

Introduction to Art – EL1086

Course Overview and Syllabus

Course Number: EL1086

Grade Level: 9–12

Prerequisite Courses: None

Credits: 1.0

Course Description

Covering art appreciation and the beginning of art history, Intro to Art encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, this full-year course provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

Course Objectives

- Explain how art is used to express commemoration, documentation, and narration
- Identify how the religious beliefs of different cultures are conveyed in art
- Discuss the importance of the visual elements and describe their symbolic expression in works of art
- Classify one-point, two-point, and multiple-point perspectives
- Demonstrate an understanding of the principles of design by describing how artists use balance, rhythm, and movement in their work
- Define social documentation, photo essay, and photojournalism, and identify the impact they have on society
- Explain why art history has a powerful place in culture today

Student Expectations

This course requires the same level of commitment from you as a traditional classroom course would. Throughout the course, you are expected to spend approximately 5–7 hours per week online on the following activities:

- Interactive lessons that include a mixture of instructional videos and tasks
- Assignments in which you apply and extend learning in each lesson
- Assessments, including quizzes, tests, and cumulative exams

Communication

Your teacher will communicate with you regularly through discussions, e-mail, chat, and system announcements. You will also communicate with classmates as you collaborate on projects, ask and answer questions in your peer group, and develop your speaking and listening skills.

Grading Policy

You will be graded on the work you do online and the work you submit electronically to your teacher. The weighting for each category of graded activity is listed below.

| Grading Category | Weight |
|------------------|--------|
| Lesson Quizzes | 30% |
| Unit Tests | 30% |
| Cumulative Exams | 20% |
| Assignments | 20% |
| Additional | 0% |

Scope and Sequence

When you log into Edgenuity, you can view the entire course map—an interactive scope and sequence of all topics you will study. The units of study are summarized below:

- Unit 1:** Art Defined
- Unit 2:** Visual Elements of Art
- Unit 3:** The Principles: Language of Art
- Unit 4:** Two-Dimensional Art
- Unit 5:** Photography, Film, Video, and Digital Imagery
- Unit 6:** Three-Dimensional Art and Media: Part One
- Unit 7:** Three-Dimensional Art and Media: Part Two
- Unit 8:** Intro to Art History: Prehistoric and Ancient Art
- Unit 9:** Intro to Art History: Ancient Art in Different Cultures