

Unit	Lesson	Lesson Objectives
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Literary Text**Making Inferences about a Time Period in "A Century Ride"**

- Compare writing style of the late 1800s to modern writing.
- Make inferences about culture and values.
- Use context to figure out the meanings of unfamiliar words.

Symbols in *Moby-Dick*

- Analyze an author's choice of how to begin a chapter of a novel.
- Analyze symbols in a text and infer their meaning.
- Draw conclusions from a text excerpt about the theme of a novel.

Characterization, Theme, and Irony in "The Gift of the Magi"

- Analyze the use of irony in a story.
- Determine a story's theme.
- Use text evidence to make inferences about characters.

Overcoming Obstacles: Word Choice in *Heart of a Samurai*

- Analyze how word choice and pacing add excitement to a story.
- Examine how word choice conveys historical context.
- Understand the purpose of a cliffhanger in a story.

Word Choice and Extended Metaphor in a Poem by Maya Angelou

- Analyze the tone of a poem.
- Interpret the use of extended metaphor.
- Interpret the use of literal, figurative, and connotative meaning in poetry.

Fitzgerald and the Roaring Twenties

- Describe the plot in the first chapter of a novel.
- Examine the role of setting and cite evidence of its impact on a story.
- Make inferences from a story's setting.

Introduction to Individuality and Conformity: "Initiation"

- Analyze characterization in a short story.
- Examine elements of plot structure in order to interpret an implied resolution.
- Interpret different types of conflict in a story.

Mood and Narrative Techniques in "Lather and Nothing Else"

- Analyze a protagonist's internal conflict.
- Analyze how the pace of narration can create suspense.
- Evaluate how word choice sets the scene and creates mood.

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		<p>Understanding Suspense in a Mystery: "Object Lesson"</p> <ul style="list-style-type: none"> Explore how characters solve a mystery. Identify how authors build suspense in stories. Understand how suspense affects readers. <p>The Mississippi River Runaways</p> <ul style="list-style-type: none"> Analyze an author's use of dialogue and dialect to portray characters and establish setting. Cite examples of satire, irony, and sarcasm in a realist text. Critique the author's use of humor to convey intent and viewpoint. <p>Southern Gothic</p> <ul style="list-style-type: none"> Analyze the characterization in a Southern gothic text. Cite examples of irony in a story. Interpret figures of speech in a story. <p>Critiques of American Society in Science Fiction</p> <ul style="list-style-type: none"> Analyze how an author uses irony and satire in science fiction. Examine the impact of character development in a story. Generate questions to interpret societal messages in science fiction. <p>Interpreting a Source Text: A Production of <i>Trifles</i></p> <ul style="list-style-type: none"> Analyze multiple interpretations of a drama. Compare and contrast the text of a drama to an audio production. Evaluate how a recording interprets the source text of a drama. <p>Pursuing the Dream as a Central Idea in Poetry</p> <ul style="list-style-type: none"> Compare the messages of two different poems. Determine the central idea of a poem. Identify figurative language. <p>Female Colonial Poetry</p> <ul style="list-style-type: none"> Analyze the author's choice of words and how they are used in context. Analyze the rhyme scheme in a poem. Compare and contrast themes of two texts.
Informational Text		
		<p>Asian American Voices</p> <ul style="list-style-type: none"> Analyze how central ideas are built in an essay. Make inferences about a text and cite evidence to support the analysis. Summarize the central ideas in an essay.

