

Unit	Lesson	Lesson Objectives
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Information and Ideas

Part 1: An Introduction to Elizabethan England

- Analyze the effects of point of view on a reader.
- Cite textual evidence to support inferences.
- Identify explicit and implicit information about a time period.

Supporting Conclusions with Evidence in *The Dark Game*, Part 2

- Analyze how an author structures ideas to enhance meaning.
- Cite textual evidence to support inferences.
- Make inferences about the meaning of a text.

Tracing the Central Idea in "A Quilt of a Country"

- Analyze how context affects the meaning of a text.
- Differentiate between connotation and denotation.
- Trace the central idea in an op-ed.

Part 2: Summarizing Central Ideas about Elizabethan England

- Analyze the development of central ideas.
- Determine central ideas in an informational text.
- Objectively summarize a text.

Summarizing Central Ideas and Purpose: *The Hot Zone*

- Define and understand the purpose of technical language in an informational text.
- Recognize the author's purpose in an informational text.
- Summarize the central idea of an informational text.

Summarizing Central Ideas in *The Dark Game*, Part 1

- Analyze how an idea is developed over the course of a text.
- Identify central ideas in an informational text.
- Summarize ideas in an informational text.

Analyzing Career Information from the Bureau of Labor Statistics Website

- Determine an author's purpose.
- Evaluate the effectiveness of a text's structure.
- Interpret information in charts and graphs.

Part 3: Text Structure in an Informational Text

- Analyze the author's use of chronological text structure.
- Evaluate the effectiveness of text structure and style.
- Identify chronological text structure.

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		<p>Text Structures in <i>Wheels of Change</i>, Part 2</p> <ul style="list-style-type: none"> Analyze the purpose of text features. Analyze the use of chronology in a text. Trace problems and solutions in a text. <p>Cause and Effect in <i>The Evolution of Useful Things</i></p> <ul style="list-style-type: none"> Explore the development of a central idea in an informational text Sequence to analyze cause-and-effect relationships Use signal words to understand the relationships between ideas in a text <p>Synthesizing Ideas in an Informational Text</p> <ul style="list-style-type: none"> Interpret information from charts and graphs. Synthesize information from different formats. Understand chronological order in a nonfiction text. <p>Structure and Style in <i>The Smithsonian's History of America in 101 Objects</i></p> <ul style="list-style-type: none"> Analyze an author's style, including diction and tone. Analyze chronological text structure. Compare and contrast two historical objects.
		<p>Rhetoric</p> <p>Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech</p> <ul style="list-style-type: none"> Analyze an author's use of repetition. Analyze the impact of allusion and metaphor. Connect word connotation to author's purpose. <p>Enlightenment Ideas in America</p> <ul style="list-style-type: none"> Analyze word choice. Compare and contrast two foundational US texts. Identify an author's purpose and use of rhetorical appeals. <p>Satire in Swift's "A Modest Proposal"</p> <ul style="list-style-type: none"> Analyze rhetorical devices, including irony, understatement, and false premises. Determine an author's purpose. Identify and analyze satire. <p>Rhetoric and Structure in Roosevelt's Four Freedoms Speech</p> <ul style="list-style-type: none"> Draw conclusions about the effect of rhetorical appeals. Examine how the structure of an argument supports the overall idea. Make connections between ideas in two seminal US documents.

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		<p>Argumentation in "The Girl Who Silenced the World for Five Minutes"</p> <ul style="list-style-type: none"> Distinguish fact from opinion. Evaluate the reasoning of an argument. Recognize the purpose of questioning. <p>Rhetoric in Reagan's Address at Moscow State University</p> <ul style="list-style-type: none"> Analyze the effect of different rhetorical devices. Differentiate between facts, substantiated opinions, and unsubstantiated opinions. Identify the different purposes a speech has for different audiences. <p>Analyzing a Claim in a Text about Edward Jenner</p> <ul style="list-style-type: none"> Assess the validity of the main claim of a text. Identify the central idea of an informational text. Identify the use of chronology in an informational text. <p>Evaluating an Argument and Questioning: <i>The Code Book</i></p> <ul style="list-style-type: none"> Analyze how an author supports a claim. Ask questions to improve comprehension. Evaluate the effectiveness of a claim supported by details. <p>Asian American Voices</p> <ul style="list-style-type: none"> Analyze how central ideas are built in an essay. Make inferences about a text and cite evidence to support the analysis. Summarize the central ideas in an essay. <p>A Look at the Fast-Food Industry by Eric Schlosser</p> <ul style="list-style-type: none"> Analyze how the author develops central ideas. Critique the author's use of reasoning to support an argument. Use academic language to make meaning of a text. <p>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></p> <ul style="list-style-type: none"> Analyze an argument for structure and logic. Evaluate evidence in an argument. Summarize central ideas in a text and analyze their development. <p>Author's Purpose and Viewpoint in <i>The Dark Game</i>, Part 3</p> <ul style="list-style-type: none"> Analyze the impact of word choice on tone. Determine the author's purpose and viewpoint. Recognize the controlling idea in an informational text. <p>Perspective and Making Inferences in <i>Loom and Spindle</i></p> <ul style="list-style-type: none"> Analyze the perspective of the narrator. Identify the characteristics of a memoir. Make inferences about a time period based on a memoir.

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		<p>Word Choice and Author’s Purpose in <i>Warriors Don’t Cry</i></p> <ul style="list-style-type: none"> Analyze how a writer’s word choice affects mood. Identify the central ideas of a text. Make connections between central ideas and author’s purpose. <p>The Art of Rhetoric in Lincoln’s Second Inaugural Address</p> <ul style="list-style-type: none"> Analyze how ideas are developed and reinforced through parallelism. Identify types of rhetorical appeals. Make connections between rhetorical appeals and author’s purpose. <p>Argument in George Orwell’s “Politics and the English Language”</p> <ul style="list-style-type: none"> Analyze an author’s use of evidence to support claims and address counterclaims. Analyze how an author achieves his or her purpose. Identify different types of evidence that can be used to support claims.
Synthesis and Vocabulary		
		<p>Analyzing US World War II Political Messages</p> <ul style="list-style-type: none"> Analyze the visual and textual elements of persuasive messages. Compare and contrast a political speech with a media campaign. Determine a speaker’s purpose in a speech. <p>Comparing Eighteenth-Century Texts on Slavery</p> <ul style="list-style-type: none"> Compare and contrast how two texts address the same topic. Determine an author’s purpose for writing. Use textual evidence to identify an author’s explicit and implicit assumptions and beliefs. <p>Context Clues, Roots, and Affixes</p> <ul style="list-style-type: none"> Explore how affixes change the meanings of words. Identify the word root to clarify the meaning of challenging vocabulary. Use context clues to determine the meaning of unknown words. <p>Connotation and Denotation</p> <ul style="list-style-type: none"> Analyze choices a writer makes based on word connotations. Distinguish between connotations and denotations of words. Examine the relationship between the author’s purpose and word choice. <p>Figures of Speech</p> <ul style="list-style-type: none"> Explore different types of figurative language. Interpret common figures of speech. Understand how word positions and relationships give clues to meaning.

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Using Strategies and Word Patterns: *The Code Book*

Identify the purpose and central idea of an informational text.

Use context to improve comprehension.

Use patterns of word changes to understand meaning.

Part 1: Text Details and Context Clues in an Informational Text

Analyze an author's use of supporting and descriptive details.

Analyze the use of images in a text.

Use context clues to determine the meanings of domain-specific words.