

| Unit   | Lesson | Lesson Objectives |
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| <b>Information and Ideas</b>   |        |                   |
| <b>Using Strategies and Word Patterns: <i>The Code Book</i></b>              |        |                   |
| Identify the purpose and central idea of an informational text.              |        |                   |
| Use context to improve comprehension.  |        |                   |
| Use patterns of word changes to understand meaning.                          |        |                   |
| <b>Making Inferences about a Time Period in "A Century Ride"</b>             |        |                   |
| Compare writing style of the late 1800s to modern writing.                   |        |                   |
| Make inferences about culture and values.                                    |        |                   |
| Use context to figure out the meanings of unfamiliar words.                  |        |                   |
| <b>Part 1: An Introduction to Elizabethan England</b>                        |        |                   |
| Analyze the effects of point of view on a reader.                            |        |                   |
| Cite textual evidence to support inferences.                                 |        |                   |
| Identify explicit and implicit information about a time period.              |        |                   |
| <b>Reflecting on World War I</b>   |        |                   |
| Analyze how an author uses key terms to influence the audience.              |        |                   |
| Analyze the central ideas in a text.   |        |                   |
| Explain how the structure of a text supports an author's viewpoint.          |        |                   |
| <b>Tracing the Central Idea in "A Quilt of a Country"</b>                    |        |                   |
| Analyze how context affects the meaning of a text.                           |        |                   |
| Differentiate between connotation and denotation.                            |        |                   |
| Trace the central idea in an op-ed.  |        |                   |
| <b>Central Ideas and Context: <i>Utopia</i></b>                              |        |                   |
| Connect a text to its social and historical context.                         |        |                   |
| Critique ideas in a text.  |        |                   |
| Identify central ideas and supporting details in a text.                     |        |                   |
| <b>Summarizing Central Ideas in <i>The Dark Game</i> , Part 1</b>            |        |                   |
| Analyze how an idea is developed over the course of a text.                  |        |                   |
| Identify central ideas in an informational text.                             |        |                   |
| Summarize ideas in an informational text.                                    |        |                   |
| <b>Supporting Conclusions with Evidence in <i>The Dark Game</i> , Part 2</b> |        |                   |
| Analyze how an author structures ideas to enhance meaning.                   |        |                   |
| Cite textual evidence to support inferences.                                 |        |                   |
| Make inferences about the meaning of a text.                                 |        |                   |

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|                    |        | <p><b>Analyzing the Series of Events in <i>Outcasts United</i></b></p> <ul style="list-style-type: none"> <li>Analyze how an author unfolds a series of events.</li> <li>Determine themes in a text.</li> <li>Identify and draw conclusions based on point of view.</li> </ul> <p><b>Word Choice and Theme in "Fences" and "The Legend"</b></p> <ul style="list-style-type: none"> <li>Analyze how allusion supports the theme of the poem.</li> <li>Draw conclusions about imagery and word choice in a poem.</li> <li>Examine how a speaker's perspective supports a poem's theme.</li> </ul> <p><b>Symbols in <i>Moby-Dick</i></b></p> <ul style="list-style-type: none"> <li>Analyze an author's choice of how to begin a chapter of a novel.</li> <li>Analyze symbols in a text and infer their meaning.</li> <li>Draw conclusions from a text excerpt about the theme of a novel.</li> </ul>   |
| <b>Summarizing</b> |        |  |
|                    |        | <p><b>Introduction to Mythology</b></p> <ul style="list-style-type: none"> <li>Identify the features of a myth.</li> <li>Identify the purpose of a myth.</li> <li>Summarize a story using a basic plot: beginning, middle, and end.</li> </ul> <p><b>Summarizing Central Ideas and Purpose: <i>The Hot Zone</i></b></p> <ul style="list-style-type: none"> <li>Define and understand the purpose of technical language in an informational text.</li> <li>Recognize the author's purpose in an informational text.</li> <li>Summarize the central idea of an informational text.</li> </ul> <p><b>Part 2: Summarizing Central Ideas about Elizabethan England</b></p> <ul style="list-style-type: none"> <li>Analyze the development of central ideas.</li> <li>Determine central ideas in an informational text.</li> <li>Objectively summarize a text.</li> </ul> <p><b>Part 3: Text Structure in an Informational Text</b></p> <ul style="list-style-type: none"> <li>Analyze the author's use of chronological text structure.</li> <li>Evaluate the effectiveness of text structure and style.</li> <li>Identify chronological text structure.</li> </ul> <p><b>Text Structures in <i>Wheels of Change</i>, Part 2</b></p> <ul style="list-style-type: none"> <li>Analyze the purpose of text features.</li> <li>Analyze the use of chronology in a text.</li> <li>Trace problems and solutions in a text.</li> </ul> |

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**Analyzing a Procedural Text: *How to Find Out Anything***

- Follow a procedural text and understand how to evaluate results.
- Identify and analyze text features.
- Recognize the structure and elements of a procedural text, including signal words.

