

TX-English III		Scope and Sequence
Unit	Lesson	Objectives
American Roots: From Native Traditions to the American Revolution		
	The Iroquois Creation Myth: "The World on Turtle's Back"	
		Examine the tradition and purpose of a creation myth.
		Based on a text, make logical inferences about cultural value.
		Draw conclusions about a text and support them with textual evidence.
	Jonathan Edwards's "Sinners in the Hands of an Angry God"	
		Examine the societal significance of an early American text.
		Interpret how connotative and denotative meanings of words affect word choice in a text.
		Evaluate rhetorical devices in a seminal US text.
	The Declaration of Independence	
		Examine the historical significance of a primary-source document.
		Analyze how the structure of a text contributes to its purpose.
		Evaluate the effectiveness of reasoning in a seminal US text.
	Sentence Fluency	
		Vary sentence patterns to enhance meaning, style, and the reader's experience.
		Recognize and correct sentence fluency errors.
		Evaluate the sentence fluency of a text.
	Self-Selecting Texts	
		Establish a purpose for reading.
		Make connections to texts.
		Explain how to self-select texts for defined purposes.

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	Unit Test	
Bright Romanticism: American Individualism		
	Fireside Poets	
		Interpret a poet's word choice and use of sensory language.
		Analyze the structure of a poem.
		Compare and contrast two nineteenth-century poems.
	Ralph Waldo Emerson	
		Assess the author's argument in a text, using evidence from the text.
		Summarize the central ideas in a text.
		Compare the central ideas expressed in two essays.
	Henry David Thoreau - Walden	
		Analyze how the author's ideas are developed through the structure of a text.
		Identify imagery in a text and interpret how it supports the author's viewpoint.
		Evaluate how ideas in a nineteenth-century text relate to today's cultural context.
	Emily Dickinson's Poetry	
		Analyze how word choice is used to create imagery in minimalist verse.
		Critically read a poem to analyze its language and structure.
		Compare and contrast two poems by the same author.
	Unit Test	
Dark Romanticism: American Gothic		
	Suspense and Horror: Gothic Writing across Time	
		Analyze how an author's use of suspense is developed throughout a text.

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		Cite evidence of the author's tone and its effect on the reader.
		Critique an American gothic text and recognize its influence on contemporary horror writing.
	The Scarlet Letter	
		Analyze an author's choice of words in conveying setting, time, and mood.
		Describe the plot and sequence of events in the beginning of a novel.
		Monitor comprehension to understand and interpret a complex text.
	Symbols in Moby-Dick	
		Analyze symbols in a text and infer their meaning.
		Draw conclusions from a text excerpt about the theme of a novel.
		Analyze an author's choice of how to begin a chapter of a novel.
	Dark Hauntings: "The Fall of the House of Usher"	
		Make observations about the narrator of the story.
		Draw conclusions about an artist's use of narration and its effect on a story.
		Evaluate the use of parallelism in a text.
	Choosing Vocabulary	
		Choose academic vocabulary for task, purpose, and audience.
		Use vocabulary to develop style and tone.
		Apply skills to increase personal vocabulary.
	Writing Workshop: Compare-Contrast Essay	
		Write an informative essay in which you compare and contrast proposals for a fundraiser.
		Analyze the writing prompt as a prewriting strategy.
		Revise writing to improve flow through sentence fluency and transitional elements.

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		Edit writing to identify and correct spelling errors.
	Unit Test	
A Nation Dividing and Expanding: Civil War, Regionalism, and Realism		
	Abolition and Women's Rights Movements, Part 1	
		Evaluate how an author structures reasoning within an argument.
		Analyze repetition and questioning as rhetorical devices in a speech.
		Examine the historical significance of a speech.
	Abolition and Women's Rights Movements, Part 2	
		Evaluate how a speech appeals to logic, reason, and emotion.
		Relate the central ideas in a speech to its historical and cultural context.
		Apply understanding of language to make meaning of a text.
	The Mississippi River Runaways	
		Analyze an author's use of dialogue and dialect to portray characters and establish setting.
		Cite examples of satire, irony, and sarcasm in a realist text.
		Critique the author's use of humor to convey intent and viewpoint.
	Analyzing Meaning in Speeches	
		Assess the impact of tone on the meaning of a text.
		Determine the central ideas in a speech.
		Summarize a speech and analyze how its message reflects cultural views.
	Pronoun Agreement and Reference	
		Use subject, object, possessive, and intensive pronouns properly.
		Recognize and correct subject-verb agreement errors.

