

TX-College Prep English		Scope and Sequence
Unit	Lesson	Objectives
<b>Keys to Academic Success: Goal Setting, Vocabulary and Reading Fluency Skills</b>		
Setting Goals		
		Compare and contrast types of academic goals.
		Identify the relationship between academic goals and motivation.
		Identify SMART goals.
Improving Vocabulary with Word Parts and Context Clues		
		Use context clues to understand word meanings.
		Recognize Greek and Latin roots and affixes.
		Determine word meaning based on word structure.
Building Vocabulary: Word Roots, Affixes, and Reference Materials		
		Recognize word roots and affixes.
		Analyze word parts to determine meaning, spelling, and usage.
		Use reference materials to determine the correct spelling and usage of a word.
Prereading and Postreading		
		Identify prereading and postreading strategies for comprehension.
		Evaluate a variety of reading strategies.
Reading for Comprehension		
		Recognize the importance of comprehension.
		Identify strategies that influence reading comprehension.
Improving Your Reading Fluency		
		Describe the elements of reading fluency.
		Analyze methods for improving reading fluency.

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	Edgar Allan Poe's "The Tell-Tale Heart"	Identify features of gothic literature.
		Analyze aspects of narration, including point of view and unreliable narration.
		Compare and contrast two gothic texts.
	Simple Sentences: Sentence Parts, Verb Tense, and Verb Voice	Identify the parts of simple sentences.
		Recognize when to use past, present, and future verb tenses.
		Distinguish between active and passive voice.
	Writing a Narrative Application Essay	Develop a narrative with dialogue and description.
		Analyze how a sequence of events can affect plot.
		Revise writing to build precision and add a reflection.
		Write a narrative essay about a hero.
	Unit Test	
	<b>Examining Informational Text: Independence and the Bicycle</b>	
	Introducing a Text in Wheels of Change, Part 1	Differentiate the purpose and features of an introduction and a foreword.
		Use central ideas and details to determine the author's purpose for writing a text.
		Make predictions based on details presented in an introduction.
	Text Structures in Wheels of Change, Part 2	Analyze the use of chronology in a text.

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		Trace problems and solutions in a text.
		Analyze the purpose of text features.
	Word Choice and Evidence in Wheels of Change, Part 3	
		Identify two sides of an argument.
		Interpret language used to support a viewpoint in argument.
		Draw conclusions about an author's purpose based on evidence.
	Cause and Effect in Wheels of Change, Part 4	
		Analyze the way an author uses causes and effects to show historical change.
		Distinguish between short-term effects and long-term effects.
		Observe how images and captions enhance the content of a text.
	Developing Central Ideas in Wheels of Change, Part 5	
		Analyze the use of quotations and statistics to support the central idea of a text.
		Distinguish between objectivity and subjectivity.
		Objectively summarize a text.
	Organization and Historical Context in Wheels of Change, Part 6	
		Make connections between ways of organizing information and purpose.
		Analyze how an author synthesizes ideas.
		Analyze the way an author makes connections to a larger historical context.
	Working with Online Text Sources	
		Analyze types of online text sources and how they can be used.

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		Identify websites that contain online text sources.
		Describe how to use online text sources responsibly.
	Developing a Research Plan	
		Identify the components of a research plan.
		Analyze the steps for developing a research plan.
	Conducting an Online Search	
		Describe how online searches are performed.
		Differentiate between primary, secondary, and tertiary sources.
		Assess the relevance of sources.
	Writing Workshop: Evaluating Sources That Support a Claim	
		Assess the purpose and effectiveness of rhetorical technique.
		Gather and assess information from multiple reliable sources.
		Create an outline for a compare-and-contrast essay.
		Write a compare-and-contrast essay in which you evaluate the claims of an argument.
	Unit Test	
<b>Central Ideas and Viewpoints in Informational Text: Cultural Reflections in Art and Artifacts</b>		
	Part 1: Text Details and Context Clues in an Informational Text	
		Analyze an author's use of supporting and descriptive details.
		Use context clues to determine the meanings of domain-specific words.
		Analyze the use of images in a text.
	Part 2: Summarizing an Author's Viewpoint in an Informational Text	
		Determine an author's viewpoint in a nonfiction text.

