

Course number: 05152

Grade level: 9-12

Prerequisite courses: None

Credits: 0.5

Course Description

This one-semester course explores the evolution of artistic expression from prehistoric cave paintings to modern art movements. Students examine how art reflects the cultural, political, religious, and social contexts of civilizations across time and geography. Major topics include classical antiquity, medieval and Renaissance developments, global contributions from Africa to the Pacific, and artistic revolutions of the 18th to 20th centuries. Through analysis of key works, artists, and movements, students learn to interpret symbolism, style, and technique.

Course Objectives

Students will meet the following goals in this course.

- Analyze artworks using formal elements and historical context.
- Compare artistic styles and innovations across cultures and time periods.
- Identify key artists, movements, and contributions from global traditions.
- Evaluate how religion, politics, and society influenced the production of art.
- Interpret symbolism and meaning in visual works from diverse cultures.
- Summarize the significance of major art movements and their legacy today.

Student Expectations

This course requires the same level of commitment from students as a traditional classroom course. Students are expected to spend approximately 5–7 hours per week online on:

- interactive lessons, which include a mixture of instructional videos and tasks.
- system-graded assignments to extend and apply learning.
- assessments, including quizzes, tests, and cumulative exams.
- short writing assignments that encourage student thought, analysis, and reflection.
- unit projects that dive deeper into unit themes and that promote student choice, inquiry and research, collaboration, presentation, and reflection.

Communication

Teachers will communicate with students regularly through discussions, emails, chats, and system announcements. Students will also communicate with classmates, either via online tools or face-to-face, to collaborate, ask and answer questions in peer groups, and develop speaking and listening skills.

Grading Policy

Students will be graded on work completed online and work submitted electronically to the teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Projects	20%
Lesson quizzes	20%
Unit tests	30%
Cumulative exams	20%

Scope and Sequence

When students log in to Edgenuity, they can view the entire course map—an interactive scope and sequence of all topics under study. The units of study are listed below.

Course Units
Unit 1: Prehistoric Art and Ancient Art
Unit 2: Art from the Middle Ages and 15 th Century Art from Europe and the Iberian Peninsula
Unit 3: The Renaissance Period: 15 th and 16 th Century Art in Europe
Unit 4: Art History: World Art
Unit 5: Art History: 18 th and 19 th Century Art Movements in Europe and the Americas
Unit 6: Modern Art Movements in Europe and the Americas