Unit	Lesson	Lesson Objectives
		<p>Making Inferences in a Text about the Iditarod</p> <ul style="list-style-type: none"> Draw conclusions based on inferences. Make inferences during and after reading based on what is implicitly stated in a text. Make, verify, and refute predictions while reading an informational text. <p>American Indian Issues</p> <ul style="list-style-type: none"> Assess the impact of tone on the meaning of a text. Determine the central ideas in a speech. Summarize a speech and analyze how its message reflects cultural views. <p>The Declaration of Independence</p> <ul style="list-style-type: none"> Analyze how the structure of a text contributes to its purpose. Evaluate the effectiveness of reasoning in a seminal US text. Examine the historical significance of a primary-source document. <p>Synthesizing Ideas in an Informational Text</p> <ul style="list-style-type: none"> Interpret information from charts and graphs. Synthesize information from different formats. Understand chronological order in a nonfiction text. <p>Analyzing Procedural Text</p> <ul style="list-style-type: none"> Analyze the purpose of procedural writing. Explore the steps in a process. Write a recipe based on a procedural framework. <p>Cause and Effect in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Cite textual details as evidence. Identify causal relationships. Sequence events to explain cause and effect. <p>Problem-Solution Structure and Tone in an Informational Text</p> <ul style="list-style-type: none"> Analyze how an author creates tone. Identify signal words in the problem-solution structure. Interpret problem-solution text structure. <p>Context Clues and Inferences in <i>The Riddle of the Rosetta Stone</i></p> <ul style="list-style-type: none"> Determine causes and effects to understand a text. Determine the meaning of technical language. Make an inference about the message of a nonfiction text. <p>Evaluating an Argument on Healthy Eating</p> <ul style="list-style-type: none"> Evaluate an author's argument for its effectiveness. Explain how an author supports an argument with reasons and evidence. Identify and trace an author's argument.

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		<p>A Look at the Fast-Food Industry by Eric Schlosser</p> <ul style="list-style-type: none"> Analyze how the author develops central ideas. Critique the author's use of reasoning to support an argument. Use academic language to make meaning of a text. <p>Analyzing a Claim in a Text about Edward Jenner</p> <ul style="list-style-type: none"> Assess the validity of the main claim of a text. Identify the central idea of an informational text. Identify the use of chronology in an informational text. <p>Argumentation in "The Girl Who Silenced the World for Five Minutes"</p> <ul style="list-style-type: none"> Distinguish fact from opinion. Evaluate the reasoning of an argument. Recognize the purpose of questioning. <p>Ordering the Chaos of the Contemporary World: An Introduction to <i>Freakonomics</i></p> <ul style="list-style-type: none"> Analyze an argument for structure and logic. Evaluate evidence in an argument. Summarize central ideas in a text and analyze their development. <p>Evaluating an Argument and Questioning: <i>The Code Book</i></p> <ul style="list-style-type: none"> Analyze how an author supports a claim. Ask questions to improve comprehension. Evaluate the effectiveness of a claim supported by details. <p>Abolition and Women's Rights Movements, Part 1</p> <ul style="list-style-type: none"> Analyze repetition and questioning as rhetorical devices in a speech. Evaluate how an author structures reasoning within an argument. Examine the historical significance of a speech. <p>Author's Purpose and Viewpoint in <i>The Dark Game</i>, Part 3</p> <ul style="list-style-type: none"> Analyze the impact of word choice on tone. Determine the author's purpose and viewpoint. Recognize the controlling idea in an informational text. <p>Text Structure in an Informational Text</p> <ul style="list-style-type: none"> Make connections between supporting text and the main text. Recognize the purpose of a text's organizational pattern. Use text organization to extract central ideas. <p>Evaluating Different Media about Food Safety</p> <ul style="list-style-type: none"> Compare how a video and text present similar information. Evaluate information in a video. Identify main ideas and key details through listening and reading.

Unit	Lesson	Lesson Objectives
		<p>Writing Workshop: Visual Media Analysis</p> <ul style="list-style-type: none">Create a five-paragraph media analysis essay.Examine and identify a variety of persuasive media techniques.Revise writing for ideas, use of source materials, and organization.Write a media analysis paragraph. <p>Brown v. Board of Education</p> <ul style="list-style-type: none">Analyze reasoning in a Supreme Court opinion.Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.Evaluate the premises, purposes, and arguments in a seminal US text. <p>Thomas Paine</p> <ul style="list-style-type: none">Analyze rhetorical technique and cite evidence to support its effectiveness.Examine the purpose of a text through the author's choice of language.Interpret figurative language to make meaning of a text.