**Cause and Effect in *The Riddle of the Rosetta Stone***

- Cite textual details as evidence.
- Identify causal relationships.
- Sequence events to explain cause and effect.

**Problem-Solution Structure and Tone in an Informational Text**

- Analyze how an author creates tone.
- Identify signal words in the problem-solution structure.
- Interpret problem-solution text structure.

**Context Clues and Inferences in *The Riddle of the Rosetta Stone***

- Determine causes and effects to understand a text.
- Determine the meaning of technical language.
- Make an inference about the message of a nonfiction text.

**Rhetoric**

**A Look at the Fast-Food Industry by Eric Schlosser**

- Analyze how the author develops central ideas.
- Critique the author's use of reasoning to support an argument.
- Use academic vocabulary to make meaning of a text.

**Analyzing a Claim in a Text about Edward Jenner**

- Assess the validity of the main claim of a text.
- Identify the central idea of an informational text.
- Identify the use of chronology in an informational text.

**Argumentation in "The Girl Who Silenced the World for Five Minutes"**

- Distinguish fact from opinion.
- Evaluate the reasoning of an argument.
- Recognize the purpose of questioning.

**Ordering the Chaos of the Contemporary World: An Introduction to *Freakonomics***

- Analyze an argument for structure and logic.
- Evaluate evidence in an argument.
- Summarize central ideas in a text and analyze their development.

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|      |        | <p><b>Abolition and Women's Rights Movements, Part 1</b></p> <ul style="list-style-type: none"> <li>Analyze repetition and questioning as rhetorical devices in a speech.</li> <li>Evaluate how an author structures reasoning within an argument.</li> <li>Examine the historical significance of a speech.</li> </ul> <p><b>Author's Purpose and Viewpoint in <i>The Dark Game</i>, Part 3</b></p> <ul style="list-style-type: none"> <li>Analyze the impact of word choice on tone.</li> <li>Determine the author's purpose and viewpoint.</li> <li>Recognize the controlling idea in an informational text.</li> </ul> <p><b>Speeches of Queen Elizabeth I</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of rhetorical appeals.</li> <li>Compare and contrast two persuasive texts.</li> <li>Determine an author's purpose.</li> </ul> <p><b>Argument in George Orwell's "Politics and the English Language"</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of evidence to support claims and address counterclaims.</li> <li>Analyze how an author achieves his or her purpose.</li> <li>Identify different types of evidence that can be used to support claims.</li> </ul> <p><b>The Art of Rhetoric in Lincoln's Second Inaugural Address</b></p> <ul style="list-style-type: none"> <li>Analyze how ideas are developed and reinforced through parallelism.</li> <li>Identify types of rhetorical appeals.</li> <li>Make connections between rhetorical appeals and author's purpose.</li> </ul> <p><b>Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech</b></p> <ul style="list-style-type: none"> <li>Analyze an author's use of repetition.</li> <li>Analyze the impact of allusion and metaphor.</li> <li>Connect word connotation to author's purpose.</li> </ul> <p><b>Rhetoric and Structure in Roosevelt's Four Freedoms Speech</b></p> <ul style="list-style-type: none"> <li>Draw conclusions about the effect of rhetorical appeals.</li> <li>Examine how the structure of an argument supports the overall idea.</li> <li>Make connections between ideas in two seminal US documents.</li> </ul> <p><b>Rhetoric in Reagan's Address at Moscow State University</b></p> <ul style="list-style-type: none"> <li>Analyze the effect of different rhetorical devices.</li> <li>Differentiate between facts, substantiated opinions, and unsubstantiated opinions.</li> <li>Identify the different purposes a speech has for different audiences.</li> </ul> |

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**Synthesis****Exploring Cultural Identity through Language**

Analyze the way an author establishes voice.

Evaluate the style and effectiveness of rhetoric.

Synthesize and contrast the arguments of two texts.

**Remembering and Reflecting on the Holocaust**

Analyze an author's choice of genre for reflecting on events of the past.

Compare and contrast two texts that focus on similar themes.

Determine an author's point of view in literature about the Holocaust.

**Anticipating the Future through Texts: Visions**

Analyze how an author's ideas are developed over a series of texts.

Determine the meaning of key terms in a text.

Summarize an author's arguments and purpose.

**Analyzing US World War II Political Messages**

Analyze the visual and textual elements of persuasive messages.

Compare and contrast a political speech with a media campaign.

Determine a speaker's purpose in a speech.

**Analyzing Career Information from the Bureau of Labor Statistics Website**

Determine an author's purpose.

Evaluate the effectiveness of a text's structure.

Interpret information in charts and graphs.