

English Language Arts 11 Honors

Course Overview and Syllabus

Course Number: ELA3011H

Grade level: 11

Prerequisite Courses: None

Credits: 1.0

Course Description

This junior-year honors English course invites students to delve into American literature from early American Indian voices through contemporary works. Students will engage in literary analysis and inferential evaluation of great texts, including the full length novel *The Awakening* by Kate Chopin. While critically reading fiction, poetry, drama, and expository nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. To round out the course, students will read a range of short but complex texts, including Henry David Thoreau's essay "Civil Disobedience," Floyd Dell's drama *King Arthur's Socks*, and works by Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

Course Objectives

Throughout the course, you will meet the following goals:

- Demonstrate knowledge of foundational works of American literature.
- Analyze seminal works of American literary nonfiction and evaluate their structure and reasoning.
- Analyze the impact of an author's choices regarding how to develop and relate elements of a text.
- Demonstrate increasing sophistication in the routine and process writing.
- Learn to use Standard English from a variety of grammar lessons.

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course. Throughout the course, you are expected to spend approximately 5–7 hours per week online on:

- Interactive lessons that include a mixture of instructional videos and tasks

- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates, either via online tools or face to face, as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Quiz	20%
Test	30%
Exam	20%
Essay	15%
Assignment	10%
Additional	0%
Project	5%

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** American Roots: From Native Traditions to the American Revolution
- Unit 2:** Bright Romanticism: American Individualism
- Unit 3:** Dark Romanticism: American Gothic
- Unit 4:** A Nation Divided and Expanding: Civil War, Regionalism, and Realism
- Unit 5:** Realist Novel Study: *The Awakening* by Kate Chopin
- Unit 6:** Make It New!: Early Modernism
- Unit 7:** Modern Drama Study
- Unit 8:** Victory and Despair: The Roaring Twenties, Modernism, and Postwar Outlooks
- Unit 9:** “I, too, Am America”: The Harlem Renaissance and the Civil Rights Movement
- Unit 10:** Cultural Rebellion: Mid Twentieth-Century Voices
- Unit 11:** Heritage and Multicultural American Identities: Contemporary Voices
- Unit 12:** Globalization and the Information Age: Postmodernism into the Twenty-First Century