information from two texts on the same topic.
	Sharing Direct Quotes	• Develop a topic by supporting an interpretation with quotations.

Module	Lesson Title	Objectives
Module 30: Writing Information	Punctuating Direct Quotes	• Use commas and quotation marks to identify quotations from a text.
	Stopping Run-on Sentences	• Recognize and correct run-on sentences.
	Conclusions	• Provide a concluding statement or section for information developed on a topic.
	Transitional Tags	• Link ideas within categories of information using transitional tags.
	Peer Reviewing Information	• Apply peer review strategies to informational writing.
	Revising Informational Reports	• Strengthen writing by revising.
Module 31: Planning a Research Report	Steps to Research	• Identify stages of research.
	Your Research Topic	• Identify aspects of a research topic.
	Your Research Plan	• Plan a research project that investigates several aspects of a topic.

Module	Lesson Title	Objectives
	Knowledge and Experience	• Recall and explain information from an experience relevant to a research topic.
Module 32: Gathering Information	Print and Digital Sources	• Gather relevant information from print and digital sources.
	Tracking Sources	• Record source information as part of a note-taking process.
	Taking Notes	• Take notes from informational texts, displays, and presentations.
	Ordering Information	• Organize information gathered in notes.
Module 33: Analyzing Information	Fact and Opinion	• Identify and apply procedures for analyzing information as factual or opinion-based.
	Analyzing Notes	• Analyze information gathered during research.
	Analysis Statements	• Explain the results of analyzing information.
	Supporting Analysis	• Support analysis statements using evidence from research.

Module	Lesson Title	Objectives
Module 34: Delivering Information	Preparing an Oral Report	• Prepare an oral report by organizing information on a topic.
	Using Facts and Details	• Use appropriate facts and descriptions to support main ideas in an oral report.
	Delivering an Oral Report	• Deliver an oral report, speaking clearly at an understandable pace.
	Recording of Oral Report	• Produce an audio recording of an oral report.
Module 35: Discussing Information	Analyzing a Speech	• Identify the reasons and evidence a speaker provides to support his or her main ideas.
	Discussing Speeches	• Participate in collaborative discussions based on specific topics. • Respond appropriately to the spoken ideas of other students.
	Formal and Informal English	• Differentiate between contexts that call for formal English and situations where informal discourse is appropriate.
	Commas in Compound Sentences	• Use a comma before a coordinating conjunction in a compound sentence.
Module 36: Presenting Information	Adding Visual Elements	• Add visual elements to an oral presentation or recording.

Module	Lesson Title	Objectives
	Using Terminology	• Consult reference materials, both print and digital, to find the pronunciation and precise meaning of key words and phrases.
	Creating Multimedia	• Create a multimedia presentation on a researched topic.
	Using Exclamation Marks	• Identify sentences or writing situations that justify the use of exclamation points.