

Language Arts 5 Curriculum Map

Semester A

Module	Unit	Lesson	Objectives
1	Processes	Introduction	<ol style="list-style-type: none"> 1. Describe the types of conversations that people have about literature. 2. Tell how much time you can spend writing at one sitting. 3. Explain when and why correct spelling is important.
		The Reading Process	Describe the skills and strategies involved in the process of reading.
		The Writing Process	Identify the stages of the writing process and explain how each stage helps you write well.
		Standard English	<ol style="list-style-type: none"> 1. Define standard English, and explain when and where it is most appropriate. 2. Identify elements of standard English.
	A Story's Structure	Describing Stories	Name the basic elements of a story, and the parts of a plot.
		Comparing Stories	Identify the plot elements in a novel. Use words and phrases that help you compare two things or ideas.
		Purposes for Writing	List and explain purposes for writing.

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2	Conflict	Describing Conflict	Identify the conflict in a story, and relate conflict to plot.
		Collaborative Discussion	Describe what should happen in a collaborative discussion.
		Writing a Story	1. Complete prewriting and planning steps for a narrative writing assignment. 2. Select the best verb tense for a particular narrative (story).
	Characterization	Building Character	1. Draw conclusions about characters, based on indirect characterization. 2. Use indirect characterization to develop characters in your narrative.
		Dialogue	1. Use dialogue as a method of characterization. 2. Punctuate dialogue correctly.
	Setting	The Impact of Setting	1. Identify and describe a story's setting. 2. Explain the impact of a story's setting on other parts of the
		Discussing Setting	1. Apply an understanding of setting to a novel. 2. Prepare to discuss a novel's settings with other students.
		Sensory Details	1. Distinguish between general abstract details and specific sensory details. 2. Use sensory details to develop the setting for a story.
		Punctuating Titles	Use correct punctuation when writing the titles of stories and books.

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3	Narrators	Identifying Point of View	<ol style="list-style-type: none"> 1. Apply strategies for identifying a story's point of view and/or narrator. 2. Explain how point of view affects a story's narration.
		The Narrator as Context	Use point of view to clarify what a word means.
		Choosing Context	<ol style="list-style-type: none"> 1. Identify the best strategy for figuring out a word's meaning. 2. Choose the best point of view for your own narratives.
	Points of View	Comparing Points of View	Compare similar stories narrated from different points of view.
		Introductory Commas	<ol style="list-style-type: none"> 1. Use commas to set apart introductory phrases like For example. 2. Write the first draft of a narrative told from a particular point o
	Theme	Finding Themes	Identify the theme in a story, using details related to plot, setting, and character.
		Idioms	<ol style="list-style-type: none"> 1. Define idiom, and explain some common idioms. 2. Finish the first draft of a narrative by writing for longer periods of

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4	Forms of Narrative	Literary Forms	Name the forms that narrative literature can take.
		Narrative Sections	Describe the sections in each narrative form (chapters, scenes, etc.)
		Narrative Conclusions	1. Describe the purpose of a narrative's conclusion. 2. Improve the conclusion of the narrative they wrote.
		Sentence Fragments	1. Identify examples of sentence fragments. 2. Describe or identify situations in which sentence fragments are useful and appropriate.
	Multimedia	What Is Multimedia?	Explain how multimedia can make stories come to life.
		Peer Review	Use a constructive method to provide feedback on a peer's narrative.
		Building Ideas	Collaborate with others to provide a review of a peer's writing.
		Sentence Combining	Combine sentences to make a story flow more smoothly.
	Genres	What Is Genre?	1. Distinguish between genres and types of stories. 2. Describe the most common genres of fiction.
		Revising Your Narrative	1. Apply notes from a peer review session to efforts at revision. 2. Identify run-on sentences and revise them so they're e
		A Multimedia Narrative	Use multimedia elements and techniques to present an original narrative.

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5	Comparing and Contrasting	Reading Science Fiction	Find story elements related to a specific genre.
		Comparing Science Fiction	Compare and contrast two stories written in the same genre.
		Commas for Transition	Use commas to set transition words and phrases apart from the rest of a sentence.
	Writing Opinions	Claims and Reasons	State an opinion clearly and support it with reasons.
		Organizing Ideas	Organize ideas into well-structured paragraphs.
		Sentence Editing	1. Identify reasons for expanding and combining sentences. 2. Edit sentences to clarify or connect the ideas in an essay.
	Drama	Reader's Theater	1. Describe reader's theater as a type of drama. 2. Create a dramatic script based on an existing work of literature.
		Plays and Novels	Compare the elements of drama to the elements of a novel or short story.
		Dialect	Define and identify examples of dialect.
		Dramatic Forms	List and describe the most common forms of drama.
		Finding Themes in Drama	Identify the theme in a play, based on details in the text

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6	Narrative Poetry	Forms of Poetry	Distinguish between narrative poems and lyric poems.
		Poems As Stories	Analyze the theme of a narrative poem.
		How to Edit	Identify the kinds of changes appropriate to the editing stage of the writing process.
		Editing for Verb Tense	Identify and correct unneeded shifts in verb tense.
	Lyric Poetry	Themes in Lyric Poetry	Identify and express the theme or themes of a lyric poem.
		Sound Effects	Identify the ways in which poems make music.
		Uses of Imagery	Describe how poets use imagery in lyric poems.
		Antonyms and Synonyms	Use synonyms and antonyms to understand unfamiliar words in a poem.
	Classic Literature	What Are the Classics?	Define and describe classic literature.
		Reading Classic Poetry	Use common reading strategies to comprehend difficult, complex literature.
		Reading Classic Prose	Comprehend and interpret a passage in a classic novel.
		Figurative Language	Identify examples of figurative language in a text.