

Unit Lesson Objectives Epic Beginnings Part 1: Epic Poetry: Gilgamesh Identify features of epic poetry.	
Part 1: Epic Poetry: Gilgamesh	
Identify features of epic poetry.	
Analyze the impact of features of an epic on plot.	
Evaluate the structure of an epic.	
Part 2: Epic Hero: Gilgamesh	
Identify characteristics of an epic hero and cite evidence from the text.	
Determine themes.	
Recognize interactions between themes within a text.	
Introduction to Anglo-Saxon Literature: Beowulf	
Recognize the characteristics of the Anglo-Saxon period.	
Make inferences that are well supported by textual evidence.	
Analyze the development of the English language.	
Characterization in Grendel	
Identify point of view and perspective.	
Analyze characterization.	
Compare two interpretations of the same story.	
Building Vocabulary: Word Roots, Affixes, and Reference Materials	
Recognize word roots and affixes.	
Analyze word parts to determine meaning, spelling, and usage.	
Use reference materials to determine the correct spelling and usage of	a word.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
	Writing a Narrative Application Essay	
		Develop a narrative with dialogue and description.
		Analyze how a sequence of events can affect plot.
		Revise writing to build precision and add a reflection.
		Write a narrative essay about a hero.
	Unit Test	
From	the Middle Ages through the Renaissance	
	Satire in The Pardoner's Tale	
		Identify characteristics of the medieval period.
		Analyze characterization.
		Analyze satire.
	Central Ideas and Context: Utopia	
		Connect a text to its social and historical context.
		Identify central ideas and supporting details in a text.
		Critique ideas in a text.
	Part 1: An Introduction to Elizabethan England	
		Identify explicit and implicit information about a time period.
		Cite textual evidence to support inferences.
		Analyze the effects of point of view on a reader.
	Part 2: Summarizing Central Ideas about Elizabethan England	
		Determine central ideas in an informational text.
		Analyze the development of central ideas.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Objectively summarize a text.
	Part 3: Text Structure in an Informational Text	
		Identify chronological text structure.
		Analyze the author's use of chronological text structure.
		Evaluate the effectiveness of text structure and style.
	Part 4: Writing to Evaluate Mortimer's Style	
		Evaluate the effectiveness of an author's style.
		Develop a paragraph with relevant evidence.
		Use precise language appropriate for the audience and purpose.
	Unit Test	
Eliza	bethan Drama: The Tragedy of Hamlet	
	Hamlet, Part 1: An Introduction to Elizabethan Theater	
		Identify and analyze the elements of a drama.
		Analyze characterization.
		Evaluate an author's use of dramatic conventions.
	Hamlet, Part 2: Word Choice and Tone	
		Determine word meaning by using context.
		Analyze the impact of word choice on meaning and tone.
		Evaluate words with multiple meanings.
	Hamlet, Part 3: Figurative Language and Allusions	
		Identify figurative language.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Determine the meaning of allusions.
		Analyze the effect of language choices.
	Hamlet, Part 4: Comparing and Contrasting Interpretations	
		Analyze a source text that is commonly adapted.
		Compare and contrast different adaptations.
		Evaluate the choices of an adaptation.
	Hamlet, Part 5: Characteristics of Elizabethan Drama	
		Make connections between characteristics of Elizabethan drama and Hamlet.
		Draw conclusions about what makes a character complex.
		Support conclusions with evidence from the text.
	Hamlet, Part 6: Applying Literary Criticism	
		Analyze a text using a historical lens.
		Analyze a text using formalist lens.
		Analyze a text using feminist lens.
	Hamlet, Part 7: Plot and Character	
		Analyze how conflict drives plot in a story.
		Analyze character development.
		Evaluate the impact of plot on character development.
	Hamlet, Part 8: Themes	

