

Course number: 05154

Grade level: 9-12

Prerequisite courses: None

Credits: 0.5

Course Description

This one-semester course introduces students to the foundations and functions of visual art through hands-on exploration and critical analysis. Students investigate the elements and principles of design, experiment with various media and techniques, and analyze the purpose and message behind art from diverse cultural and historical perspectives. Emphasis is placed on personal creativity, visual communication, and technical development in drawing, painting, printmaking, sculpture, digital imagery, and architecture. Students also study how art reflects political, religious, and social ideas while developing skills in critique and visual literacy.

Course Objectives

Students will meet the following goals in this course.

- Identify and apply principles of design in original works of art.
- Analyze the cultural and symbolic functions of art across historical and social contexts.
- Distinguish between various two- and three-dimensional media and techniques.
- Create artworks that demonstrate understanding of line, color, space, and texture.
- Interpret the mood and meaning of artworks using appropriate terminology.
- Evaluate visual art using design elements and informed critique.

Student Expectations

This course requires the same level of commitment from students as a traditional classroom course. Students are expected to spend approximately 5–7 hours per week online on:

- interactive lessons, which include a mixture of instructional videos and tasks.
- system-graded assignments to extend and apply learning.
- assessments, including quizzes, tests, and cumulative exams.
- short writing assignments that encourage student thought, analysis, and reflection.
- unit projects that dive deeper into unit themes and that promote student choice, inquiry and research, collaboration, presentation, and reflection.

Communication

Teachers will communicate with students regularly through discussions, emails, chats, and system announcements. Students will also communicate with classmates, either via online tools or face-to-face, to collaborate, ask and answer questions in peer groups, and develop speaking and listening skills.

Grading Policy

Students will be graded on work completed online and work submitted electronically to the teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Projects	20%
Lesson quizzes	20%
Unit tests	30%
Cumulative exams	20%

Scope and Sequence

When students log in to Edgenuity, they can view the entire course map—an interactive scope and sequence of all topics under study. The units of study are listed below.

Course Units	
Unit 1: An Introduction to the Nature of Art	Unit 5: Printmaking
Unit 2: Visual Elements of Art	Unit 6: Photography, Film, Video, and Digital Imagery
Unit 3: Art Analysis	Unit 7: Three-Dimensional Media
Unit 4: Two-Dimensional Art	Unit 8: Architecture