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		Analyze an author's use of external sources.
		Provide an objective summary of a text.
	Part 3: Using Media to Extend Understanding of an Informational Text	
		Analyze the cultural and historical significance of an object.
		Analyze the way an author engages a reader.
		Compare the experience of reading text and listening to audio about the same topic.
	Part 4: Writing an Argumentative Paragraph about an Informational Text	
		Write a claim and support it with reasons and evidence.
		Address counterclaims with rebuttals.
		Maintain a formal style and tone in writing.
	Using Resources and Reference Materials for Editing	
		Apply understanding of language usage and conventions.
		Use references to resolve issues of word usage and syntax.
		Use resources to distinguish between commonly confused words.
	Writing a Research-Based Informative Essay about Language	
		Develop an analysis with researched evidence.
		Organize complex ideas by using a thesis statement, developed paragraphs, and transitions.
		Revise writing for formal style and a strong conclusion.
	Unit Test	
	Cumulative Exam	

TX-College Prep English		Scope and Sequence
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	Cumulative Exam Review	
	Cumulative Exam	
<b>Examining Literary Structure: Early Modernism</b>		
	Introduction to Early Modern Literature	
		Explore techniques and themes in modernist literature.
		Investigate how poets use language to create imagery.
		Examine the cultural influences on the early modernist movement.
	Imagism: A New Order in Poetry	
		Identify features and patterns in imagist poetry.
		Analyze how a poet uses imagery to express ideas and create emotion.
		Evaluate the author's intent in a text.
	Early Stream of Consciousness and Feminism in Fiction	
		Examine the use of gothic elements in a short story to convey social attitudes.
		Analyze the viewpoint in a work of fiction and examine how it relates to the social context.
		Evaluate the role of the narrator and the effect of an unreliable narrator on the reader.
	Writing a Literary Analysis through the Lens of a Quotation	
		Write a literary analysis that draws evidence from a work of literature.
		Choose evidence to support an interpretation.
		Use appropriate and relevant terminology when discussing a work of literature.
		Revise writing to include transitions and expand on ideas.
	Unit Test	

TX-College Prep English		Scope and Sequence
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Planning and Delivering Multimedia Presentations		
Delivering Effective Presentations		
		Identify effective presentation skills.
		Examine how a presentation is organized.
		Analyze techniques for delivering an effective presentation.
Incorporating Data Sources		
		Identify forms of data and types of data sources.
		Recognize how data can be used.
		Analyze how to search for data in spreadsheets and databases.
Compound and Complex Sentences		
		Distinguish between independent and dependent clauses.
		Identify the parts of compound and complex sentences.
		Correctly punctuate compound and complex sentences.
Speaking and Listening: Planning a Multimedia Presentation		
		Convey ideas clearly and effectively.
		Use multimedia to present ideas in an engaging and persuasive way.
		Plan a presentation that is appropriate for the topic, audience, and purpose.
Creating a Multimedia Presentation		
		Conduct research and evaluate sources to support a topic.
		Organize information collected during research to present logical support for a topic.
		Choose text and multimedia elements that support the topic in a multimedia presentation.

