

Language Arts 11

Course Overview and Syllabus

Course Number: ELA3011 IC

Grade level: 11

Prerequisite Courses: Language Arts 10

Credits: 1.0

Course Description

This junior-year English course invites students to delve into American literature, from early American Indian voices through thoughtful contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. The literature featured represents diverse voices and experiences. Students will read a range of short but complex texts, including works by Ralph Waldo Emerson, Michio Kaku, Emily Dickinson, Sojourner Truth, Nathaniel Hawthorne, Judith Ortiz Cofer, Mark Twain, Langston Hughes, Frederick Douglass, Martin Luther King, Jr., Naomi Shihab Nye, Amy Tan, and F. Scott Fitzgerald.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of American literature.
- Analyze seminal works of American literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the routine and process writing.
- Learn to use Standard English from a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Quiz	20%
Test	30%
Exam	20%
Essay	15%
Assignment	10%
Additional	0%
Project	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** American Roots: From Native Traditions to the American Revolution
- Unit 2:** Romanticism, Transcendentalism, and Gothic Literature
- Unit 3:** A Nation Dividing and Expanding: Civil War, Regionalism, and Realism
- Unit 4:** Early Modernism
- Unit 5:** Modernism and Postwar Outlooks
- Unit 6:** Literature of Rebellion
- Unit 7:** Contemporary Voices
- Unit 8:** Postmodernism to the Twenty-First Century