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		Recognize and correct pronoun usage errors.
	Research Workshop: Generating Research Questions and Evaluating Sources	
		Apply strategies for gathering, organizing, and evaluating sources for research writing.
		Use MLA citation correctly.
		Generate effective research questions to direct study.
		Compose a speech to prepare for classroom discussion or debate.
	Unit Test	
	Make It New!: Early Modernism	
	Dramatic Monologue and Stream of Consciousness in Poetry	
		Examine how dramatic monologue is used as a technique in a poem.
		Analyze how an author uses stream of consciousness to develop the style of a speaker.
		Cite examples of allusions in a poem.
	Robert Frost's Poetry	
		Assess form, rhythm, and content in a blank verse poem.
		Distinguish between a poem's speaker and the author's point of view.
		Contrast a poet's views on poetry with those of his contemporaries.
	Reflecting on World War I	
		Analyze the central ideas in a text.
		Explain how the structure of a text supports an author's viewpoint.
		Analyze how an author uses key terms to influence the audience.
	Writing Workshop: Literary Analysis	

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		Write a literary analysis that draws evidence from a literary text.
		Explore organizational structures as a prewriting strategy.
		Revise writing for ideas and organization.
		Edit for standard English conventions.
		Apply an understanding of technical vocabulary.
	Unit Test	
	Modern Drama Study	
	Trifles: The Rise of Modern Feminism on the Stage, Part 1	
		Recognize and analyze stage directions in a play.
		Analyze the nuances of author's word choice.
		Assess how an author develops characters' traits and motivations over the course of a play.
	Trifles: The Rise of Modern Feminism on the Stage, Part 2	
		Make inferences about symbols and their impact on the themes of a play.
		Cite textual evidence of the themes and elements in a modern drama.
		Cite examples of irony in drama.
	Interpreting a Source Text: A Production of Trifles	
		Analyze multiple interpretations of a drama.
		Compare and contrast the text of a drama to an audio production.
		Evaluate how a recording interprets the source text of a drama.
	The True Story behind Trifles	
		Determine the style of a drama.

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		Relate the ideas found in a literary work to primary source documents from its time.
		Distinguish fact and opinion after reading multiple sources.
	Nonrestrictive Elements and Parallel Structure	
		Apply proper punctuation for emphasis and to set off elements.
		Choose punctuation for effect.
		Identify parallel structure and revise sentences for correct parallelism.
	Writing Workshop: Exploring Argument	
		Formulate and write a thesis statement to support a claim.
		Examine multiple forms of relevant evidence to support claims and counterclaims clearly and logically.
		Develop and organize an argumentative essay that shows the relationships between the claim, counterclaims, and evidence.
		Revise and edit argumentative writing for logic, style, grammar, and proper source citation.
	Unit Test	
Cumulative Exam		
	Cumulative Exam Review	
	Cumulative Exam	
Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks		
	Fitzgerald and the Roaring Twenties	
		Examine the role of setting and cite evidence of its impact on a story.
		Make inferences from a story's setting.
		Describe the plot in the first chapter of a novel.
	Southern Gothic	

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		Analyze the characterization in a Southern gothic text.
		Cite examples of irony in a story.
		Interpret figures of speech in a story.
	Depression and Hard Times	
		Apply background knowledge of American history to analyze an interview transcript.
		Determine the central ideas in a primary-source document.
		Make observations about the Great Depression from the ideas in a text.
	Remembering and Reflecting on the Holocaust	
		Determine an author's point of view in literature about the Holocaust.
		Analyze an author's choice of genre for reflecting on events of the past.
		Compare and contrast two texts that focus on similar themes.
	Correct Modifiers and Concise Wording	
		Apply strategies to improve expression in conventional language.
		Locate and correct dangling, misplaced, and troublesome modifiers.
		Recognize and revise wordiness and redundancy in writing.
	Writing Workshop: Comparing Texts	
		Compare the development of theme in two literary works from the same period.
		Compose a five-paragraph literary analysis essay.
		Apply academic vocabulary terms to formal writing.
	Unit Test	
	I, too, am America: The Harlem Renaissance and The Civil Rights Movement	
	Poetry of Langston Hughes	

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		Analyze the rhythm and repetition in a poem.
		Make observations about the role of the speaker in a poem.
		Compare and contrast the imagery, sensory details, and themes in two poems by the same author.
	Brown v. Board of Education	
		Apply background knowledge of the US Constitution and segregation policies in twentieth-century America to a text.
		Analyze reasoning in a Supreme Court opinion.
		Evaluate the premises, purposes, and arguments in a seminal US text.
	Martin Luther King Jr. and Civil Disobedience	
		Summarize the author's purpose of a letter.
		Analyze the effectiveness of the structure an author uses in an argument.
		Examine and evaluate the use of allusions in a text.
	Choosing Language for Context and Purpose	
		Apply strategies to determine how language functions in different contexts.
		Recognize and correctly make meaning out of words and phrases.
		Use consistent style and tone when writing.
	Writing Workshop: Argumentative Essay	
		Construct an argumentative essay that supports a specific claim or idea.
		Conduct appropriate research using multiple relevant print and digital sources and use a standard form of source citation.
		Organize and write a clear and coherent argumentative essay based on reason and evidence using a style that is appropriate to the purpose and audience.
		Revise, edit, and rewrite for ideas, organization, and voice.
	Unit Test	