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		Plan an oral presentation to accompany a multimedia presentation.
	Unit Test	
<b>Discussing Literary Texts: Late Modern and Postwar Literature</b>		
	Introduction to Late Modern and Postwar Literature	
		Examine the historical, social, and global influences on modern literature.
		Reflect on the common themes of early to mid-twentieth-century literature.
		Determine an author's purpose in a text.
	Japanese American Internment	
		Analyze the tone of a primary-source document.
		Determine and summarize the themes in a poem.
		Identify the assumptions in a text.
	Remembering and Reflecting on the Holocaust	
		Determine an author's point of view in literature about the Holocaust.
		Analyze an author's choice of genre for reflecting on events of the past.
		Compare and contrast two texts that focus on similar themes.
	Viewpoint and Inferences in Anne Frank Remembered	
		Analyze an author's unique viewpoint
		Identify details that build suspense
		Make inferences about the theme of a memoir
	Audio Report: Remembering Miep Gies	
		Actively listen to an audio report
		Take notes to generate a summary



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		Analyze the purpose of information presented in an audio report
	Group Discussion	
		Prepare to participate in a formal group discussion
		Recognize and apply guidelines for listening and speaking in a group
		Demonstrate the ability to present and respond to information in a formal discussion
	Unit Test	
<b>Word Choice and Rhetoric: The Harlem Renaissance and the Civil Rights Movement</b>		
	Introduction to the Harlem Renaissance and the Civil Rights Movement	
		Examine the historical and cultural forces that affected the Black American experience in the 20th-century United States.
		Investigate literature that explores the themes of racism, discrimination, African traditions, and Black heritage.
		Determine meaning of words and phrases an author uses to convey ideas.
	Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech	
		Connect word connotation to author's purpose.
		Analyze an author's use of repetition.
		Analyze the impact of allusion and metaphor.
	Argument Technique in Martin Luther King, Jr.'s "I Have a Dream" Speech (Continued)	
		Assess the effectiveness of rhetorical techniques.
		Develop an analysis by using examples from a text.
		Use objective language to analyze an argument.
	Comparing Argument Techniques in Two Speeches	

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		Analyze how evidence can be used for conflicting purposes
		Evaluate the soundness of claims in an argument
		Compare the effectiveness of two speeches
Unit Test		
<b>Cultural Context in Literature: Multicultural Identities and Contemporary Voices</b>		
	Introduction to Heritage and Multicultural American Identities: Contemporary Voices (1970–2000)	
		Investigate contributions of diversity in late twentieth-century literature.
		Determine themes of heritage, identity, and multiculturalism in texts.
		Analyze an author's use of irony to convey a message.
	Anticipating the Future through Texts: Visions	
		Determine the meaning of key terms in a text.
		Analyze how an author's ideas are developed over a series of texts.
		Summarize an author's arguments and purpose.
	Historical and Cultural Context in "Civil Peace"	
		Analyze the effects of setting on character and events.
		Interpret dialect within a story's dialogue.
		Determine theme in a fictional text.
Unit Test		
<b>Examining Themes and Central Ideas: Contemporary Literature of the Twenty-First Century</b>		
	Introduction to Contemporary Literature of the Twenty-First Century	
		Compare and contrast themes and conflicts explored in twenty-first-century literature.

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		Examine how an author explores themes and conflicts through a character's actions and dialogue.
		Summarize the central ideas of a text.
	A Look at the Fast-Food Industry by Eric Schlosser	
		Use academic language to make meaning of a text.
		Analyze how the author develops central ideas.
		Critique the author's use of reasoning to support an argument.
	David Foster Wallace's Postmodern Voices	
		Examine structure and voice in a text.
		Distinguish between subjective and objective narrative voice.
		Make and support inferences using textual evidence.
	Tracing the Central Idea in "A Quilt of a Country"	
		Differentiate between connotation and denotation.
		Trace the central idea in an op-ed.
		Analyze how context affects the meaning of a text.
	Punctuating Restrictive and Nonrestrictive Elements	
		Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses.
		Correctly punctuate restrictive and nonrestrictive phrases and clauses.
		Use commas correctly.
	Writing Workshop: Comparing Texts	
		Compare the development of theme in two literary works from the same period.
		Compose a five-paragraph literary analysis essay.

**Unit Lesson****Objectives**

Apply academic vocabulary terms to formal writing.

Unit Test

**Cumulative Exam**

Cumulative Exam Review

Cumulative Exam