Prerequisite courses: none   **Grade level:** 9-12

Course Description

Students will learn strategies for pre-reading and reading across fiction and non-fiction texts written at fifth- and sixth-grade reading levels. Skills focuses include fiction elements like conflict and theme, as well as non-fiction features like synthesizing ideas and evaluating media. Students will also learn critical vocabulary strategies and compose an essay analyzing poetry.

This course is part of the Exceptional Students Course Suite, designed for high school students working three or more grade levels behind. The Exceptional Students courses are ideal for students whose IEPs allow them to earn credit for below-grade-level coursework.

Course Objectives

Students will meet the following goals in this course.

- Make a variety of connections to texts.
- Reflect on how characters and events connect in a story.
- Determine the theme of a fictional text.
- Make connections between supporting text and the main text.
- Analyze the purpose of resources in an informational text.
- Explain how varied sentence patterns can affect fluency, style, and tone.
- Infer the deeper meaning of the words on a page.
- Write a literary analysis of the use of text within a text.

Student Expectations

This course requires the same level of commitment from students as a traditional classroom course. Students are expected to spend approximately 5–7 hours per week online on:

- interactive lessons, which include a mixture of instructional videos and tasks.
- assignments, in which they apply and extend learning in each lesson.
- assessments, including quizzes, tests, and cumulative exams.

Communication

Teachers will communicate with students regularly through discussions, emails, chats, and system announcements. Students will also communicate with classmates, either via online tools or face to face, to collaborate, ask and answer questions in peer groups, and develop speaking and listening skills.

Reading and Writing III

Grading Policy

Students will be graded on work completed online and work submitted electronically to the teacher. The weighting for each category of graded activity is listed below.

Grading Category	Weight
Assignments	10%
Lesson quizzes	20%
Unit tests	30%
Cumulative exams	20%
Essays	20%

Scope and Sequence

When students log on to Imagine Edgenuity, they can view the entire course map—an interactive scope and sequence of all topics under study. The units of study are listed below

Course Units
Unit 1: Reading Fiction
Unit 2: Reading Informational Texts
Unit 3: Vocabulary and Language
Unit 4: Writing an Analysis of Poetry