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Cultural Rebellion: Mid-Twentieth Century Voices		
Beat Poetry		Analyze a free verse poem.
		Analyze an author's choices in structuring a poem.
		Cite examples of allusion to convey and reinforce meaning.
Beat Movement Spontaneous Prose		Analyze an author's style.
		Monitor comprehension by breaking up a text and rereading it.
		Synthesize background information with a text.
Experiencing and Reliving Vietnam		Examine how an author structures a text to create tension and conflict.
		Identify the use of frame story, flashback, and sequencing in a short story.
		Compare and contrast texts of different genres on the same topic.
Vietnam Literary Journalism		Analyze an author's use of sensory details to create imagery.
		Make inferences about the features of a literary nonfiction text.
		Analyze an author's use of paradox.
Using Resources and Reference Materials for Editing		Apply understanding of language usage and conventions.
		Use references to resolve issues of word usage and syntax.
		Use resources to distinguish between commonly confused words.
Writing Workshop: Visual Media Analysis		

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		Examine and identify a variety of persuasive media techniques.
		Create a five-paragraph media analysis essay.
		Revise writing for ideas, use of source materials, and organization.
		Write a media analysis paragraph.
	Unit Test	
Heritage and Multicultural American Identities: Contemporary Voices		
	Contemporary Indigenous American Voices	
		Determine figurative and symbolic meanings.
		Examine character traits and motivations through dialogue.
		Analyze the central ideas in a text in relation to cultural context.
	Latin American Magic Realist Voices	
		Distinguish the features of magic realism from realistic and fantasy fiction.
		Monitor comprehension while reading and synthesize a text.
		Analyze how an author structures a text for meaning and aesthetic impact.
	Exploring Cultural Identity through Language	
		Analyze the way an author establishes voice.
		Evaluate the style and effectiveness of rhetoric.
		Synthesize and contrast the arguments of two texts.
	Asian American Voices	
		Analyze how central ideas are built in an essay.
		Summarize the central ideas in an essay.
		Make inferences about a text and cite evidence to support the analysis.

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	Choosing Language	
		Analyze word choice to determine the author's purpose.
		Revise a passage by selecting words and phrases appropriate for audience and purpose.
		Determine the impact of word choice on topic and theme in seminal works of American literature.
	Unit Test	
Globalization and the Information Age: Postmodernism into the Twenty-First Century		
	A Look at the Fast-Food Industry by Eric Schlosser	
		Use academic language to make meaning of a text.
		Analyze how the author develops central ideas.
		Critique the author's use of reasoning to support an argument.
	Making and Confirming Predictions	
		Describe the role of text features, genre characteristics, and text structures in making predictions.
		Use text features, genre characteristics, and text structures to make predictions.
		Use evidence from the text to correct and confirm predictions.
	The Poetry of Physics	
		Cite evidence to analyze messages within and between texts.
		Summarize and compare the central ideas of two texts.
		Evaluate information from different sources and media.
	A Response to 9/11 by Jonathan Safran Foer	
		Analyze the assumptions and ambiguities in a text.
		Evaluate the narration of a fictional text.
		Cite examples of an author's use of tone for impact and meaning.

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	A Nonfiction Account of Hurricane Katrina by Dave Eggers	
		Monitor comprehension by rereading, self-questioning, and synthesizing to understand an author's message.
		Analyze a sequence of events in its cultural context.
		Draw conclusions about conflicts and themes found in a text.
	Ordering the Chaos of the Contemporary World: An Introduction to Freakonomics	
		Summarize central ideas in a text and analyze their development.
		Analyze an argument for structure and logic.
		Evaluate evidence in an argument.
	Research Workshop: Writing and Presenting the Argumentative Essay, Part 1	
		Construct an argumentative essay that supports a specific claim.
		Conduct appropriate research using relevant print and digital sources, with standard source citation.
		Organize and write a clear, coherent argumentative essay based on reason and evidence using an appropriate style.
		Revise for the writing traits of ideas and organization.
		Edit and rewrite for word choice and sentence fluency.
	Unit Test	
Cumulative Exam		
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