TX-English IV	Scope and Sequence
Unit Lesson	Objectives
	Determine themes in a text.
	Summarize the development of a theme objectively.
	Analyze the development or interaction of themes within a text.
Unit Test	
The Enlightenment in England	
Poetic Structure in Pope's Essay on Man	
	Analyze the structure of a poem.
	Identify elements of poetry.
	Recognize the literary characteristics of a major time period.
Central Ideas in A Vindication of the Rights of Woman	
	Determine the central ideas of a text.
	Analyze the development of an argument.
	Summarize a text objectively.
Satire in Swift's "A Modest Proposal"	
	Identify and analyze satire.
	Analyze rhetorical devices, including irony, understatement, and false premises.
	Determine an author's purpose.
Satire in Swift's "A Modest Proposal" (Continued)	
	Analyze a satire.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Summarize a text, using paraphrasing and quotations.
		Maintain an objective tone.
	Enlightenment Ideas in America	
		Identify an author's purpose and use of rhetorical appeals.
		Analyze word choice.
		Compare and contrast two foundational US texts.
	Comparing Eighteenth-Century Texts on Slavery	
		Use textual evidence to identify an author's explicit and implicit assumptions and beliefs.
		Determine an author's purpose for writing.
		Compare and contrast how two texts address the same topic.
	Word Meaning in the Preface to A Dictionary of the English Language	
		Recognize the historical and literary significance of a foundational text.
		Use context clues or connotations to determine word meaning.
		Analyze how an author uses and refines the meaning of a key term over the course of a text.
	Punctuating Restrictive and Nonrestrictive Elements	
		Differentiate between restrictive and nonrestrictive phrases (appositives) and clauses.
		Correctly punctuate restrictive and nonrestrictive phrases and clauses.
		Use commas correctly.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
	Writing a Research-Based Informative Essay about the Purpose of Dreams	
		Explain how to write a research-based informative essay.
		Explain how to develop a research plan.
		Organize paragraphs to integrate properly cited research.
		Revise writing for readability.
	Unit Test	
Rom	anticism and Nineteenth Century Literature	
	Introduction to Romanticism	
		Recognize the characteristics of the Romantic period.
		Analyze the impact of word choice on a poem's meaning and tone.
		Evaluate sound devices in poetry.
	Haiku and Romantic Poetry	
		Recognize structural elements and motifs in haiku poetry.
		Determine the mood of a poem.
		Compare and contrast two poetic forms.
	The Effects of Setting on Plot, Characterization, and Theme	
		Identify contextual details about the setting of a text.
		Analyze how the economic context of setting affects the plot, characterization, and theme of a text.
	Self-Selecting Texts	
		Establish a purpose for reading.
		Make connections to texts.

TX-E	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Explain how to self-select texts for defined purposes.
	Engaging in a Group Literary Discussion	
		Read and discuss the explicit and implicit meanings of a text.
	Speaking and Listening: Planning a Multimedia Presentation	
		Convey ideas clearly and effectively.
		Use multimedia to present ideas in an engaging and persuasive way.
		Plan a presentation that is appropriate for the topic, audience, and purpose.
	Unit Test	
Cum	ulative Exam	
	Cumulative Exam Review	
	Cumulative Exam	
The C	Sothic Novel: The Strange Case of Dr. Jekyll and Mr. Hyde	
	Part 1: Gothic Fiction: The Strange Case of Dr. Jekyll and Mr. Hyde	
		Analyze setting in gothic fiction.
		Analyze characterization in gothic fiction.
		Identify mood in gothic fiction.
	Part 2: The Strange Case of Dr. Jekyll and Mr. Hyde: Plot Development and Conflict	
		Recognize plot elements and analyze plot development.
		Identify conflict.
		Evaluate how plot elements and conflict create suspense.
	Part 3: The Strange Case of Dr. Jekyll and Mr. Hyde: Making Inferences and Predictions	

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Make inferences about a story.
		Make and check predictions.
		Analyze characters' internal conflicts.
	Part 4: The Strange Case of Dr. Jekyll and Mr. Hyde: Theme	
		Identify themes in a text.
		Analyze the way a theme is developed.
		Make connections between events in the plot and themes.
	Part 5: The Strange Case of Dr. Jekyll and Mr. Hyde: Summary and Plot Development	
		Summarize plot events.
		Analyze the point of view and perspectives in a text.
		Determine the effects of plot devices on a story.
	Part 6: The Strange Case of Dr. Jekyll and Mr. Hyde: Character	
		Analyze characterization.
		Compare and contrast characters.
		Explain how a character develops.
	Part 7: The Strange Case of Dr. Jekyll and Mr. Hyde: Conflict and Resolution	
		Identify conflicts, complications, and resolution.
		Analyze the relationship between plot and conflict.
		Make connections between a story's resolution and its theme(s).
	Unit Test	
The I	First Half of the Twentieth Century	

