

HS French III

Curriculum Guide (including Course Objectives, Weekly Content, and Scope and Sequence)

Course Description

In this expanding engagement with French, students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in French, and respond orally or in writing to these works. The course consists of 180 lesson days formatted in an intuitive calendar view, which can be divided into two 90-day semesters and represents an ideal blend of language learning pedagogy and online learning. Continuing the pattern, and building on what students encountered in the first two years, each week consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and the Americas. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

Course length: Two semesters

Materials: French-English dictionary is recommended

Prerequisites: WLG210: French II, or equivalent

Overall Course Objectives

The High School French III course helps students:

- Engage in language learning
- Master common and some specialized vocabulary terms and phrases
- Comprehend a wide range of grammar patterns
- Instigate and continue increasingly involved conversations, and respond appropriately to increasingly involved, or open conversational prompts
- Generate language incorporating basic and some specialized vocabulary and a range of grammar patterns
- Read, write, speak, and listen for meaning in French
- Recognize and respond to significant works of literature in French
- Analyze and compare cultural practices, products, and perspectives of various French-speaking countries
- Regularly assess progress in proficiency through quizzes, tests, and speaking/writing submissions

Weekly Objectives

- **Vocabulary Theme**
 - Each week presents a new set of vocabulary words through various self-correcting activities. A printable vocabulary list, which includes pronunciation, is also provided.
- **Grammar Concept**
 - Each week introduces a new grammatical pattern. The concept is introduced through sentence comparisons and presented in a printable explanation of the pattern.
- **Reinforcement Activities**
 - A range of interactive games (incrementally increasing in challenge) helps students reinforce vocabulary and grammar concepts. These activities may be completed multiple times so that students can better retain and apply the new information. Students accumulate “Avatar bucks” by performing well on these and other interactive challenges.
- **Diglot Weave™ Story**
 - Each week students follow a new episode of an immersive Diglot Weave™ story. The story is told several times, each time with more French woven in. (Diglot comes from the roots "di" meaning *two* and "glot" meaning *language*. These stories weave together the students' native language and the target language.) These stories provide students a fun and linguistically-rich context for optimal comprehension.
- **Presentation of Culture through CultureGrams™ and Culture Videos**
 - Each week students learn about various cultural aspects (e.g. practices, products, and perspectives) of a French-speaking country. CultureGrams™ are multi-media cultural presentations that cover a wide range of topics such as gestures, etiquette, history, food, and more. Culture videos present students with short video explanations about cultural aspects of various French-speaking countries from a native of that country.
- **“Out of Seat” Activities**
 - Several times during the year, students are given opportunities to use the language “outside” the course. These are specific assignments directing students to interact in a genuine way with the French language or French-speaking cultures.
- **Oral and Written Activities**
 - Each week, students complete oral and written activities. These activities give students a chance to become more familiar with the speaking and writing patterns of French by applying them in communicative situations.
- **Literature Highlights**
 - Approximately every other week, students read and respond (in speaking or writing) to a significant work of Spanish literature (typically from the former AP French Literature list)
- **Listening and Reading Comprehension Activities**
 - Each week contains either a focused listening or a focused reading comprehension practice. These practices help students to develop listening and reading comprehension skills. They are based on the vocabulary and grammar concepts presented that week, and follow up assessments challenge students to identify the main ideas and significant details of texts based on everyday communicative situations.
- **Assessments**
 - Diglot Weave™ comprehension quizzes verify that students are following the ongoing immersive Diglot Weave™ story and that they are picking up key ideas and vocabulary as they follow along.

- Culture comprehension quizzes verify that students have captured facts and understandings from the cultural presentations.
- Focused Listening or Reading quizzes verify that students comprehend the main ideas or significant details of target passages or conversations.
- End-of-week quizzes assess students' mastery of the vocabulary words and grammar concept presented that week, and include an oral or written assessment.
- Literature Highlights verify that students recognize main ideas and important details and can respond to significant works in French literature.

Course Scope and Sequence

Semester 1

	Vocabulary Topic	Grammar Pattern	Culture
Week 1	Family & Relationship Alphabet Guide to French Rhythm & Accents	Regular & Irregular verbs	France
Week 2	The Extended Family	Adjectives	
Week 3	Countries & Nationalities	<i>Passé Composé</i> (past tense)	France
Week 4	Question words, <i>Etre</i> & useful verbs	The <i>Imparfait</i> part 1 (past tense)	
Week 5	Numbers	Object pronouns	Switzerland
Week 6	Telling time	Negatives	
Week 7	Question words, physical characteristics, Colors & Shapes	Reflexive verbs part 1	Switzerland
Week 8	Personal characteristics and other useful descriptions vocabulary	Reflexive verbs part 2	
Week 9	Midterm Review and Test - no topics		

Week 10	At school Elementary & Secondary schools	Interrogatives	Belgium
Week 11	Computers & the Internet	Subjunctive	
Week 12	Holidays	<i>Passé Composé versus Imparfait</i>	Belgium
Week 13	Baptisms & weddings vocabulary	Definite & indefinite articles review part 1	
Week 14	Calendar & useful verbs	<i>Imparfait</i> part 2	Luxembourg
Week 15	Ordinal numbers & location	Definite & indefinite articles review part 2	
Week 16	Around the house & furniture	<i>Depuis</i> and the imperative	Luxembourg
Week 17	Chores	<i>En, tout</i> & plurals	
Week 18	Final Review and Test- no topics		

Semester 2

	Vocabulary Topic	Grammar Pattern	Culture
Week 1	Body parts	The future tense part 1	Monaco
Week 2	Medical terms	<i>Depuis</i>	
Week 3	Hygiene & Fitness	the Conditional tense	Monaco

Week 4	Common Prepositions & Adverbs	The future tense part 2	
Week 5	Fruits, Vegetables & Grains	The anterior future tense	Canada
Week 6	Meats, Dairies & Miscellaneous	Linking words & expressions to tell a story	
Week 7	Beverages & Meals	Prepositions	Canada
Week 8	Food: Useful Words	The Composite tense: <i>Plus-que-parfait</i>	
Week 9	Midterm Review and Test - no topics		
Week 10	Sports part 1	The Comparative	Martinique
Week 11	Sports part 2	The Superlative	
Week 12	Traveling part 1	Interrogative pronouns	Martinique
Week 13	Traveling part 2	Demonstrative Adjectives & Pronouns	
Week 14	Hobbies & Pastimes part 1	Possessive Adjectives & Pronouns	St Pierre et Miquelon
Week 15	Hobbies & Pastimes part 2	The Subjunctive after expressions of improbability	
Week 16	Music part 1	Relative pronouns	St Pierre et Miquelon

Week 17	Music part 2	Tonic pronouns	
Week 18	Final Review and Test- no topics		

Works represented in the “Literature Highlights” include the following:

Guillaume Apollinaire, *Automne*

Guillaume Apollinaire, *Mai*

Charles Baudelaire, *Correspondences*

Joachim du Bellay, *Si notre vie est moins qu'une journée*

Jean de La Fontaine, *La Mort et le Bûcheron*

Jean de La Fontaine, *Le Chêne et le Roseau*

Louise Labé, *Je vis, je meurs: je me brûle et me noie*

Charles Baudelaire, *L'homme et la mer*

Jean de La Fontaine, *Le Loup et l'Agneau*

Jean de La Fontaine, *La Cigale et la Fourmi*

Victor Hugo, *Les Enfants Pauvres*

Victor Hugo, *La Conscience*