

Course number: 05151

Grade level: 9-12

Prerequisite courses: None

Credits: 1.0

Course Description

This full-year course offers a broad exploration of visual art through cultural, historical, and technical lenses. Students investigate how art functions in politics, commemoration, religion, and self-expression across global civilizations. Emphasis is placed on analyzing elements and principles of design, refining critique skills, and interpreting meaning through symbolism and context. Students study diverse media including drawing, painting, sculpture, ceramics, and architecture, alongside major art movements such as Renaissance, Impressionism, and Modernism.

Course Objectives

Students will meet the following goals in this course.

- Describe how artists use visual elements and principles of design to communicate ideas.
- Create artworks that incorporate two- and three-dimensional techniques.
- Analyze the cultural, political, and spiritual functions of art across civilizations.
- Evaluate works of art using appropriate terminology and interpretive frameworks.
- Identify major periods and movements in art history and their distinguishing features.
- Reflect on personal artistic choices and refine work based on feedback.

Student Expectations

This course requires the same level of commitment from students as a traditional classroom course. Students are expected to spend approximately 5–7 hours per week online on:

- interactive lessons, which include a mixture of instructional videos and tasks.
- system-graded assignments to extend and apply learning.
- assessments, including quizzes, tests, and cumulative exams.
- short writing assignments that encourage student thought, analysis, and reflection.
- unit projects that dive deeper into unit themes and that promote student choice, inquiry and research, collaboration, presentation, and reflection.

Communication

Teachers will communicate with students regularly through discussions, emails, chats, and system announcements. Students will also communicate with classmates, either via online tools or face-to-face, to collaborate, ask and answer questions in peer groups, and develop speaking and listening skills.

Grading Policy

Students will be graded on work completed online and work submitted electronically to the teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Projects	20%
Lesson quizzes	20%
Unit tests	30%
Cumulative exams	20%

Scope and Sequence

When students log in to Edgenuity, they can view the entire course map—an interactive scope and sequence of all topics under study. The units of study are listed below.

Course Units	
Unit 1: An Introduction to the Nature of Art	Unit 6: Art from the Middle Ages and 15 th Century Art from Northern Europe and the Iberian Peninsula
Unit 2: Art Analysis	Unit 7: The Renaissance Period: 15 th and 16 th Century Art in Europe
Unit 3: Art Appreciation: Two-Dimensional Art	Unit 8: Art History-World Art
Unit 4: Art Appreciation: Three-Dimensional Media and Architecture	Unit 9: Art History-18 th and 19 th Century Art Movements in Europe and the Americas
Unit 5: Prehistoric Art and Ancient Art	Unit 10: Modern Art Movements in Europe and the Americas