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
	Comparing and Contrasting Two Versions of The War of the Worlds	
		Analyze how a text conveys an author's purpose.
		Analyze the aesthetic impact of a text.
		Compare and contrast the crafts of two versions of a text.
	Style in Poems by Rabindranath Tagore	
		Identify features of lyric poetry.
		Identify and analyze figurative language and imagery.
		Analyze the effects of apostrophe on an author's style.
	Argument in George Orwell's "Politics and the English Language"	
		Identify different types of evidence that can be used to support claims.
		Analyze an author's use of evidence to support claims and address counterclaims.
		Analyze how an author achieves his or her purpose.
	Using Punctuation	
		Use punctuation (commas, dashes, or parentheses) to set off nonrestrictive elements.
		Punctuate lists and series correctly.
		Use hyphens correctly.
	Writing a Rhetorical Analysis Essay about Shirley Chisholm's Bid for Presidency	
		Evaluate an author's use of structural elements and rhetorical strategies to achieve a particular purpose.
		Integrate evidence into a draft effectively.
		Explain how to write a rhetorical analysis essay.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Revise writing to reflect a voice and purpose appropriate to genre.
	Unit Test	
Cultu	ıral Reflections in Art and Artifacts	
	Part 1: Text Details and Context Clues in an Informational Text	
		Analyze an author's use of supporting and descriptive details.
		Use context clues to determine the meanings of domain-specific words.
		Analyze the use of images in a text.
	Part 2: Summarizing an Author's Viewpoint in an Informational Text	
		Determine an author's viewpoint in a nonfiction text.
		Analyze an author's use of external sources.
		Provide an objective summary of a text.
	Part 3: Using Media to Extend Understanding of an Informational Text	
		Analyze the cultural and historical significance of an object.
		Analyze the way an author engages a reader.
		Compare the experience of reading text and listening to audio about the same topic.
	Analyzing Sources for Accuracy and Bias	
		Determine the accuracy of a source.
		Explain biases in a source.
	Faulty Reasoning and Fallacies	
		Identify fallacies in arguments.
		Analyze evidence and reasoning used to support fallacies.

ТХ-Е	nglish IV	Scope and Sequence
Unit	Lesson	Objectives
		Analyze an author's use of fallacies to support a central claim or purpose.
		Explain the effects of fallacies on an argument.
	Unit Test	
Cont	emporary Voices and Informational Texts	
	Fantasy Literature: J. R. R. Tolkien's The Fellowship of the Ring	
		Recognize elements of fantasy literature.
		Identify setting.
		Analyze characterization.
	Graphical and Structural Elements in Poetry	
		Identify structural and graphical elements of a poem.
		Analyze the effects of structural and graphical elements on the tone of a poem.
		Analyze the effects of structural and graphical elements on the meaning of a poem.
	Complex Instructions	
		Generate questions to clarify meaning in a complex set of instructions.
		Annotate and paraphrase to clarify meaning in a complex set of instructions.
		Write instructions for a complex procedural process.
		Revise complex instructions for conciseness, clarity, and organization.
	Analyzing Career Information from the Bureau of Labor Statistics Website	
		Interpret information in charts and graphs.
		Evaluate the effectiveness of a text's structure.
		Determine an author's purpose.
	Creating a Résumé	

TX-English IV	Scope and Sequence
Unit Lesson	Objectives
	Identify features of a strong résumé.
	Write a résumé in response to a job advertisement.
Purpose and Format in "The Leader in the Mirror"	
	Analyze an author's use of particular genres or modes.
	Identify an author's purpose for writing.
	Compare and contrast how texts in different genres treat the same topic.
Speaking and Listening: Formal Debate	
	Identify the elements and types of a formal debate.
	Recognize strategies for presenting arguments effectively, including the use of evidence and persuasive techniques.
	Apply rules for effective speaking and listening.
Impact of Media, Modalities, and Formats	
	Analyze the characteristics of different modalities, mediums, and formats.
	Explain how different modalities, mediums, and formats influence readers of argumentative or informative texts.
Contested Usage	
	Identify active and passive voice and determine when to use passive voice.
	Identify split infinitives and determine when to use them.
	Recognize prepositions and determine when it is appropriate to end a sentence with a preposition.
Writing an Argument about How to Define Succes	S
	Introduce and establish the significance of a claim in an introduction.
	Develop a claim using strong reasons and evidence while addressing one or more counterclaims.

TX-English IV	Scope and Sequence
Unit Lesson	Objectives
	Revise writing to eliminate biases, misconceptions, or fallacious reasoning.
	Write an argumentative essay.
Unit Test	
Cumulative Exam	
Cumulative Exam Review	

Cumulative Exam