

Prerequisite courses: none

Grade level: 6-12

# **Course Description**

Students will learn strategies for pre-reading and reading across fiction and non-fiction texts written at fourth- and fifth-grade reading levels. Skill focuses include fiction elements like characterization and narrative, as well as nonfiction features like central ideas and arguments. Students will also learn critical vocabulary strategies and compose a narrative essay.

This course is part of the Exceptional Students Course Suite, designed for high school students working three or more grade levels behind. The Exceptional Students courses are ideal for students whose IEPs allow them to earn credit for below-grade-level coursework. This particular course, because it addresses content and skills from elementary grades, is also appropriate for middle school students who are behind.

### **Course Objectives**

Students will meet the following goals in this course.

- Make text-to-self connections to visualize a story's setting.
- Use conflict to make predictions about a story.
- Synthesize story elements to determine the theme of a story.
- Make a personal connection to evaluate a character in a story.
- Summarize an informational text.
- Recognize cause-and-effect structure in an informational text.
- Write an engaging personal narrative through the writing process.

#### **Student Expectations**

This course requires the same level of commitment from students as a traditional classroom course. Students are expected to spend approximately 5–7 hours per week online on:

- interactive lessons, which include a mixture of instructional videos and tasks.
- assignments, in which they apply and extend learning in each lesson.
- assessments, including quizzes, tests, and cumulative exams.

### Communication

Teachers will communicate with students regularly through discussions, emails, chats, and system announcements. Students will also communicate with classmates, either via online tools or face to face, to collaborate, ask and answer questions in peer groups, and develop speaking and listening skills.

#### **Reading and Writing II**

# **Grading Policy**

Students will be graded on work completed online and work submitted electronically to the teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Lesson quizzes	20%
Unit tests	30%
Cumulative exams	20%
Essays	20%

### Scope and Sequence

When students log on to Imagine Edgenuity, they can view the entire course map—an interactive scope and sequence of all topics under study. The units of study are listed below

Course Units
Unit 1: Reading Fiction
Unit 2: Analyzing Literature
Unit 3: Reading Informational Texts
Unit 4: Informational Text Structures
Unit 5: Vocabulary and Writing